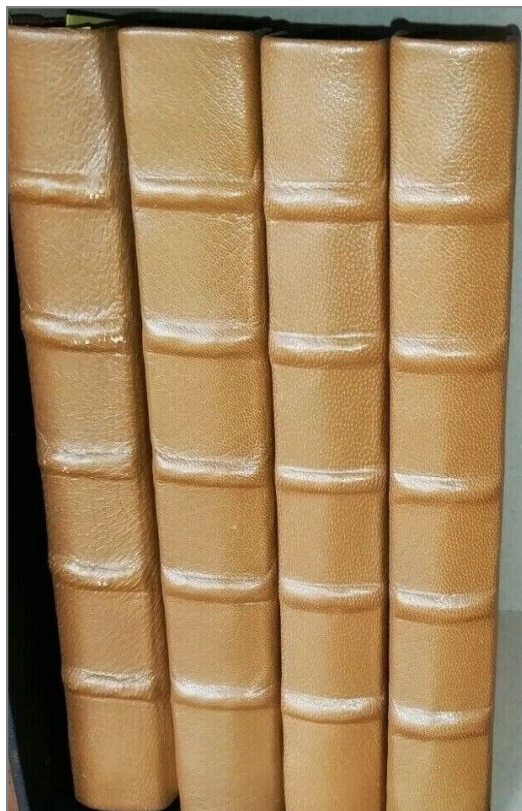


#699
August 1968



The Cover Story

What's in Your ~~Wallet~~ Collection?



Program Schedule September and October

First meeting of **September** will have a presentation on “U.S. Classics Colored Cancel Extravaganza” by Michael Smith and a silent auction.

Second meeting in **September** will be a presentation by Mel Borofsky on the “Universal Postal Union” followed by a silent auction. A Cried auction the first meeting of **October** and the second meeting of **October** a presentation by Thomas Lera on “Halloween covers and stamps” followed by a silent auction.

August Meetings Recap

First meeting of August had 18 folks attending. One new person who signed up and became a member (drum roll please) Jeff Small. Welcome to Jeff! Jeff also was asked to pull the door prize winning ticket from the can and the door prize winner was Jeff Small. The results of the Cried auction were 16 out of 32 lots sold for a total of \$543.00.

Second meeting of August— 29 folks in attendance and 6 who met for dinner. Henry Jehan enlightened us with his presentation on “Finding Hidden Images with USPS Stamp Decoder.” Thank you Henry Jehan! The door prize was won by Daniel Wagenknecht and the results of the silent auction to be announced later.

Event Calendar 2022

FSDA-Fall One Day September 10 Maitland

FLOREX 2022 December 2-3
Volusia County Fairgrounds—Deland

For more info: www.FloridaStampShows.com

New Member

CFSC member # 757 is Jeff Small.

Jeff is from the Orlando area and likes to collect US and Costa Rica stamps. Welcome Jeff!

CFSC Member #758 is Stan Martin who likes to collect US pre 1930. Welcome Stan!

Dinner Plans

There are plans to meet at 4:30pm at the Chuan Lu Garden at 1101 E. Colonial Drive. Located on the north side of Colonial Drive one block west of Mills Ave. There is plenty of parking behind the restaurant. Bring your appetite – and topics for discussion.

Quoted

“Don’t only practice your art, but force your way into its secrets, for it and knowledge can raise individuals to the divine.”

Ludwig van Beethoven



(1770—1827) A German composer and pianist who was born in Bonn. He is one of the most admired composers of all time. His classical works rank amongst the most performed in the world.

(Just like philately, the more you delve into its secrets the more knowledge you gain.)

The Editor’s Box



As you may recall from this column in the August newsletter, there was an announcement about the efforts to reinvigorate club member participation and submissions of articles for the newsletter. Well, our first two recipients of club certificates for submitting articles are Mike Smith and Scott Martz. Thank you Mike and Scott! Now you realize this also gives them an advantage on bidding in the auctions, as they have a little extra spending money!

Get in on the opportunity and submit your articles. This offer not likely to last a lifetime.

Submit articles to: **Editor@CentralFloridaStampClub.org**

Article topic suggestions:

An interesting stamp; cover; cancel; postcard, etc.

A particular collecting interest (topic; country; mail route; post office markings; etc.)

Why or how you got started collecting. A particular philatelic organization you belong to.

A stamp show or first day of issue ceremony that you have attended.

A subject that you are researching. The possibilities are endless.

President's Message by Mike Schumacher

How quickly 2022 is flying by! It's already September, which means we have another one day stamp show at the Maitland Center coming up on **September 10th. The Venue on the Lake, Maitland Civic Center, 641 Maitland Ave. S., Maitland, FL 32751** Volunteers always needed to help out with the front desk registration table and other various tasks. Don't be shy about volunteering, the work is not very hard, and it's a good way to get to know some other club members. Even if you are unable to help, then be sure to stop by and check out the dealers stock and see what you can add to your collection.



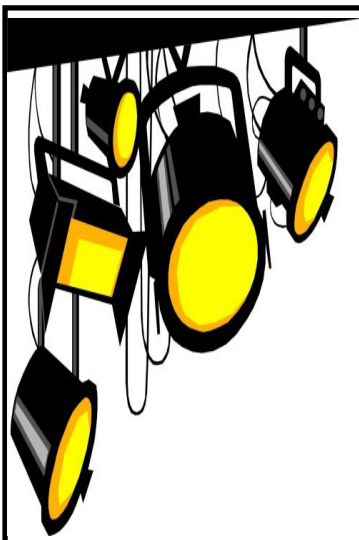
A sincere best wishes to any and all of our club members who are dealing with various health issues. May you all have a swift and full recovery! This is in follow up to the "Get Well" cards and wishes that went out in August that were signed by club members at the first meeting in August. ***Get well soon, Jim; Josh; Mel; Carlos; Stephen and any other club member who's health challenges hasn't come to my attention yet!*** A special and continued wish of support also goes out to the Cooney family for young Mr. Cooney's recovery!

Well, if this be September already, then that means we are just three months away from **FLOREX 2022! December 2nd and 3rd at the Volusia County Fair Grounds.** Plans continue to move forward. Cachet (100th Anniversary of Lincoln Memorial) and canceller designs are in the works. Dealers are being signed up and exhibitors are submitting their applications. Reminder to save the dates on your calendars. Set up day is Thursday, December 1st. The show dates are Friday and Saturday December 2nd and 3rd. Volusia County Fairgrounds, Tommy Lawrence Arena, Deland, FL. Additional information on **website: FLOREXstampshow.com** Help is needed all three days. Thursday—helping with setup; youth table; exhibit frames cleanup, labeling; putting up exhibits; setting up signs; etc. Friday and Saturday—front desk; registration table; youth table; (Saturday) exhibit take down; and other show take down tasks. One can never say "THANK YOU" enough for all of those who help and are so vital to making the show run smoothly! THANK YOU! THANK YOU! THANK YOU! A special Thank you to Mike Smith; Richard Blanchard; Stephen Patrick; Newt Kulp; Mel Borofsky; Robert Fisher; Francis Ferguson; Mark Tiger and Kathleen Tiger-Savedow, who have already taken on some duties and have been mentoring me on what needs to be done to make the show happen and be a success. Still plenty of opportunities for other volunteers!

Remember, I'm a rookie at this being FLOREX Show Chairperson and I need and appreciate all the guidance and help I can get!



Member Spotlight - Michael (Mike) Smith



Mike has been a member of CFSC since December 2019. He currently holds the position of VP-Programs for the CFSC, and does an exceptional job at it. Mike is also the author of this months cover story in our club newsletter (the second cover story for him this year)! He has also done a club meeting presentation (The Scott 11A Yellow Colored Cancel from Placerville, CA.) At FLOREX 2021 he trained at the duties for the Front Registration Table and is taking over those responsibilities for FLOREX 2022. He also assists with the club meeting auctions and making sure the club meeting presentations go off without a hitch. Additionally, he is one of the first to volunteer to help staff the registration table at the one day Maitland shows. Mike is truly the kind of member that every club and organization needs! Passionate, dedicated and ready to do what he can to help! THANK YOU Michael!

Cover Story: What's in Your ~~Wallet~~ Collection

by Mike Smith

I thought I would try a different approach with the club in trying to generate interest in coaxing members to contribute short tidbits for our monthly newsletters (and give our Editor a break!). I was thinking about what would be easy for anyone to write about that could be a recurring monthly theme, similar to the American Philatelist "Worldwide in A Nutshell" or "Collecting Coast to Coast" features.

For whatever reason, the annoying credit card commercial came to mind – we've all heard it ad nauseum. The difference of course, would be not what's in my wallet (nothing really) but what's in my collection? (Hence the reason there's nothing in my wallet!!). I thought to myself, this has to be something every club member can easily write about. Something special, a single stamp or cover, something you are proud of, something fun or light-hearted. It doesn't even require a lot of verbiage, just a chance to show off and take some pride in your collecting achievements and share with your fellow philatelists. I realize many articles already do this, but the intent is to simplify it to a short "show and tell" that doesn't require professional writing abilities.

I thought I would kick it off this month and share a small part of my collection. Yes, you all have seen the yellow-colored Placerville CA cancel on a Scott# 11A several times, but there are other cool stamps in my collection.

So, what is in MY collection that I want to share with you today? As a U.S. only collector, I was focused on the regular issues for many years. However, not long ago, I started to build the Back-of-the-Book (BOB) section of my collection. Yes, I already had the airmails and special deliveries, a few postage dues too. But I realized there were several more areas that had the beauty of the engraving that I so much craved on the regular classics. What I am referring to are the Newspaper & Periodical stamps. I knew they existed, but I really didn't pursue them. Then, I started to research and track the auctions for these beauties. I found myself bidding and winning some very amazing stamps from this BOB section. Some of these issues are quite expensive, some ridiculously so. I know I'll never fill all those spaces but who needs to? I just wanted to obtain some of them to admire the amazing engraving and colors they provide.

Most of you know my style of collecting so what I do obtain is sound, and I strive for excellent quality material. I have a total of 22 stamps from this area and obviously can't share all of them here. But I did want to share 2 types where I have two to three examples of each and explain the differences between them. The first pair is the \$1.92 stamp first issued in 1875. It features the Roman goddess, Ceres. She was the Roman religion goddess of agriculture, fertility, grains, the harvest, motherhood, the earth, and cultivated crops. The need for this denomination was to show receipt of payments from publishers in increments conforming to bulk postage charges (from Siegel auction catalogue of The Hope Collection, Sale# 1249, March 1, 2022). Scott# PR24 is the 1st issue of the \$1.92 stamp in a dark brown color. It also exists as special printing PR48 (you'll need 5 figures to get one of the 41 sold), and PR71 in pale brown. I have 2 of the 3 (guess which one I don't have?).

Scott #
PR24



Scott #
PR71



The stamp on the left is PR24 printed in 1875 by the Continental Bank Note Co. on thin hard paper in deep brown. The stamp on the right is PR71 printed in 1879 by the American Bank Note Co. on soft, porous paper in pale brown. Both are sound with recent graded certificates. Surprisingly, PR24 is very difficult to obtain sound and centered. This stamp is the 2nd finest known graded one between the PF and PSE at F-VF 75 with the finest being only a VF 80. There probably is a better example out there that wasn't graded or submitted for certification, but the fact remains, this is a difficult

Cover Story: What's in Your ~~Wallet~~ Collection cont.

stamp to find in this quality. The PR71 is the most easily attainable for collectors. You can discern the brown shades and even the paper brightness between the two issues.

The 2nd featured stamp highlights a \$6 denomination that was later changed to a \$5 denomination. It portrays the Greek figure of Clio, one of the 9 Muses (a group of sister goddesses), and is regarded as the patron of history. The first issue is PR26 issued in 1875 in ultramarine. As with the previous stamp, this one also exists as special printing PR50 (you'll need a lot of money to get one of the 14 sold), and # PR73 in blue. There was also a 2nd special printing in 1894 identified as PR101 in pale blue; again, a very rare and expensive stamp. As the cost for newspaper and periodical stamps changed, many of the figures depicted on earlier issues remained but with different denominations. (Of note here, the \$1.92 issue depicting Ceres did not continue on later issues). The \$6 value was changed to \$5 starting in 1895. This resulted in PR109 featuring Clio in ultramarine and also PR121 in dark blue.



Scott # PR73



Scott # PR109



Scott # PR121

The stamp on the left is PR73 printed in 1879 by the American Bank Note Co. on soft, porous paper in blue (a pale blue at that). The middle stamp, PR109 in ultramarine, is actually very elusive in sound, centered condition with original gum. Note the change to the \$5 denomination, which started in 1895 and was printed by the Bureau of Engraving & Printing on unwatermarked paper. The 3rd stamp on the right is PR121 in dark blue, also printed by the Bureau of Engraving & Printing but on double-line watermarked paper. All three stamps are sound with recent certificates. You can easily see the shade differences as well as the change in denomination.

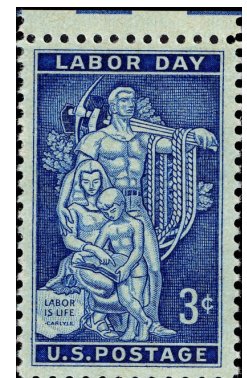
I have several more amazing stamps from this section of BOB collecting that reflect the beauty of engraving accented by an amazing palette of color. I'll save these for another time. Hopefully, I have whetted your appetite and you too, will find a few moments to share what is in your collection!

LABOR DAY!

Hope everyone has a safe and wonderful Labor Day weekend!

Labor Day is the annual celebration of the social and economic achievements of American workers. The first Monday in September was designated as Labor Day by Congress in 1894.

The First Day Ceremony for the "Labor Day" stamp was on September 3, 1956, following a dedication ceremony that was held at the White House Rose Garden on September 1, 1956 attended by President Eisenhower. The stamp was produced by the Bureau of Engraving and Printing and designed by Victor S. McCloskey, Jr. using a photograph of a portion of the mural by Lumen M. Winter located in the Washington D.C. AFL-CIO building. The vignette of the stamp was engraved by Richard M. Bower and Charles A. Brooks. The frame, lettering and numeral were engraved by John S. Edmondson.





THE VARIETY HUNTER *Scott Martz*

THE CASE OF THE 529A AND THE 530A

In previous columns I have focused on plate varieties, but today let us look at a printing variety. The pictured stamps are: #529a—three cent purple, type III, offset printing, double impression; and #530a—three cent purple, type IV, offset printing, double impression.

These are spectacular double impressions, showing great distance between impressions. They almost make you think your eyes are out of focus. It is interesting with offset printed stamps the paper is not actually printed twice. The plate puts ink on the transfer roll twice. If the transfers are slightly apart then when

the paper does go over the transfer roll, both ink impressions are transferred to the paper at the same time, showing the double image. This also explains why 1 image is slightly blurry, and less distinct. The ink was disturbed from the first transfer by the second, so the second transfer is bolder and clearer.

These are not rare varieties for the offset series, and can usually be found at a large stamp bourse. These three cent denominations can be had for only \$20 to \$30 dollars.

Happy Hunting! Scott



*Scott #529a
Type III offset printing*



*Scott #530a
Type IV offset printing*

cartoon

IS THIS WHERE THE LINE
STARTS FOR THE FIRST
DAY AUTOGRAPHS?



The winner of the philatelic part of the July cartoon caption contest featuring a 13c stamp from the July 4, 1976, se-tenant strip of four celebrating the 200th anniversary of the Declaration of Independence is Steve Patrick of Apopka, Fla., who sees an opportunity for obtaining some souvenirs. The next U.S. Stamp Notes cartoon caption contest will be announced in the Sept. 12 issue of *Linn's*.

And the winner is: Steve Patrick!

Linn's Stamp Newspaper periodically has a cartoon column where readers are invited to fill in the text box about what is happening in the depicted stamp. Steve Patrick reports that he has submitted captions for years and has been advised by John Hotchner that his latest submission was the winner of the most recent cartoon contest!

Steve reports that his inspiration for the submitted idea comes from his practice of leaving first day ceremonies a little early and heads for the autograph line, so he is one of the first in line.

Congratulations Steve!

(I too have submitted ideas over the years—but so far no success.

Mike Schumacher)

Congratulations Steve!



THE VARIETY HUNTER *Scott Martz*

(ASE #534B

This will be a slightly different column than my usual varieties. This is a case of a rare combination versus a rare type or perforation. 534B is a two cent red Washington Franklin, offset printed, Type VII, IMPERFORATE. This is by far the rarest of the offset varieties. The Imperforate varieties are all much scarcer than the Perforated 11 versions of the same types. I was fortunate enough to be given the opportunity to cherry pick a large envelope full of hundreds (maybe thousands) of Washington Franklins from Randall Chet. After about a week of hunting, I looked in an envelope of privately perforated stamps (mostly Schermack perforations), and came across the 534B. I usually hunt these closely looking for a 482A (Type 1A), but this treasure caught my eye as it is an offset printing.

The offset ink has a distinctive color and is hard to overlook; I expected it to be the very common type IV or type Va. But once I got it under a loop...much to my delight it was a Type VII. With Type III Schermack perforations it is only valued at about 10-15% of a true imperforate 534B, but it is still a very scarce variety to find. It will make residence in my personal collection as I do not have a 534B. This was the only treasure in the vast group of Washington Franklins, but it only takes one for you to long for another batch to go through. Thanks Randall for the fun –



*The elusive offset 534B
Type VII, with Type III
Schermack perforations*

Now I need to find something for you in return!

Contact me at smartz9284@gmail.com if you have that long lost Washington-Franklin hoard!

Happy Hunting! Scott

The Schermack Hyphenhole Perforations by Mike Schumacher



These perforations are a result of coils of imperfed stamps being used in the Schermack stamp vending machines. The Schermack (type III) perforation was introduced in January 1908. They are a distinctive 4.75mm high and 1.25mm wide with a 3.25mm spacing. It was in use for about twenty years.

Joseph J. Schermack Jr. (1876—1950) was an inventor of mailing machines, vending machines and other devices. He founded the Schermack Mailing Machine Company in 1906 in Detroit, MI. After he departed this company it was renamed the Mailometer Company.



The Central Florida Stamp Club is a 75+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$25 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for more than 25 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting is prior to 6:00pm. The business side of things will be brief. Cried auction and/or presentation to start at 6:10 until 7:10 Followed by auction wrap up and informal discussions. We must be out of the building by 8:00 without exception.
- The Membership of the CFSC participates as the host and sponsor of the one day shows in January/February, April & June. In addition, we are the resident hosting club for FLOREX which is held in the Central Florida area.
- The CFSC maintains a website: CentralFloridaStampClub.org
- Benefits of membership include; bi-monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings, the right to bid in cried/silent auctions — and much more.
- As of 06.2022

Central Florida Stamp Club



NOTE: Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

The Editor of this newsletter, Mike Schumacher can be reached at E-mail address Editor@CentralFloridaStampClub.org

CFSC Officers (2022/2024)

President	Mike Schumacher
VP-Operations	Mike Smith
VP-Programs	Carlos Guffain
Treasurer	Rick Cohen
Secretary	Mel Borofsky
Director-at-Large	Jerry Eller
Director-at-Large	Newt Kulp
Director-at-Large	James Cooney
Director-at-Large	A. Stephen Patrick