

The Cover Story

SUNPEX 2015: Excellent! By A. Stephen Patrick

Medal Level	Name	Title of Exhibit
Silver	Randall Priest	History of the Big Tree
Gold	Francis Ferguson	Thomas Edison Lightbulb Commemorative
Gold	Phil Fettig	Russo-Japanese War Post Cards: 1904-1905
Silver	Jerry Eller	Canal Zone Meter Mail
Silver	Steve Patrick	2nd Joint Issue: Mexican 150th Independence
Gold	Robert Fisher	Pre-stamp Covers in Sub-Carpathian Hungary
Gold	Bill Johnston	Early Automotive Advertising Covers
Silver	Jim Edmunds	European Airline Post Cards
Silver	Jerry Eller	Canal Zone Ship Covers
Bronze	Jim Archbold	Santa's Trip (Through Cancellations)
Bronze	Newt Kulp	Congo Fire Service Cinderellas
Silver	Steve Patrick	A Selection of Florida First Day Souvenirs
	Club Members	What I Collect

The 2015 SUNPEX Exhibit of member's materials was a popular stop at the club show. Placing first (\$75) was the stampless cover exhibit of Robert Fisher from "Sub-Carpathian Hungary". Francis Ferguson won second (\$50) with his improved exhibit of the "Edison 50th Anniversary of Light". Winning gold in his first ever exhibit and third place (\$50) was Bill Johnston with his "Early Automotive Advertising Covers".

The winner of the Audience Favorite (\$50) was Randall Priest with his "History of the Big Tree" through post cards. Eight of the 12 exhibits received votes showing wide appeal of the exhibits. A big thank you goes to the three judges who volunteered their time and expertise Jim Pullin, Josh Furman, a new member Peter Rieman. They used judges sheets based on the APS system.



A new feature of the exhibit was individual pages from members showing 'What I Collect'. The 10 regular exhibitors also added to the 48 pages in three frames with club members Larry Stiles, Jean Lee, Rodney Robertson, Josh Furman, Bob Dowrick, and Mimi Thompkins. Phil Fettig answered the question: What I Collect, on the very first page with "Whatever I Want To!"

[Pictures on this page, the reverse and the front cover provided by Dave Horsey]

SUNPEX 2015 Recap by the Editor

The word impressive comes to mind. Three hours before the show opened to the public the setup process began with the exhibit frames being delivered and setup by the extraordinary duo of Herb and Tony. For those that do not know the names of these two hard working men –you do now. Thankfully the heavy lifting is done by these two. The first dealers started to drip in around 7:45am with the process beginning of setting up the dealer's stock and preparing the booth for the public. It takes a full two hours for the 15 dealers to move in and complete their booth setup. Those that finished early enjoyed coffee and a donut to restore their vigor.

The doors opened at 9:55 to a crush of collectors all wanting to be first on the show floor. Busy was the day. As the pictures on this page and the Front Cover will attest. When the final numbers were tallied on Sunday the total attendance for the two days shattered the previous high total of 201, with 259 signed in. The hourly door prizes gave out a total of \$245 to the lucky winners.

The Youth table in the front hall was ably staffed by the Priest Duo who provided assistance to youth and adult beginners. Their service and dedication to the hobby is noted and appreciated by all.

A SUNPEX treat is a BBQ at the home of the Editor on Saturday evening after the close of the show, for the show workers, exhibitors and dealers. The mountain of food was pretty much demolished by the slightly more than 40 folks who made the trek to the wilds of north Apopka. I would be seriously remiss to not single out the BBQ Masters who slaved over the hot grill in the 90 degree heat. Thank you to Robert Dowrick, Josh & Pat Furman for doing this! I apologize if I missed anyone who helped with the BBQ.



The Sunday part of the show is normally a pretty laid back affair – not this time. The show opened at 10am to a nice crush of folks and the floor remained active until well into the afternoon. Phil Fettig had the distinction of being the dealer who made the last sale of the show when the late straggler came into the room a couple of seconds after 3pm and managed to consummate an album purchase in quick order.

For anyone who has ever witnessed the breakdown of a show – there are only two things to keep in mind; rain is a bad thing and don't stand in the exit doorway as the dealers rush to get their remaining wares in the car in order to hit the road for home. Normally the vast majority of the dealers are gone within 45 minutes and the last ones are clear by 4:30. Thankfully Mother Nature held off on the rain, but the temperatures were in the low 90s. Once again the assistance of Herb and Tony to breakdown the frames for the return to the storage facility happened quickly. Kudos to long time show assistant Newton Kulp for making sure all ran smoothly during the move out process when security considerations can be most important and to Carlos Guffain, who as a relatively new club member, volunteered to stick around and provide assistance.

Thank you to everyone who helped to make this show a great success for the Central Florida Stamp Club!