

The Central Florida Stamp Club

is a 70+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$12 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for the last 10 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting runs from 7:00-7:30. The business side of things from 7:30-7:50. Cried auction and/or presentation to start at 7:55 until 8:30. Followed by auction wrap up and informal discussions from 8:30 to 9:00. We must be out of the building by 9:10 without exception.
- The Membership of the CFSC participates as the host and sponsor of the SUN-PEX show in June of each year. In addition, we are the resident hosting club for FLOREX, and many of the smaller local shows held in the Orlando area.
- The CFSC maintains a website: CentralFloridaStampClub.org
- Benefits of membership include; monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings & quizzes, the right to bid in cried/silent auctions — and much more.

Central Florida Stamp Club



NOTE: Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

The Editor of this newsletter, Francis Ferguson can be reached at 407.493.0956 (Cell) or E-mail address Editor@CentralFloridaStampClub.org

CFSC Officers (2010/2012)

President	Francis Ferguson
VP-Operations	Robert Dowrick
VP-Programs	A. Stephen Patrick
Treasurer	Jim Archbold
Secretary	Josh Furman
Director-at-Large	Phillip Fettig
Director-at-Large	Randall Priest



The Cover Story



Figure #3

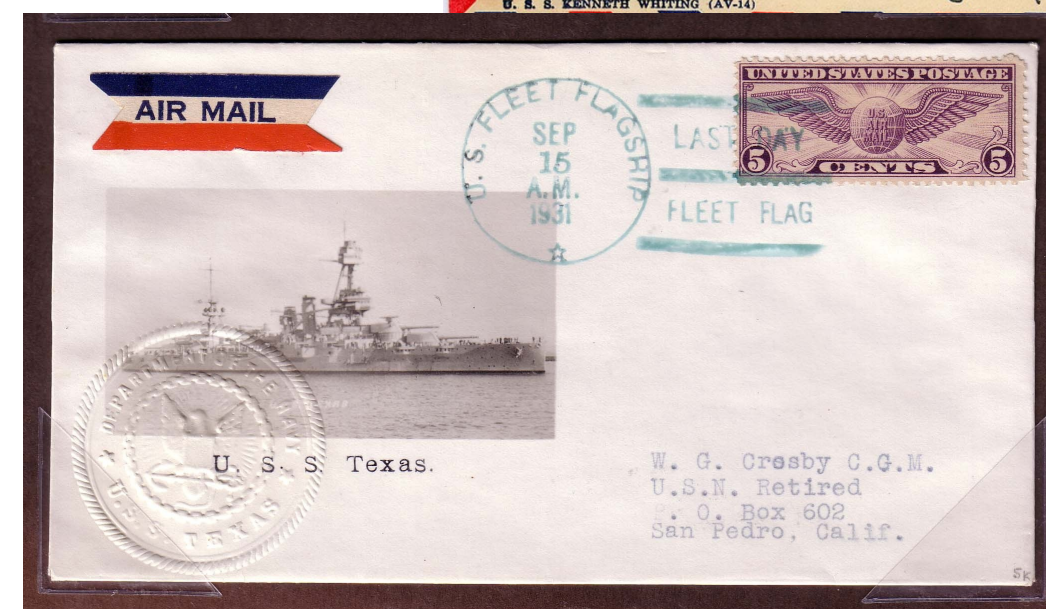


Figure #1

Figure #2

www.CentralFloridaStampClub.org

Program Schedule (May/June/July)

May meetings — The first meeting of on 05/06 will be a cried auction (\$2 minimum). The second meeting on 05/20 is our first Youth Night for 2010.

June meetings — The first meeting on 06/03 will have Phillip Fettig talking about Letters Home from WWII. The second meeting on 06/17 is billed as “History for All” with a cavalcade of speakers and material to interest one and all.

July meetings — The first meeting on 07/01 is Mountain of Stamps — come on and dig and see what you can find — One never knows what might lurk buried in those piles. The second meeting on 07/15 is being worked on.

The Board meetings for 2010 are July 29, and September 30. Please mark your calendars accordingly.

April Meeting recap

The first meeting of April started with a nice crowd of 10 for dinner. The meeting had 24 people signed in. The Kits on Stamps was an outstanding example of two hobbies merging for Russ Mozier. The silent auction sold 13 lots totaling just about \$45. Steve Patrick won the quiz with a very high score —almost perfect!

The second meeting of April was on April 15th — no Fooling. Dinner started off with a nice crowd of 11, followed by a very active and vibrate meeting of 29. One new member and a visitor friend of Steve Patrick rounded out the bunch. Phil Fettig did a remarkable job of talking about stamps made from pictures — proving that an interesting presentation can done on almost any topic. Auction sold 25 lots for a total of \$100.

Dinner Plans

Come join the group for dinner at Viet Garden at 6pm before each meeting. Bring your appetite – and your wallet. If you need directions or more information call Francis at 407.493.0956.

Event Calendar 2010

SUNPEX June 19-20
CFSS-Fall September 18-19
FLOREX 2010 Dec 3, 4, & 5
For more info: www.FloridaStampShows.com

One Day Show — April 3

A nice crowd of 76 people trickled in from 10-3pm, making for a pleasant one day show. Of the six dealers present, all wanted to repeat the show in 2011. Thank you to everyone who helped make the show a success.

Monthly Quizzes

- May Get ‘n Around
- Jun The Middle of Columbus Match
- Jul Cool July — Order This
- Aug Airmail This
- Sep Go Tilt
- Oct Hocus-Pocus VIII
- Nov 19Flowers80

Challenge 2010

In response to two questions asked at the April 15 meeting, the following applies. The state in questions is a northern one. The time period is in the earlier part of the 1900s rather than the later part.

Clue #3, Anagrams-are-us: two words, first word is 5 letters, second is 6 letters.
L-T-R-A-M-P-E-E-E-T-S

Clue #4, The Fifth George of our Mother Country, bid he did, win he did not .

The CFSC History Can Use Your Help!

By David M. Allen

You can help. Information you supply can fill in holes in the history, push the origin date of our club back in time, or add areas we should write about. Each of you have 3 specific ways in which you can help.

1. If you have a document, artifact of the club, or an article about the club, we would like to make a scan of it. Documents can be old membership rosters, program listings, meeting minutes, newsletters, correspondence between club members or between the club and its members. Any article, newspaper or otherwise, that mentions the club has interest. Artifacts would include club mailings or cachets and stamps made by the club.
2. If you have any knowledge or documentation of a particular time period already covered that expands our information, please bring it forward.
3. In the more recent era, there will be many facets to be discussed. We are sure some will be missed.

The Cover Story By Karl Zurn

Walter G. Crosby and Crosby-Beazell Covers

Walter Garfield Crosby was the most important cachet maker and sponsor of covers during the golden period of illustrated mail from the early 1930’s to the early 1940’s. Cachet art evolved during the 1930s from typed cachets to printed cachets with illustrations. Crosby and his artists produced cachets for different types of events – First Day Covers, Holidays, Patriotic and Naval Themes. Crosby’s trademark cachet was a thermograph printed cover, usually with a small picture of a ship. As a retired Navy Chief with many connections aboard Navy Ships, most of his covers had a Navy Theme and/or were canceled on Navy ships. His location in San Pedro was also helpful in obtaining cancels aboard ship.

Robert C. Beazell was a photographer who produced covers from 1929 through the late 1930’s. He was located in Los Angeles from late 1929 through late 1931, where he met Crosby. Crosby and Beazell produced a number of photographic covers together. These photographic covers represent the rarest of both Crosby’s and Beazell’s work. They, also, proved rather labor-intense to produce, and thus, only small quantities were produced. More problems developed with the smudging of a large number of the cancellations, further limiting the numbers available to collectors.

Photo Captions:

(1) Atomic Bomb Test With Crosby’s Trademark Small Picture of a Ship

(2) Crosby-Beazell USS Texas on Photographic Paper

(3) California Pacific International Exposition-Crosby Started to Make a Name For Himself

We can use suggestions of different areas of interest that should be covered. This can be just a suggestion about an area. It could also include the name(s) of a person who may have detailed knowledge of the subject to be interviewed.

If you have anything under the first two items, we will not keep your treasure. We just want to make a copy or scan of it. Then it will be returned to you.

SUNPEX Exhibits Needed by Josh Furman
SUNPEX is coming, ladies and gentlemen, and with it comes the opportunity to show your one-frame (or up to three-frame) exhibit to the central Florida philatelic world.

Seriously, folks, we need some exhibits to fill the twenty frames that will be available. So far seven or eight club members have reserved space. We need to hear from the rest of you. The public likes exhibitions, the dealers say we should continue to have them. And, it is good experience for those of us who want to be more competitive, and enter our frames in FLOREX or other venues.

Whatever your reason, let’s fill up the twenty frames. Contact Josh Furman, who has volunteered to be Exhibits Chair for this event. Let Josh know how many frames you would like, and the title of your exhibit.

Membership Roster 2010

If you have not picked up your 2010 Membership list — please contact the Editor. We currently have 76 on the active list and we are aiming for 100 before 2010 is out. With your help we can achieve that goal.

New Members — Welcome!!! :)

Elisabeth Niederman who collects Family and Authors has joined us along with another “Z”. David Zambon from Longwood who collects U.S. and G.B., has become member number 76 on the roster. Please make both individuals feel welcome.

Quotable

'Thank you for sending me a copy of your book; I'll waste no time reading it.' - Moses Hadas, Articulate Professor of Columbia University [1900-1966]