

Your Turn to Identify!

By Phil Fettig

For several years, I have enjoyed finding and writing up stamp related items that I hoped you would find interesting. I guess old age has caught up with me for I am at a loss to identify two covers recently located.

Figure (1) shows a cover from the First Mid-Summer Jubilee held in Orlando on August 21-22, 1931. **Figure (2)** has a rubber stamp cachet for an Aircraft Show on April 29-30, 1932 - also held here in Orlando.

So here is the deal -- since I was unable to locate pertinent information -- You find answers and bring some type of documentation. It can be a copy of the info you found or at least a description of the source of your information. The club member with the best answer will be awarded a "interrupted flight cover (crash cover) from Daytona Beach in 1929. All members responding with something in writing will receive some type of aviation related older item. **Good luck and bring your proof to the second meeting of July on the 20th.**



Figure 1



Figure 2

SUNPEX '17 Draws Exhibitors

By Steve Patrick

After a two-year absence of exhibits, SUNPEX '17 drew 13 participants with four new exhibitors from our club. **Jim Cooney** pulled 243, 19th century stamps from all different countries asking the question “Which country did he leave out?” Beside a US #2, he showed Swiss Cantons with very high catalog value. The many stamps were simple but elegant in their engraved beauty.

Other new exhibitors were **Bill Johnston**, **Dave Zambon**, and **Henry Jehan**. Bill did a “What I Collect” along with, **Josh Furman**, **Phil Fettig**, **Francis Ferguson**, and **Robert Fisher** which created a lot of variety. **Jean Lee** brought back her popular Chinese Zodiac stamps updated to show President Trump as a member of the Year of the Dog! (But so is Bill Clinton and George W, Bush.)

Mike Schumacher brought two one framers, one featuring the 25th anniversary of King Christian X. His exhibits show an incredible usage of many small Icelandic towns. **Dave Zambon** showed two frames of British Machin Heads with its many varieties. **Jim Edmunds** lent his beautiful post card collection on early airline manufacturers.

Newt Kulp brought two frames from his colorful collection of Firefighting on stamps. **Henry Jehan** did his first-time exhibit on “Stamps That Glow.” Later this summer he will give a program on tagging varieties on US postage. This is difficult to show because of the technical skill of using black light for the illustrations.

Steve Patrick organized the exhibit and expanded his old three frame exhibit “I’ve Been Working on the Railroad” from 9 page frames to 16 page frames. He also added two exhibits on WW II Patriotic Covers and Skylab as space fillers to make sure all 20 frames were filled.

Only a couple of folks knew that **Stephen Strobel** provided the lovely framed press-sheet of one of Farley’s Follies -- showing the 1 cent Century of Progress. What a pretty thing it is!

The exhibit was non-competitive with the only reward being an invitation to Fergie’s house for the barbeque. This “labor of love” was rewarded with record attendance as many crossed over from the coin show on the other end of the building. There were many non-collectors who admired the exhibits, and many invitations were given to potential club members.

Closed Albums

We regret to inform the membership of the CFSC of the passing of two of our members in April. Both members appeared briefly at the April one day show held on Saturday the 8th at the Marks Street Center and passed away shortly thereafter. Robert Lasch and Woody Witt both joined the club in 2012. Regrettably no photos could be found of either individual for inclusion in this notice. Rest in peace Robert and Woody.