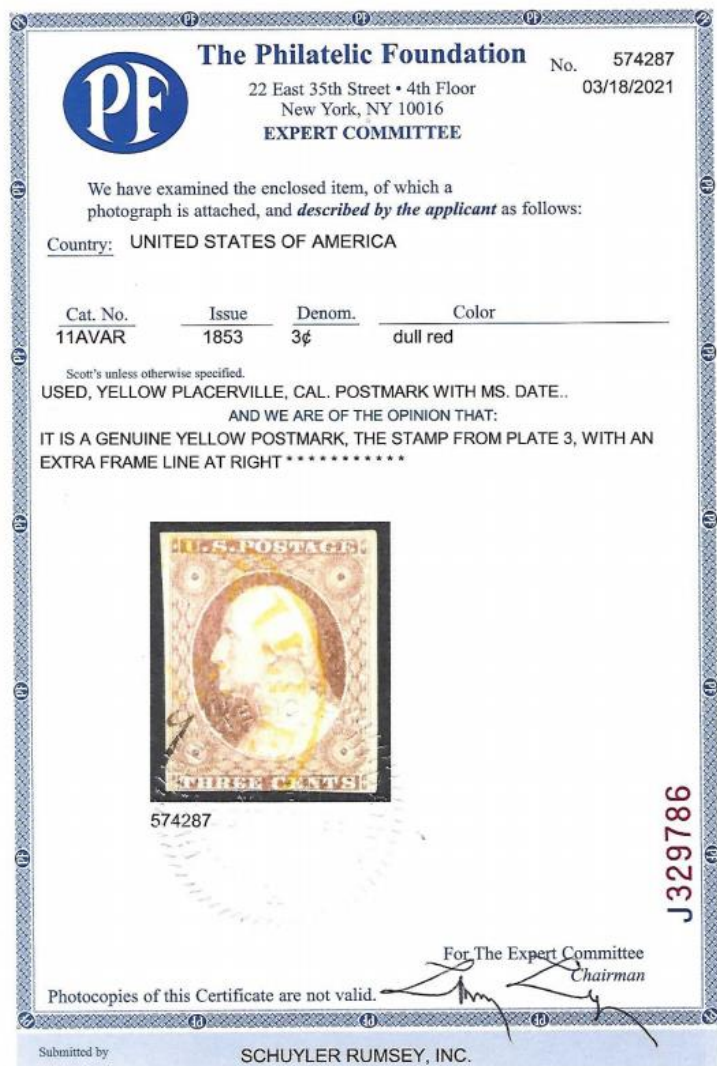


The Cover Story

A Rare Thing – For Sure!

The Unique, Rare Genuine Yellow Placerville, CA Postmark on U.S. Scott# 11A

A possibly unique 3-cent George Washington imperforate stamp issued in 1853 in the dull red shade with a rare bold yellow Placerville, California cancel is shown [Figure A1 on front cover]. It is a sound 3-margin copy, U.S. Scott# 11A (Type II) variety, genuinely used, and has an added portion of a black “9” manuscript cancel in India-type ink. The Philatelic Foundation certificate is shown below.



This amazing stamp recently appeared at auction in the December 2020 Schuyler Rumsey “Gems of Philately” sale and was recently obtained by one of our fellow Central Florida Stamp Club members. The postmark is from Placerville, California (pronounced “PLASS-ər-vil”), an early mining town established during the California Gold Rush of 1848 - 1849. It has been certified twice as genuine by the Philatelic Foundation with the most recent certificate dated March 18, 2021.

The stamp was once owned by the late Mr. Clyde Jennings. Mr. Jennings was a well-known philatelist with a penchant for colored cancels on classic U. S. stamps and covers. He wrote an important and informative article about this particular stamp in *The American Philatelist*, *The Journal of the APS*, 1000th (silver) Issue in May 1984.

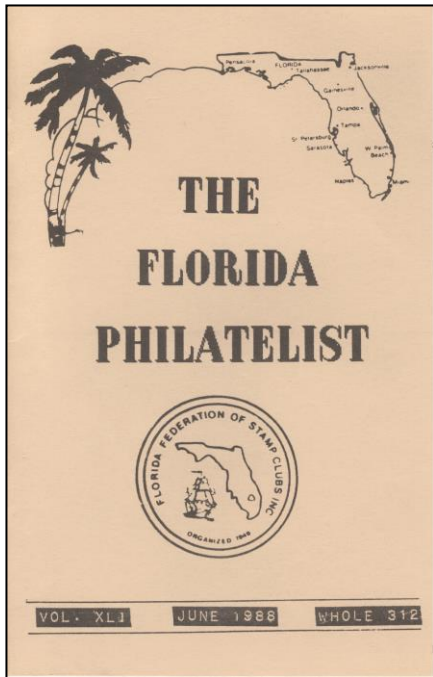
Yellow cancels have only been certified on approximately 10 occasions, most on cover. No recent discoveries are known adding to their rarity. Scott U.S. Specialized Catalogue provides remarkably high price premiums for a genuine yellow cancel, only noted as being applied to U.S. Scott# 11, 11A and 65.

This stamp will be on display at FLOREX 2021 in December. Details of the stamp and its validation,

yellow-colored cancels and relative rarity to other colored cancels, provenance and ties to the Gold Rush days will be noted in a single frame exhibit.

Editor’s note: I have been a collector of classic U.S. material for most of my life. This is the first time I have ever seen a certified yellow cancel. Outstanding! A quick search of the offerings on eBay turned up the following interesting color cancels on 11A [See Front Cover Figures A2-A3-A4]. Of course, the common black cancel was found in great abundance.

The Florida Philatelist



The information runs deep with snapshots into a long-ago era starting with the first issue in 1951 and running for 46 years until 1997. The FP was published by the Florida Federation of Stamp Clubs which also was the sponsor of FLOREX prior to 2000. The Federation disbanded in 1999 because of the lack of support from a dwindling number of clubs and dedicated individuals. During that time 343 issues were published under several different editors. The project to scan the FP issues began almost 10 years ago with the joint financial assistance of the CFSC and the FSDA. After three rounds of scans -- there are now 251 of the 343 issues available for your dive into the philatelic scene of many decades ago. We are actively seeking to complete the repository. If you have any of the missing volumes, please contact the Editor at ferg@FloridaStampShows.com.

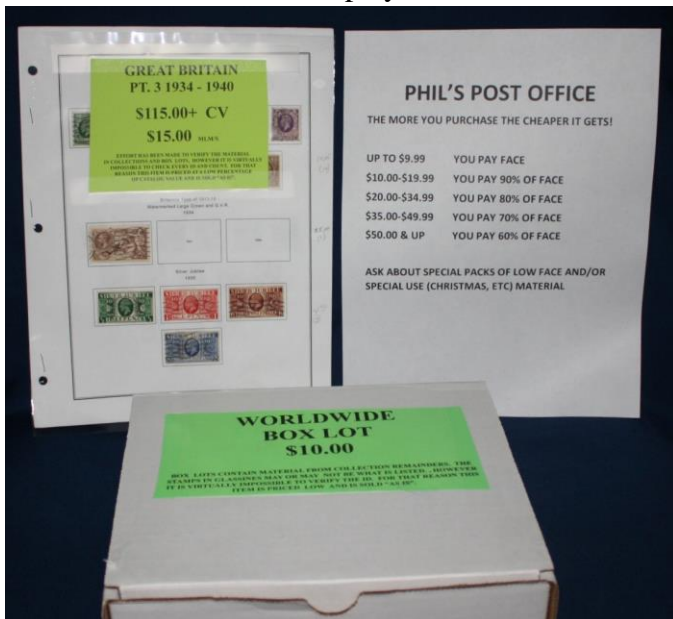
The repository can be found at www.CentralFloridaStampClub.org – click on the HISTORY tab and then ASSOCIATED History and then Florida Philatelist Issues to find grid of years from 1951-1997. As you mouse over the year a popup menu will appear with the available volumes to read.

How I Became a Bargain Basement Dealer

by Phil Fetting

Ann retired as a store owner in August 2008 and that left us with a lot of stamps. In addition to her store stock of counter books and displays, we had the residue of my years of attempts at dealing while still in the Navy or

later working for the state. We decided to do shows in order to dispose of the material only to realize we still loved it. Ann is neat and organized in her habits, two traits I lack at times. A pattern soon developed, especially for the larger 2 or 3 day shows. Ann's side of the booth would have neat stacks of counter books. Next would be boxes of mint stamps in order. Then came my box lots of mostly W/W material with limited organization. Later, after a huge discount postage purchase, that became a staple also. Something wonderful happened – the collectors loved the mix and a profitable plan developed. Soon I was making purchases to replace material. One of the best was a 32-volume set of Internationals. Ann reviewed them to determine CV and moved some items to her counter books. She then stapled each country into a plastic folder for me. I typed up a nice label with a description, assigned a price that was both fair and low before placing it in a country



collection tub. For several years we have enjoyed repeat single country collectors sitting at Ann's table and general types going through my tubs of country collections and box lots. Sometimes it was funny to have to explain to a customer that my bargain basement operation was part of the same booth as the nice lady with the neat and clean counter books at the other end! I am sure many of you have "stuff" left over after selling the choice material. Don't ignore the leftovers.