



#699  
August 1968



## THE COVER STORY

### What's The Difference (Part 1) cont. on Page 4

By: Mike Smith

During many philatelic discussions with fellow collectors in the past regarding early United States classics, the question has come up about the difference between the first two U.S. stamps issued in 1847 (Scott # 1 and 2) versus the reprints from 1875 (Scott# 3 and 4). Distinguished club member, Steve Patrick, touched on this subject during a recent club presentation; however, I thought it would be of interest to expound on the subject in more detail in a Newsletter article. This segment, Part 1, focuses on the 5-cent issue, Scott# 1 and 3. Part 2, to appear in a future CFSC Newsletter, will continue the study with the 10-cent issue, Scott# 2 and 4. Since I own all four of these stamps, I will use them as the subjects in both articles to demonstrate the nuances between them.

If you are a U.S. collector, you probably know that the issuance of stamps for postage was first authorized by an Act of Congress on March 3, 1847. The use of the stamps was to take effect on July 1, 1847. Who better to adorn these first original issues than two of the most important figures in United States history – Benjamin Franklin and George Washington. Ben would be on the U.S. Scott# 1, a 5-cent stamp in red brown color, although many color varieties exist. George on the other hand, would be the subject for Scott# 2, a 10-cent stamp in black. What is interesting right off the bat is the 5-cent stamp bears the numeral “5” but the 10-cent uses a Roman numeral “X”. Hmm, that’s interesting, but perhaps the topic for a future article.

Both these inaugural issues were produced by engraver/printer Rawdon, Wright, Hatch & Edson and their initials “R. W. H. & E.” can be found in very small lettering at the base of each issue just above the lower frame line.

Reproductions of the 1847 issue came about in 1875 by order of the Post Office Department. Interestingly, these were deemed official imitations made from new plates by the Bureau of Engraving and Printing (BEP). While the BEP did not start engraving U.S. stamps in earnest until 1894, they were already in the business of engraving our beautiful early currency notes well beforehand starting in 1862.

[www.CentralFloridaStampClub.org](http://www.CentralFloridaStampClub.org)

## Upcoming Schedule—October

### \*\* Pre-meeting sessions

**November 2<sup>nd</sup> – NO PRE-MEETING** - For the coming year pre-meetings will only occur on the second club meeting of the month.

**November 16<sup>th</sup> meeting starting at 2:00 pm** CFSC hosting the German Philatelic Society meeting—all are welcome to attend. CFSC members can come during that time and work on their own philatelic interests in another part of the room.

**November 2<sup>nd</sup> (1<sup>st</sup> meeting)** A Called Auction. Members can bring three items with a minimal value of \$5.00. Door prize available,

**November 16<sup>th</sup> (2<sup>nd</sup> meeting)** Presentation by Gary Byrd on "Collecting 1945, An Interesting & Challenging Philatelic Pursuit." Also a silent auction and door prize.

### October Meetings Recap

**(1<sup>st</sup> meeting)** A "Called Auction" was conducted by Tom Hart with the results being - 21 lots sold with total sales of \$288.50. Twelve people met for dinner; 32 Members and 1 guest attended the meeting. Steve Patrick won the \$10 door prize. Mimi brought treats—thanks Mimi!

**(2<sup>nd</sup> meeting)** The German Philatelic Society met and had 5 members in attendance prior to the CFSC meeting. 6 members met for dinner and 24 members and a guest attended the meeting. Presentation by Mel Borofsky on "The Machins and Charlies" and a silent auction was conducted — 12 lots sold with total sales of \$118.00. Mimi Tompkins won the \$10 door prize. New member Carol Bradfield won the special prize from Mel Borofsky's presentation. Thanks again Mimi for the snacks! Halloween cupcakes provided by Mike Schumacher.

### Event Calendar 2023

**CFSC Board meeting—November 9th—Steve Patrick's House**

**FLOREX 2023 December 1-2, 2023**

**Tommy Lawrence Arena**

**Volusia County Fairgrounds—Deland**

**For more info: [www.FloridaStampShows.com](http://www.FloridaStampShows.com)**

## Newest Members

Welcome to our newest member(s):

**Ted Bahry** - member # 768 philatelic interests include: US Postal History & Wake and Midway Island. Welcome Ted!

**Carol Bradfield**—member 769 – she is also an APS member—her philatelic interests include "countries of the world"; Women and Aviation. Welcome Carol!

Who will be new member number 770?

## Pre meeting Dinner Plans

There are plans to meet at 4:30pm at the Chuan Lu Garden at 1101 E. Colonial Drive. Located on the north side of Colonial Drive one block west of Mills Ave. There is plenty of parking behind the restaurant. Bring your appetite – and topics for discussion.



**Boston International Stamp Expo**  
**May 23-31, 2026**

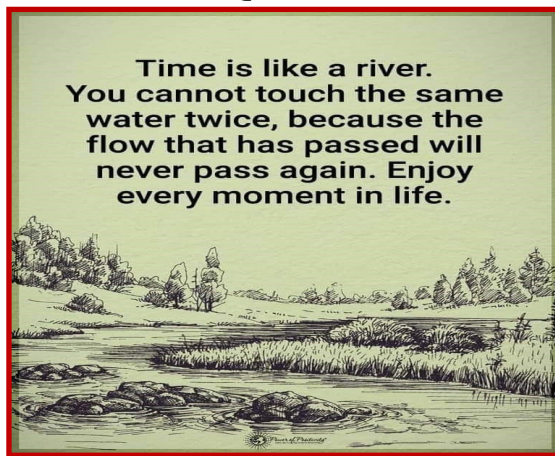
**Boston, Massachusetts**

**More info at:**

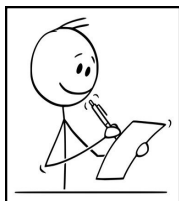
<https://boston2026.org>

## Quoted

Time is like a river.  
You cannot touch the same  
water twice, because the  
flow that has passed will  
never pass again. Enjoy  
every moment in life.



## The Editor's Box



Newsletter articles needed! Articles can be submitted in a word document with scans and attached to an email. Submit articles to:

**Editor@CentralFloridaStampClub.org**



Last month Uncle Sam put out a call to duty to write and submit some articles for the CFSC Philatelic Missive. Uncle Sam and the Editor are very happy that **people responded**. **Five articles have been submitted, three are featured in this issue!** Thank you CFSC Members! Keep the articles coming in and see your writings in print. Write about something philatelic—interesting to you.

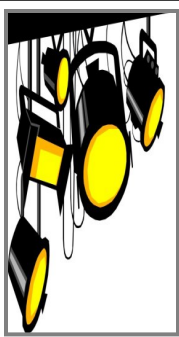


## President's Message by Mike Schumacher

Greetings CFSC Members: In just a few weeks it will be Thanksgiving! A joyous and blessed holiday to you and your families! Some of the many things that I am thankful for this year include: the hard work and efforts by the CFSC Board members in keeping things moving forward for the club; for the CFSC members who so frequently and willingly step up to help out with staffing the meetings and stamp shows; for the CFSC members who have written and submitted articles for the Philatelic Missive; for the CFSC members who have done presentations at club meetings; for CFSC members who have written and published material/books available to the wider Philatelic Community, and for the friendships and good times that we have shared over the past year! Thank you CFSC members!

- ⇒ **FLOREX**—set up day –Thursday November 30th followed by two days of the show – Friday December 1<sup>st</sup> 10:00am to 6:00pm and Saturday December 2<sup>nd</sup> 10:00am to 4: **Opportunities to volunteer are still available** **An exhibit chairperson is still needed!** If interested, please let me know. Team work is important to the success of the show. The dealers are ready, the exhibitors are ready, the Judges are ready, CFSC members are ready to provide staffing where needed, and hopefully we will see an increase in attendance this year. Significant outreach efforts have been made this past year to reach out to stamp clubs around Florida, the Boy Scouts and the Home School Association. A new feature at FLOREX this year will be a Silent Auction. Auction lots will be provided by the dealers, FSDA and CFSC. Money raised will go to the sellers minus 10% that will go toward FLOREX expenses. So check it out and see what wonderful additions you can get for your collections. Thanks to CFSC member Gary Byrd for drawing up plans and overseeing this project. **Only 30 days till FLOREX 2023 opens!!!**
- ⇒ **Election time approaches for CFSC**— current two year terms for the Board members ends in January. So if you are interested in serving on the Board, nominations are being accepted by the Election Manager (**Jeff Small**). Board members assist with conducting CFSC business to keep things functioning well and in the best interest of the club and it's membership. It's an opportunity to get involved and help lead the club into the future. If you have an interest in serving on the board and want to know more about what is involved, just ask current board members—Mike Smith, Carlos Guffain, Richard Cohen, Mel Borofsky, Newt Kulp, Stephen Patrick, James Cooney, Jerry Eller or myself. **Nominations and candidates' bio's for potential Board members should be submitted to the Election Manager (Jeff Small) by December 1<sup>st</sup>.**
- ⇒ **CFSC HOLIDAY PARTY!!!** A Party Planning Organizer is needed to help coordinate and oversee the party setup for the meeting on December 21<sup>st</sup>. Food will be Potluck, bring a dish to share. Water and tableware will be provided by CFSC. Door Prizes !! Holiday fun and merriment!!
- ⇒ **May CFSC members and their families have a wonderful holiday season!!!**

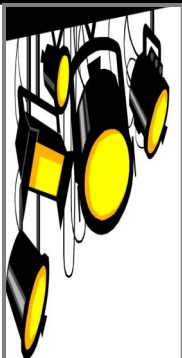
### Member Spotlight - Jeff Small



Jeff Small has been a member of the CFSC for just over a year. His philatelic interests include the U.S. and Costa Rica. Jeff has helped staff the registration table at Maitland FLOREX stamp shows and currently has volunteered to serve as the Election Manager for the upcoming CFSC Board member election. Thank you Jeff, for being an active member of the CFSC and helping out with the success of the club!

**Reminder: CFSC members interested in running for the Board submit your nomination to Jeff during November!**

### Member Spotlight - Gary Byrd



Gary Byrd has been a member of the CFSC since 2016. His philatelic interests include Tunisia, Worldwide to 1971 and in particular the year 1945 worldwide. Gary is also a member of the American Philatelic Society and the Villages Stamp Club. Gary will be enlightening club members with a presentation during the second meeting in November about "Collecting 1945, An Interesting & Challenging Philatelic Pursuit." Gary has also been active on the FLOREX Planning Committee and has taken on the responsibility of drawing up plans for the FLOREX Silent Auction and managing the table during the show. Thank you Gary for your help and assistance to the CFSC and FLOREX!



## Cover Story: What's The Difference (Part 1)

By: Mike Smith

Before diving into the subtle differences on the obverse of these stamps, it should be noted that the 1875 reproductions were all issued with no gum, or "no gum as issued" (NGAI). They were also issued in very limited numbers. According to the 2023 Scott Specialized Catalogue of United States Stamps & Covers, only 4,779 of Scott# 3 and 3,883 of Scott# 4 were sold and none are known postally used.

We'll start with a study of the 5-cent Franklin highlighting the differences between the original issue and the reproduction issue.



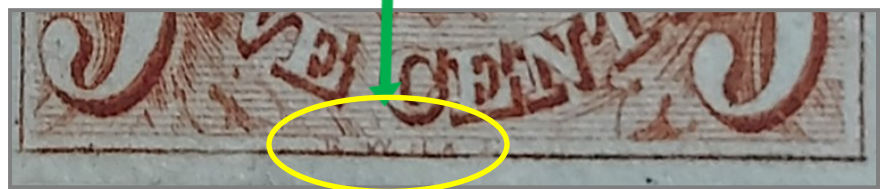
Scott# 1 - 1847 Original Issue



Scott# 3 - 1875 Reproduction

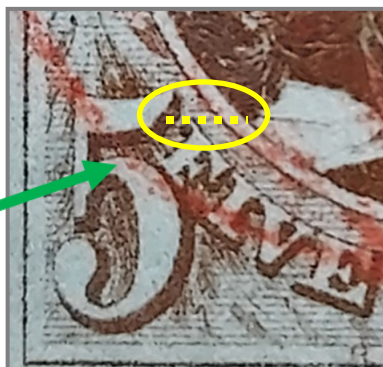
[You can easily see the bluish hue to the paper, typical for both the original and reproduction issues.](#)

The first thing to note is the engraver's initials at the bottom of the stamp are much more pronounced on the original issue and very faint on the reproductions.



The next thing to note is the white shirt frill.

On the originals, the left side of the frill touches the oval on a level with the top of the "F" of "Five".



On the reproduction, it curves slightly outward and touches the oval on a level higher up with the top of the numeral "5".



Cont. on page 8

# 1918: North Carolina to Orlando Communication

By Francis Ferguson

Postal history can take you down some interesting rabbit holes as the nooks of the world wide web give up information.

This rather ratty cover [Figure 1] was sent from a town in North Carolina that ends in 'TON' on September 21, 1918. Efforts to figure out the exact town name have been fruitless as the badly struck cancel simply does not have enough ink to even guess at the name. Efforts to use image enhancement software also failed to make any determination – or even a guess. There are numerous town names in NC that it could be.

The receiver is a whole different matter. The receiver of the cover was Mrs. F. A. Lewter. Linnie Wilkins Holshouser (1869-1955) married Frederick Augustus Lewter; in 1885 [Figure 2].

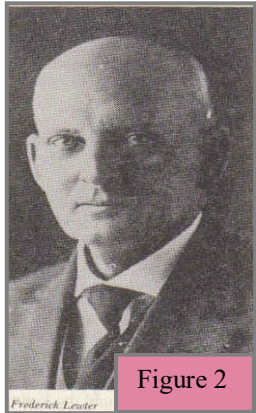


Figure 2

The family grew to include 11 children the last one passing away in 2001 at the age of 91. I will discuss two of the children in more detail.

Frederick was born on 12.14.1854 in North Carolina and relocated to Orlando in 1884. As a point of reference, the small village of Orlando was incorporated in 1875. The Lewter family settled into a six-room house on the corner of Orange Ave and Park Lake St – just north of present-day downtown core of Orlando on a large tract of land. As the family expanded in size – so did the house to accommodate. The original home-  
stead was later bought by Florida National Bank in 1957 and razed to make room for a bank building. The 250-acre tract of land was to become important to the future development of the City Beautiful. His vocation of being a real estate dealer and land developer [Figure 3] resulted in the family becoming very wealthy. He could easily be called one of the early movers and shakers that made Orlando. Frederick passed away on 03.06.1924 at the age of 70 and is buried in Greenwood Cemetery [Figure 4] just to the east of the downtown core of Orlando. Unfortunately, the family lost most of their wealth in the Great Depression.



Figure 1

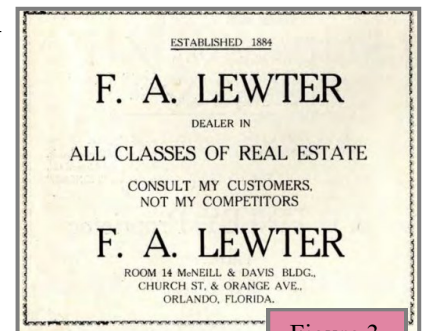


Figure 3

Son Robert (1894-1919) was drafted into WWI and posted to Brioules France (located in the northeast), where he helped to clear unexploded munitions. He was killed in a mine explosion on 01.22.1919. His last letter home was published in the Orlando Sentinel on 04.29.1919.

Daughter Jewel May (1909-2001) was the last of the Lewter name in the Orlando area. She was a well-loved teacher of 50 years in Orange County. Her estate was bequeathed to Rollins College in Winter Park.

In a rather odd turn of events as a member of the CFSC, which meets twice a month at the Marks Street Senior Center (repurposed Orange County School), we are on land once owned by F.A. Lewter!

So much history from a small rather ratty cover.



Figure 4



## The 2015 One Cent Tiffany Lamp Reprint

By: Henry I. Jehan, Jr.

On 1 March 2003 the USPS issued a 1¢ stamp as part of their American Design Series. Issued in a coil format (Scott 3758) this 1¢ stamp depicted a Tiffany Lamp on a black background with a wide dark green frame. The printing was done by American Packaging Corporation for Sennett Security Products. This was the first of several 1¢ Tiffany Lamp stamps.

On 16 March 2007 the USPS issued the 1¢ Tiffany Lamp stamp in sheet format (Scott 3749). This printing in six colors by Ashton-Potter (USA) Ltd. was by all appearance the same design as the coil issue. The sheets all carry plate number P111111.



The demand for both versions of the stamp must have been high because on March 7, 2008 the USPS reissued the 1¢ Tiffany Lamp stamp in sheet format. A month later on June 7, 2008 the stamp was reissued in coil format. For both the sheet (Scott 3749A) and coil (Scott 3758A) formats, the design was modified to include the letters "USPS" in microprint at the top of the lamp stand and the stamps carry a date of 2008. Both of the reissues were printed in five colors by Banknote Corporation of America for Sennett Security Products. The reprinted sheet stamps carry plate number S11111.

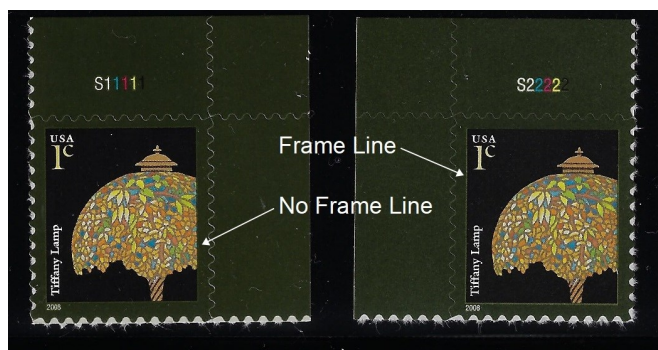
In *USA Philatelic* I found an entry for a February 2015 reprint of the 1¢ Tiffany Lamp stamp. It was listed as a new item available in a pane of twenty, a block of ten or a block of four. A block of 4 sold for only 4¢, so I purchased one. I expected that when the 2015 Scott National Album Supplement came out, there would be a space for this new stamp. But, when the supplement came out I did not find a space for the reprinted stamp. Since a space had not been provided for it I just stuck the block of four, still in their USPS packaging, between two album pages and put it away. It turned out that 2015 was the last year in that binder, so the unmounted stamps were soon forgotten. It wasn't until this year, 2023, that I got looking at that part of my collection and realized that I had this block of four without a proper home.

Tiffany Lamp 1c (Not Shown)		
NEW Reprinted: 2/2015, 1 Design, 10 Positions, Plate no. in 4 Corners, Offset (SSP)		
184145	Pane of 20 with plate no. *	\$.20
184135	Block of 10	.10
184125	Block of 4	.04
Reissued: 3/7/08 at New York NY		
1 Design, 15 Positions, Plate no. in 4 Corners, Offset (SSP)		
184140	Pane of 20 with plate no. *	\$.20
184120	Block of 4	.04
Reissued: 6/07/08 at McLean VA		
1 Design, Plate no. Every 311, Offset (SSP) (Water-Activated)		
761505	Strip of 100	\$1.00

The Scott Specialized Catalogs do not list the 2015 reprint of the 1¢ Tiffany Lamp stamp. Therefore the stamp has not received a Scott number and no provision has been made for it in the Scott National Album. Since it had no home in my album I put it side-by-side with a stamp from the 2008 printing. At first look the most obvious difference between the two stamps is the plate number. The 2015 reprint carries plate number S22222. The entry in *USA Philatelic* and the "S" plate number confirm that the reprint was done by Sennett Security Products. But, there is no identification if the printing was done by Sennett Security Products or if it was done by a subcontractor. A side-by-side examination of the stamps from the two printings reveals that there are subtle, but obvious differences between them. Specifically, the 2015 reprint has a thin blue frame line between the green outer frame and the black background field.

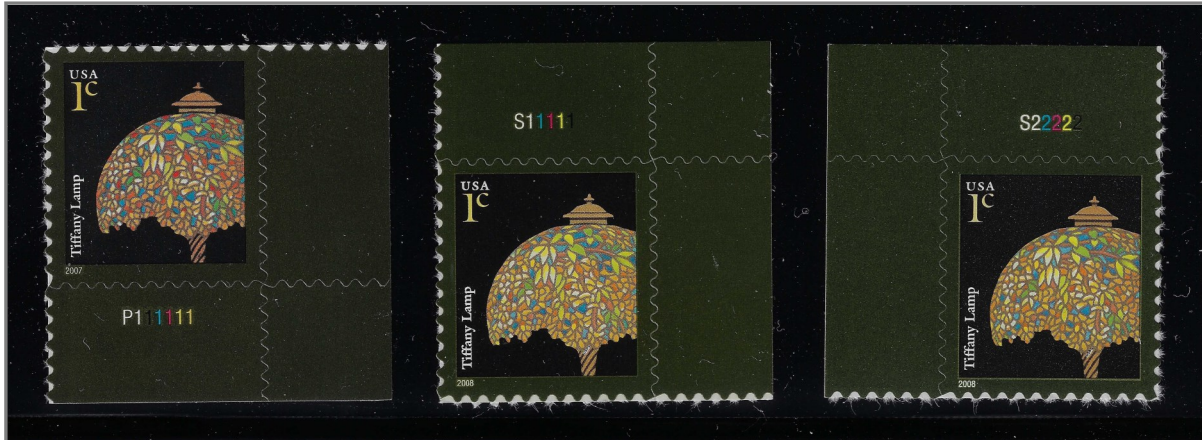
By my measurements the frame is 0.1 mm wide if the printing is perfectly registered so that the black background is centered in the dark green frame. On my original example from the block of four I purchased in 2015 a light blue frame line is visible on three sides of the black background, the bottom and both sides. On this stamp the frame at the bottom measures 0.2 mm. This year I discovered that full sheets of 20 with the S22222 plate number are still available from Philatelic Sales. The ones I purchased this year exhibit the same light blue frame line on two edges of the black background, the left side and the bottom. In all the cases that I have investigated, the frame line is clearly visible to the unaided eye.

Cont. next page



## The 2015 One Cent Tiffany Lamp Reprint cont.

Looking at the colors of the plate numbers it becomes obvious that the green outer frame is created by printing the yellow and the blue over each other. In measuring the black background and the dark green frame on both the 2008 issue and the 2015 reprint, the black background measures the same on both stamps (19.8 mm wide x 22.8 mm tall). But, the center opening in the yellow which makes up the dark green frame is 0.2 mm larger on the 2015 reprint when compared to the 2008 printing. This is why a light blue frame line is observed between the dark green frame and the black background.



First Printing  
No Microprint  
No Frame-line

Second Printing  
USPS Microprint  
No Frame-line

Third Printing  
USPS Microprint  
Frame-line (3 sides)

1. USA Philatelic 2016 Volume 20 Quarter 2 Stamp Services, United States Postal Service, Washington, DC 20260-3501, page 12
2. [https://store.usps.com/store/product/buy-stamps/tiffany-lamp-stamps-S\\_184145](https://store.usps.com/store/product/buy-stamps/tiffany-lamp-stamps-S_184145)



## FLOREX 2023—Volunteer Sign up!!

The Countdown has begun—only one month till show time!



The FLOREX Stamp Show has long been a tradition within Central Florida. Thanks to the Florida Stamp Dealers Association sponsoring the show. It has also been a proud tradition that the members of the Central Florida Stamp Club have generously donated their time and skills to staff and host the show. A huge THANK YOU to all CFSC members who have participated over the years. It's that sort of effort that helps keep the hobby and philatelic community alive and well. This year's lineup for FLOREX includes 25 dealers, 32 exhibits filling 118 frames from 24 different exhibitors, Society meetings and presentations, Youth Table and new this year will be a "Silent Auction" where sale items will be submitted by the dealers, FSDA and CFSC. A 10% portion of sales will go toward funding FLOREX expenses. The dealers, FSDA and CFSC will receive the remainder of the sale price. Thus there are plenty of opportunities to assist and support the success of FLOREX.

Volunteers/Staff are needed for the:

1. Registration Table—to sign up contact Mike Smith [msith836@cf.rr.com](mailto:msith836@cf.rr.com)
2. Silent Auction Table—11am to 3pm (at least two people needed each day - - A lunch voucher will be provided)
3. Awards Ceremony set up (Saturday 2pm to 4pm) contact Mike Schumacher
4. Youth Table (11am to 1pm each day)
5. Exhibit set up (Thursday Nov. 30th 2pm to 6pm) food will be provided
6. Exhibit take down (Saturday 3:30pm to 6pm)

TO SIGN UP FOR ANY Position contact Mike Schumacher [mikes.florexchair@gmail.com](mailto:mikes.florexchair@gmail.com)  
THANK YOU CFSC MEMBERS!!!!!!!!!!!!!!!!!!!!!!



## Questionable eBay, # 13

### Two Strange Listings - By Francis Ferguson

Listing: "US USA 3c BLUE GREEN STAMP SCOTT CAT# 169? PLEASE SEE PICTURES". Price of \$154,000; \$35 shipping; No returns. Located in AMCHANDRAPUR, WEST BENGAL, India. Seller has a 100% rating at 353 transactions since 2005.



The listing is unclear as to whether both stamps are for sale or only one. Are they of any tremendous value? Not in my experience.

I did receive an offer from the seller to purchase the item(s) at a huge discount of \$153,005 to a price of \$995. Nope –not even remotely interested.

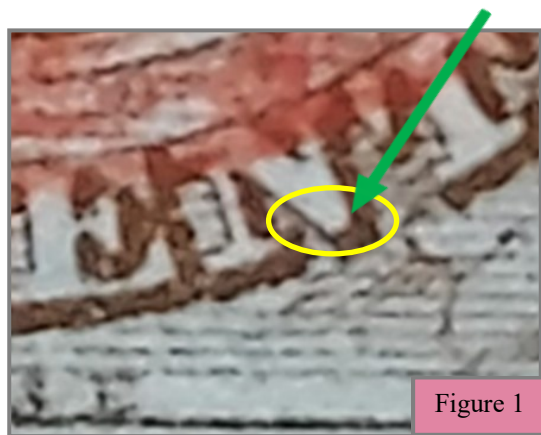
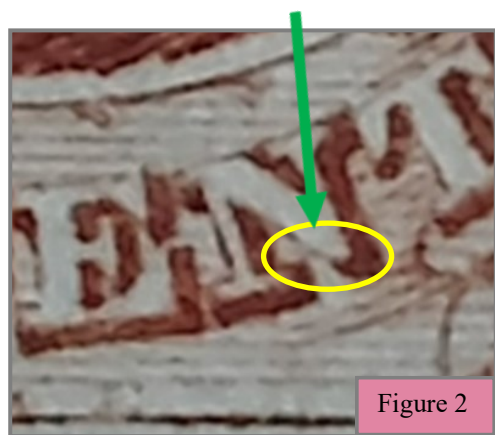
Listing: "ERROR U.S. 1C MINT MNH OG STAMP WASHINGTON, MANY DIAGONAL GREEN PRINTING LINES". \$120.79 or best offer. Free shipping and no returns allowed.



The "printed diagonal green printing lines," are rather the results of a bad plate wipe that was not completed correctly. Is it a production oddity? Yes, it is. Value is no where near the \$121 mark – maybe \$1 at best. These kind of production oddities are not uncommon. Note the seller does not actually identify the stamp. To quote an age-old line: "Where is the beef?" Nothing here.

## What's The Difference? Part 1 cont.

Lastly, and least obvious, the bottom of the right leg of the "N" in CENTS" is blunt or flat on the originals. (Figure 1) On the reproductions, it comes to a point at the bottom. (Figure 2)



These are the main differences between the 1847 5-cent original issues and 1875 reproductions. There are other visible differences in overall appearance such as the detail in the eyes, eyebrows, impression quality, etc. The reproductions are generally crisper and more proof-like due to their limited printing as opposed to the originals where a very high quantity was printed resulting in plate wear. Unless one obtains an early impression, one printed from the first several strikes of a new plate, most 5-cent Franklins from 1847 are not very sharp in detail and color.

We'll pause here and pick up with Part 2 soon where I will highlight the differences between the 10-cent versions. You'll see that the 10-cent stamps have a few extra differences! Stay tuned.....



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on Approval, Online Store

**The Central Florida Stamp Club** is a 75+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$25 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for more than 25 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting is prior to 6:00pm. The business side of things will be brief. Cried auction and/or presentation to start at 6:15 until 7:15 Followed by auction wrap up and informal discussions. We must be out of the building by 8:00 without exception.
- The Membership of the CFSC participates as the host and sponsor of the one day shows in February, April, June & September. In addition, we are the resident hosting club for FLOREX which is held in the Central Florida area.
- The CFSC maintains a website: [CentralFloridaStampClub.org](http://CentralFloridaStampClub.org)
- Benefits of membership include; monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings, the right to submit and bid in cried/silent auctions — and much more.
- As of 01.2023

## Central Florida Stamp Club



**NOTE:** Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

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### **CFSC Officers (2022/2024)**

President	Mike Schumacher
VP-Programs	Mike Smith
VP-Operations	Carlos Guffain
Treasurer	Rick Cohen
Secretary	Mel Borofsky
Director-at-Large	Jerry Eller
Director-at-Large	Newt Kulp
Director-at-Large	James Cooney
Director-at-Large	A. Stephen Patrick