

CENTRAL FLORIDA STAMP CLUB

A WHOLLY OWNED ENTITY OF THE MID-FLORIDA PHILATELIC SOCIETY, INC.

P.O. Box 1206 ---- PLYMOUTH, FL 32768-1206

Program Schedule (Apr/May/June)

The first meeting in April is Yangtze Patrol by Larry Stiles. Local history buffs, will want to be at the second meeting with, Ernie Muro presenting Orlando Post Cards.

The first meeting of May will have Steve Patrick, discussing French FDCs. The second meeting will have Jim Pullin expounding on exhibiting and how to get involved.

The second board meeting of 2007 is May 31st. Board member's please mark your calendars.

March Meeting recaps

The first meeting had, Bill Bomar talking about hotel postcards, and related postal history topics. Nice job Bill! The quiz "Purple it be" was won by Steve Patrick.

Auction night on March 15, generated nearly \$30 for the clubs treasury, from total sales of just over \$262 -- a very respectable 90% of the lots entered sold.

Event Calendar 2007

Central Florida Fair April 19-29, 2007 SUNPEX (BSC) May 12-13, 2007 CFSS Fall (TBA) Sept 22-33, 2007 FLOREX 2007 (CFF) Nov 30, Dec 1,2 2007

For more info: www.FloridaStampShows.com

SUNPEX 2007

The club is looking for 30 frames of exhibits from club members for this show. Please consider getting your feet wet with this opportunity. Jim Archbold has agreed to act as the exhibit chair for

the show, contact him for more information. There is no exhibit fee for club members.

Seventeen dealers will be present, occupying 18 booths for the show that will be held for the first time at the Bahia Shrine Center on Pembrook Drive. In addition the USPS will have a booth with a nice selection of current material for sale. Food services are available on site for those looking for sustenance.

The club will need people to help load the exhibit frames with material and staff the reception table.

Awards (Times Two)

The annual presentation of the *Bomar Award* was made on March 1st. The winner, Josh Furman was lauded for his contribution to the club and to organized philately. Josh has made a tremendous contribution to the club and everything else he is involved in. We are all richer in spirit and purpose for knowing him.

The same night, Josh Furman was also awarded the *CFSC Service Award* for 2006. This award is voted on by the general membership, with a criteria of service to the club above and beyond the call of duty. By all measures, Josh has given tremendously to the club, and we hope to see him around (and helping) for many more years.

Offer a hearty "Congratulations" to Josh when you next see him.

Website Renovation

A complete over-haul of the club's website is in the final stages of being completed. Give it a looksee. David Allen's diligent work is very much appreciated.

www.centralfloridastampclub.org

Wishes

Al Nagy continues to recover at home, as does John Shirley, please keep them in your thoughts.

Central Florida Fair 2007

We have to cover 10 days of the fair from April 19-29, and need every one to please give freely of their time. Sign-up and show-up.

Newsletter material needed

Looking for a few good people -- with words to print. This newsletter is only as good as the content. Need more be said?

Membership Roster 2007

The CFSC Membership Roster for 2007 has been completed and can be picked up at any time. Please remember to keep the club aware of any address or contact information changes, during the course of the year.

Monthly Fun with Stamps Quiz

The on-going series of quizzes continues in 2007 with the following scheduled,

➤ May (1st meeting)
 ➤ June (1st meeting)
 ➤ July (2nd meeting)
 ➤ August (1st meeting)
 ➤ September (1st meeting)
 ➤ Sun + Three

Serendipitous Philately ---From the Maker to the Taker

by Bruce Mc Pherson

In 1972 I attended Ohio State University where I was studying for my Industrial Design degree. One of the required courses was in Visual Communication. It was common practice for the Department of Industrial Design to welcome visiting professors from schools in other countries. They would address our classes on their perspective in certain aspects of the design profession. The visiting professor for my class was from Germany. Prior to the start of classes it was customary to have a "Get to know one-another" party. On the evening of the party I introduced myself to the new professor. He said his name was Magnus Magnus. An unusual name, but it was his professional name. I discussed this with him and he claimed to prefer it since he uses it in his practice. I asked what types of projects he accepted in Germany. He listed a number of interesting activities. One of them was the design of postage stamps. That got my attention.

In further discussion I queried him for more specifics and he had designed a seven stamp set depicting German Transportation vehicles issued in 1965. I then told him that I was a collector of German stamps. I promised to bring my album page the next day so he could verify that he actually was the designer of this set.

Because of other class commitments I left the album sheet with our department secretary. Later in the day I returned to the office. My album sheet was waiting for me. During the day the sheet had been seen by professor Magnus. He had embellished it with his remarks. In large letters, between the rows of stamps, he had printed "From the maker to the taker" and "Happy licking" (German humor). An outline figure on one side of the sheet was holding a martini glass (with olive) and his extended tongue held a postage stamp. It was signed" Gunto Anjo Magnus, also called Magnus Magnus. He finally provided his given name. A small note written by the 15 pfennig stamp, which depicted an old model and a new model bus, was printed "Watch the door". Well, I puzzled over this for several days and finally had to ask him the meaning of his note. He replied; the doors on the bus were shown on the left side and in reality they are on the right side. He had used his artistic license to improve the appearance of the design. The stamps were Scott #919-925, plus #1005 that was not in the set but was also accredited to his design.

I was proud to have the designer's signature and I privately treasured this sheet which I keep in a separate album. (See additional page for color illustration.)

Quotable

"Wrinkles should merely indicate where smiles have been."

Mark Twain, Author/Humorist (1835-1910)

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