# The USPS \& Postal Commemorative Society Working Together? Why? 

by Phil Fettig

I have always stated "Collect what you want, however you choose". However, I also try to include that caution and knowledge is also needed. One of the sad jobs a dealer must do is advice a person who inherited philatelic material. A common example --- are accumulations of First Day Covers produced by companies like the Postal Commemorative Society (PCS) - which are worth very little in comparison to original cost.

When going through an old cover lot I came across the envelope shown in figure B1. It contains an addressed


Figure B1

Figure B2

## Walt Disney Stamp Folio

A Unique Philatelic Tribute to the Enduring Charm of Walt Disney's Cartoon Characters

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The bloom is long gone from the Disney related stamps from the 1980s and most issues are still available at a lower cost. I guess I have to admit being naive in not realizing the USPS was in partnership with PCS.

The name currently in use is PCS Stamps \& Coins and if you look at the website you can take advantage of the offer of 200 Historic Stamps of America. They are available for the low price of $\$ 21.95$ per set of 5 . That is a total of $\$ 878.00$ for 200 cheap modern 20th century items found in discount postage bins. There is no extra charge for the 2 wooden chests to store them.

To be sure, there is nothing illegal about this offer. If it gives a collector pleasure, then go for it - you just need to proceed with care when making decisions. PCS does certify that material sold is authentic. Figure B4 is a certificate for a U.S. Susan B. Anthony Dollar Coin that was sold contained in a FDC. I can't show you the cover as I tore it open to use the coin to pay a toll.

## CFSC Service Award for 2018



Mel Borofsky is the recipient of the 2018 CFSC Service award for involvement with the club over and above the call of duty.

He has helped in many of the projects over the last 6-8 years that have involved graphics work. His work has included, the cachet and cancel design for FLOREX, the design of the club's $50^{\text {th }}$ Anniversary logo and countless other projects over the years. In addition he has helmed the Bourse Newsletter as the Editor since April of 2013, and he also has run numerous raffles at shows to add to our treasury.

His talent and desire to be of service goes a long way to benefit the membership of the CFSC. Please thank him for his service to the club and to the wider world of philately.
[Picture provided by Robert Ridgeway.]

