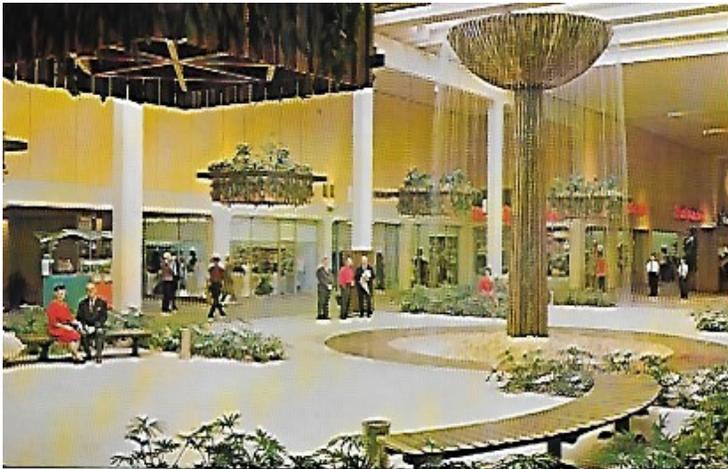


# First Contact with the CFSC

by Steve Patrick



On a recent trip to Browse House in Daytona, I found this post card of the old Winter Park Mall. This was the first place I had an encounter with the Central Florida Stamp Club. Linda and I were just shopping circa 1975, and the club was holding the SUNPEX exhibition and bourse in the concourse of the mall. Think about the exposure! The mall was anchored at the north & south ends by department stores. One was J. C. Penny's. The east transept held the exhibits. I was still a casual collector, and the contact was accidental. I didn't buy anything, but I'm sure a seed was sewn. **[Editor's note: Oddly enough my first encounter with the club was similar to ASP's. I went to buy a tape recorder from J.C. Penny's to**

**use in my classes. It would have been the last weekend of August of 1977. I did converse with one or two club members sitting behind the greeting table on that Sunday morning. As freshmen at FTU/UCF I had zero discretionary funds and was driving a four-door Oldsmobile that struggled to get 12 miles per gallon. It was 23 years later that I actually joined the CFSC!]**



## APS National Summer Convention 2018

by Mike Shumacher



The 2018 APS National Stamp Show was co-hosted with the American Topical Association and was held in Columbus, OH in August. The Show's theme was "Here Be Dragons". The U.S. Postal Service held a first day ceremony to unveil the new Dragon stamps. Both the new Dragon stamps as well as the new Magic stamps were very popular and in high demand. The show also featured the Champion of Champions exhibit competition.

Several members of the Central Florida Stamp Club were highly active in volunteering with the APS, the ATA, the Scandinavian Collectors Club; and other Philatelic organizations helping the show to run smoothly. This included having a dealer table; setting up and taking down exhibits; staffing other locations as needed and doing a presentation. A great time was had by all as we shopped for new acquisitions; made new friends; socialized with old friends and were involved in the hobby we love!

[Editor's note: Besides Mike, Rick Cohen, Steve Patrick, Mel Borfosky, Eretta Morris and Newt Kulp made the trip. My apologies if I missed anyone.]



# Oh The Things You Can Learn Stamp Collecting!

William F. Palsson Airmail Cover by Mike Schumacher

What an interesting “Airmail cover from William F. Palsson from Halldorsstadir, Laxardal via Husavik, Iceland”. What can we learn from this cover?

Background information: airmail service in the U.S.A. began on May 15, 1918. Airmail envelopes were typically designed with a colored border, which made it easier for the post office to separate international mail from inland mail. The colors on the border typically are the same as the nation’s flag colors. For example: the U.S., the UK and France – red & blue; Italy – green & red.

In Iceland it is known that mail was carried by air as early as 1919. The supplemental charge for Iceland Inland airmail began on June 4, 1928 (10 aur per 20 gm) at which time the Icelandic Postal Administration also announced supplemental airmail charges for destinations initially defined as “Europe”, “Africa” and “America”. Between 1928 & 1931 a small Icelandic airline company rented seaplanes from the Luft-Hansa company in Germany and operated inland airmail service during the summer months. Except for a few pioneering flights by individuals there was no airmail service from Iceland to foreign destinations. Mail for which the supplemental charge had been paid would depart Iceland by sea and be taken to an appropriate port of call and then be directed to foreign air service in Europe to its destination in Europe or by either European or Transatlantic air service to destinations beyond Europe (during the period of June 1928 through June 1929 the air mail supplemental rates were as follows: Europe – 20aur; Africa – 40aur; America – 80aur / per 20gm).

This William F. Palsson cover is a typical example of an airmail envelope with a colored border. The style of “Par avion By air mail” marking in the upper left corner in the rectangular box is unusual on Icelandic covers.

The “Loftleiðis Par Avion” labels in the lower corners is typical on Icelandic air mail covers.

This cover bears 2.5K in postage which would be 10aur over payment (likely a convenience overpayment which was typical in small remote locations due to limited availability of stamps as the letter rate was 150aur plus a 90aur airmail supplement) & was postmarked at Halldorsstadir on January 28, 1952. Halldorsstadir is a farm in



north-eastern Iceland near Husavik. The “Route” that this cover traveled from William F. Palsson at Halldosstadir to Kansas City would have been through Husavik before heading by sea to Reykjavik, where it would have been transported by air to the U.S.A. Receiving cancels on the back indicate that it arrived in Kansas City, MO on Feb. 10, 1952 and was handled by clerk # 47. Subsequent cancels indicate Kansas City, MO Central Station on Feb. 11, 1952 and then the Kansas City, MO Kersey-Coates Station on Feb. 12, 1952 (probably before making the return trip to Iceland). The large “Kansas City MO pointing hand return to sender” marking along with other “insufficient address” handstamps is very unusual on an Iceland cover. So a very interesting Icelandic air mail cover!