

NAPEX – Gold by James Pullin

Jim and Anne Pullin attended the National Philatelic Exposition at Washington D. C., the first weekend in June [Picture 1]. Jim’s Award winning exhibit *American Sailing Packet on the North Atlantic* was awarded a gold medal in the open competition. Several philatelic organizations held their national meetings, and the competition was intense.



Picture 1

At the first meeting of the May Jim presented “Exhibiting by the Judge – Part 1.” During the informative presentation he pointed out some basic aspects of exhibiting, using his newest exhibit, *Pioneer Packets* for reference. This exhibit has competed four times this year. In Sarasota in February at the SNSE, it received a vermeil; in Philadelphia: a gold [Picture 2], the APS Pre 1900 Medal and the Lighthouse award for best nautical exhibit. In Plymouth, Michigan it won a gold, the Postal History medal and a second Lighthouse award; Denver it won a vermeil.



Picture 2

In his fall program Jim will share feedback information from the *Pioneer Steamer* exhibit and ideas to improve the presentation of an exhibit. Part 2 of “Exhibiting by the Judge” is scheduled for the second meeting of November on the 21st.

Exhibiting is an evolving process of improvement: entering, receiving feedback and adjustments in an effort to attain higher levels of achievement.



What is it Worth? by Phil Fettig

Figure (1)



who thought of having a stamp canceled on the \$2 bill was, but I am sure he (or she) was followed by a few million others! As a dealer, I am constantly shocking collectors as they try to sell these to me and I advise them that if they want to get rich, go buy a lottery ticket with it! Sure, they can be a fun and colorful collection, but that is all. Figure (1) shows the front of a bill with a first day cancel of Scott 1753 on it. Figure (2) is the back of this rarely seen currency.

In 1976, as part of the Bicentennial Celebration a new design for the \$2 bill was printed with John Trumbull's painting of the signing of the Declaration of Independence. We stamp collectors know it from the design on the 18 cent sheet from the set of Bicentennial Souvenir Sheets and the block of four 13 cent stamps a few months later. I certainly don't know who the first philatelist was,

Figure (2)



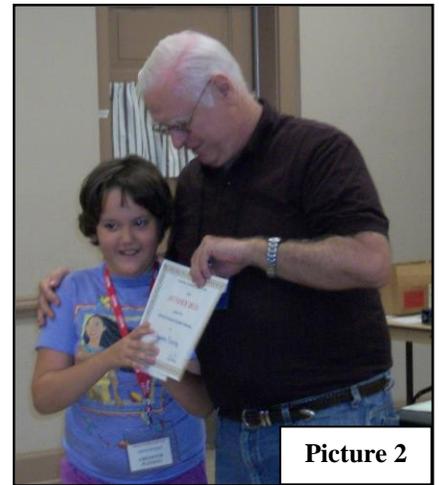
YOUTH NIGHT 2013

By Randall Priest



Picture 1

Before the program for Youth Night, the prizes for the exhibits from SUNPEX were awarded. Cheyenne had entered a one frame exhibit about dinosaurs [Picture 1]. She was awarded a special youth award. And then to our surprise her exhibit was chosen as the 'People's Choice'. So another certificate and prize, was collected by Cheyenne [Picture 2].



Picture 2

The program was "What is a Cover?" After a short description of an envelope and how it made ready to go to the post office. By going through the mail an envelope becomes a cover. It now has a cancellation that tells us a story

about where the cover has been.



Picture 3

We had three youth; Ashley Sokolitsky, Griffin Mandino, and Cheyenne Fleming [Picture 3].

Next we talked about what a "stamp less cover" is and why it has no stamps on it. Also the fact that the receiver payees the postage, not the sender.

Each of our youth received some prizes and then Larry Stiles told a story about Peter Francisco [Picture 4]. This was a very interesting story that also had a connection to Lafayette.

After receiving more prizes we dumped a pile of stamps on the table [Picture 5] to go through and find the stamps with the items that I called out. The first to find the stamps would get a First Day Cover and some stamps.

A great time was had by all.



Picture 5

Thanks to all who helped to make our Youth Night a great success.



Picture 4