



#699
August 1968



THE COVER STORY

The Industrial Building Branch

Continuing the expansion of the New York Post Office
By Josh Furman

Perhaps you will recall that in March 2022, I did an article for this journal titled, "New York Circular Date Stamp Cancels & Barred Ellipse Oval Killers (AKA -New York Duplex Cancels).

I also showed how the growth of the New York post office engendered new branches, called stations, and that the letter in the killer changed to represent the source of a piece of mail. See Figure 1 for an example of the cancel from Station H.

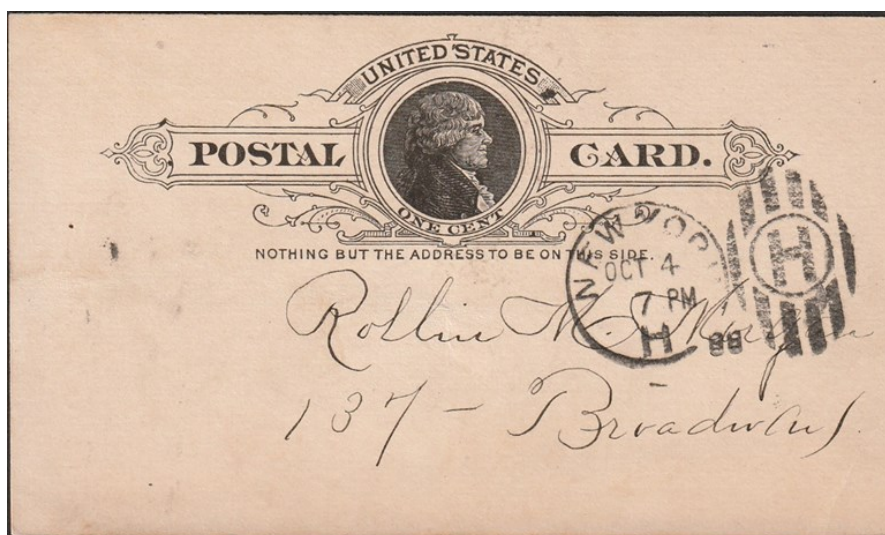


Figure 1

Cont. on Page 4

Upcoming Schedule— 2024

**** Pre-meeting sessions in 2024 will only be on the third Thursday of the month from 2-4pm. CFSC will continue to host the German Philatelic Society at that time, but CFSC members are welcome to use the room and equipment during that time.**

Upcoming April Meetings:

April 4th—Called auction in the Oak Room with Jim Cooney auctioneer; door prize available!

April 18th—(In the Ball Room) Presentation *“Double Take—Color Omissions on U.S. Stamps”* by Mike Smith; Door prize available and Silent auction.

Recap of March meetings:

March 7th—Member “Show & Tell” included Mike Smith, Tom Lera, Jim Cooney, Newt Kulp, Steve Patrick, and Phil Fettig. Nine members met for dinner pre-meeting. 29 members attended the meeting. A Silent Auction was conducted with 29 lots sold grossing \$375.25. Thanks to Dave Z., Steve P., Richard B., Jerry E., Rick C., Dan W., for auction assistance! Door Prize was won by Newt Kulp.

March 21st— *“Postal History of Orange County, FL”* wonderful presentation by Steve Patrick followed by a silent auction with 26 lots sold grossing \$586.00. Door prize was won by Jerry Eller and first quarter birthday certificate was won by Jeff Small. Plenty of treats were available—Thanks Mimi! Auction assistants were Dave Z, Dan W., Jerry E., Richard B., Mike S. & Mike S.

Event Calendar 2023

CFSC Picnic—April 7th at the park in Maitland!

Spring Show—Maitland Civic Center—April. 6, 2024

Venue on the Lake 641 Maitland Ave. S. Maitland, FL
10am-4pm

(same hours and location for all Maitland shows)

Summer Show— Maitland Civic Center— June 1, 2024

Fall Show— Maitland Civic Center—Sept. 7, 2024

For more info: www.FloridaStampShows.com

FLOREX 2024 December 6-7, 2024

Friday 10am-5pm & Saturday 10am-4pm

Tommy Lawrence Arena

Volusia County Fairgrounds—Deland, FL

For more info:

www.FLOREXStampShow.com

Newest Members

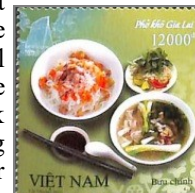
Welcome to our newest member(s):

David Girshoff—member number 772. He is a retired Editor and his collecting interests include: Pre-WWI picture postcards/worldwide. Welcome David!

Who will be new member number 773?

*** Pre meeting Dinner Plans:

Club members are invited to meet for dinner prior to the meeting at the Chuan Lu Garden at 1101 E. Colonial Drive at 4:30pm. Located on the north side of Colonial Drive one block west of Mills Ave. Plenty of parking behind the restaurant. Bring your appetite – and topics for discussion.



Boston International Stamp Expo

May 23-31, 2026

Boston, Massachusetts

More info at:

<https://boston2026.org>

Quoted



Hand painted cover by John Kaul.

For more John Kaul paintings see article on page 5.

The Editor's Box



Calling all authors — Keep them coming!

Newsletter articles needed for 2024 Philatelic Missive!

Articles can be submitted in a word document with scans

and attached to an email. Thank you!!

Submit articles to: **Editor@CentralFloridaStampClub.org**



President's Message by Francis Ferguson

Welcome all -- to the month of April!

I am writing this on March 17 -- which makes me ten days post-surgery. What started out as a heart catheterization procedure to place stents -- turned into major open-heart surgery. I will be missing in action for at least two months as the result of a triple bypass that was done on Thursday March 7. The procedure went well and even though my stay was one of 11 days, I was told that my recovery put me in the top 10%.



I want to acknowledge and applaud those that have stepped up to fill the void created by my absence -- Mike Smith, Mike Schumacher, Mel Borofsky, Gene Perry, James Cooney, Tom Hart, Robert Fisher, David Zambon, Dan Wagenknecht, Newt Kulp, Rick Cohen and the venerable legacy members of A. Stephen Patrick & Phil Fettig are all in a league of their own in service to the club. I apologize if my anesthesia addled brain has overlooked anyone. Thank you.

The glories of the modern medical field are to be celebrated, as not that many years ago, this procedure could as easily kill you -- as cured. Now if only the culinary aspects of a 11-day hospital stay could be addressed as easily. The food was just barely tolerable and some meals descended into horrible. My one and only attempt to eat oatmeal was beyond description. I have unfortunately ingested wallpaper paste that had more flavor! Don't ask why.....



I expect to be out of the loop for most of March and April -- except for a brief morning appearance at the Maitland April 6th show. Come to say hello.

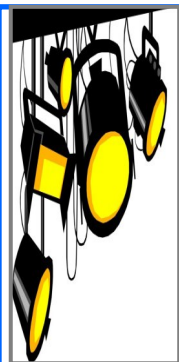
Thank you, to one and all for the kind words of encouragement -- it will be a long road to recovery and stamina rebuilding.

Be well, be safe and above all else be kind.



We all at CFSC wish any and all CFSC members who are dealing with the challenges of various health matters a full and speedy recovery!!!!!!!

Especially, Francis Ferguson, Mel Borofsky, Carlos Guffain, Don Degraw and Jerry Freisinger who all have recently been in the hospital. Our prayers and support are with you on your journey to recovery!



Member Spotlight— James (Jim) Cooney

Jim Cooney has been a member of CFSC since January 2013. Jim is a current Board member and has served as the VP for Programs in the past. He regularly volunteers to assist with the registration table at FLOREX and the Maitland stamp shows. He frequently functions as the auctioneer at CFSC called auctions. During the covid 19 period he was instrumental in keeping CFSC meetings going by facilitating zoom club meetings. His philatelic interests include— Worldwide classics prior to 1940. Additionally he has an interest in physics, astronomy and space stamps. He is also a member of the APS (American Philatelic Society).

THANKS Jim, for your contributions to the CFSC and the Philatelic community!

Cover Story: The Industrial Building Branch

Continuing the expansion of the New York Post Office cont.

By Josh Furman

Even with the addition of all these new stations, the downtown post offices were still overwhelmed by the amount of mail, especially second, third and fourth class mail.

It took some time for the letters I.B.B. to be understood. In 1968, philatelist Arthur H. Bond, of Casselberry, Florida did a multi-page summary of the New York City cancellation types. He described seven different cancel types mostly based on the variations in the CDS, with all having a number or a letter in the barred oval killer. Paragraph 2 of his summary reads, "*I.B.B. denotes Industrial Building Branch. Very little is known about this branch.*"

In January of 2001, John M. Hotchner in LINN'S STAMP NEWS wrote, "I was stumped by the meaning of the I.B.B. in the New York cancel shown in Figure 1..."

Since then, research and scholarship have revealed the I.B.B. story, and I can describe it quite fully in this article today.

So here goes: As I mentioned in a previous paragraph the Postal Service was having trouble keeping up with the flow of mail, especially of second, third and fourth class mail. A plan to use Station O situated at 30 West 13th Street as an uptown distribution point failed to relieve the congestion downtown. Postmaster General Wanamaker appointed a commission to find a location/building capable of relieving the overcrowding.

A search of available properties revealed one clear choice: The Industrial Building. And so it became a distribution center for all mail, especially second class, collected north of 14th Street. See figures 2 and 3 for illustrations of the cancellation types using the I.B.B. initials.



Figure 2

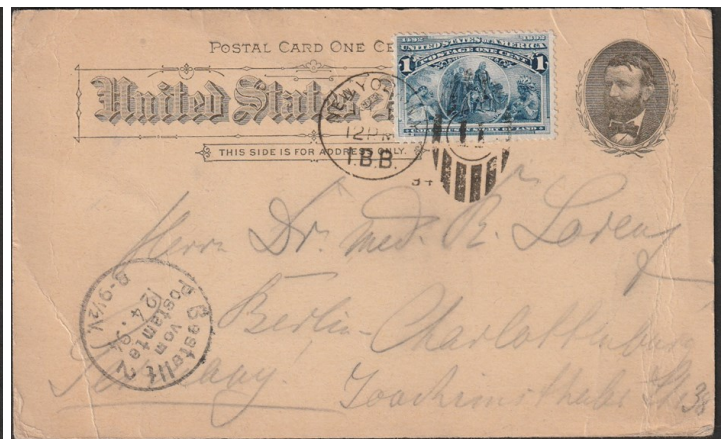


Figure 3

The Industrial Building fronted on Lexington Avenue and the building occupied an entire block, bounded by 43rd and 44th Streets on the north/south and by Depew Place and Lexington on the east/west.

In my previous article I mentioned that Station H moved several times, finally from its location at 156 E.44th St. to the Industrial Building. The Grand Central Post Office was also adjacent to these two branches, so there was plenty of space for expansion of the Post Office system.

Can one collect these cancels? Well, they are not rare, but they are scarce. So far, 66 are known, and use the H killer on some, and numbers on many others. The odd numbers are from one to eleven. These, from my collection, use numbers 7 and 11, for example. Ten cancels are known from 1893 and the balance are all from 1894 with destinations all over the U.S.A. plus quite a few to England, Germany, and one to Italy. Two types are known: a vertical ellipse format with odd numbers between 1 and 11, And a horizontal ellipse with only the numbers #2 and #10 recorded at present.

NOTE: Most of this information is taken from issues of The Cancellation Club NEWS. I thank the Cancellation Club and recommend it to any who have an interest in cancellations of all kinds.

U.S. New issues in March 2024



Underground Railway Forever Stamps Issued March 9th—Church Creek, MD

Pane of 20 stamps showing 10 sepia-toned portraits of men and women who escaped slavery and/or helped others escape. Individuals include: Catharine Coffin, Fredrick Douglass, Thomas Garrett, Laura Haviland, Lewis Hayden, Harriet Jacobs, William Lambert, Jermain Loguen, William Still and Harriet Tubman.

On the reverse side of the sheet is a map showing the routes taken by the freedom seekers and a brief biography of the individuals. The stamps were designed by artist Antonio Alcalá using existing images.

Bluegrass Forever Stamp Issued March 15th—Owensboro, KY



“Bluegrass music combines elements of country music, sacred songs, string band music, the blues and traditions of Scotland and Ireland into a style that is uniquely American. Inspired by vintage bluegrass concert posters, the stamp art features four acoustic string instruments typical of bluegrass bands: guitar, five-string banjo, fiddle, and mandolin. Antonio Alcalá, an art director for USPS, designed the stamp with original art by Heather Moulder.” USPS PSA

Celebration Blooms Forever Stamp Issued March 22nd—No Ceremony



The stamp features a horizontal graphic illustration of brilliantly colored flowers rendered in ink and gouache paint. Derry Noyes, an art director for USPS, designed the stamp using an existing illustration by artist Kim Parker.

Garden Delights Forever Stamp Issued March 16th—Strongville, OH



Celebrating spring and summer gardens flora and fauna. Hummingbird featured with either a sunflower zinnia, cigar flower, or a spotted touch-me-not. Stamp design by artist Derry Noyes from an illustration by Kim Parker.

Wedding Blooms 2 ounce Stamp Issued March 22nd—St. Louis, MO (Garfield-Perry Stamp Show)



This 2-ounce floral stamp to be used to accommodate the weight of heavy invitations, oversized greeting cards; and small gifts that require extra postage. Stamp designed by Derry Noyes from an existing illustration by artist Kim Parker.



Save Manatees Forever Stamp

Issued March 27th—Silver Springs, FL (See page 7 for more ceremony coverage)
Stamp issued to create awareness about the threats posed to this beloved marine mammal. Stamp art is a digital rendering of a manatee placidly lolling near the surface of the water.

Stamp design and booklet cover by USPS Art Director, Derry Noyes using a graphic design by illustrator Nancy Stahl.

Much of the info from USPS PSA.

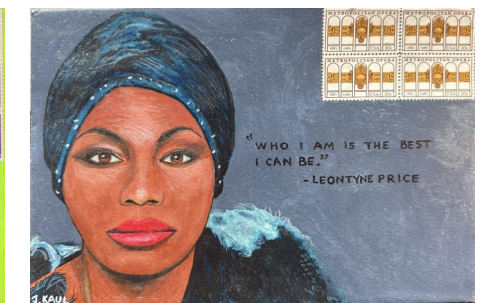
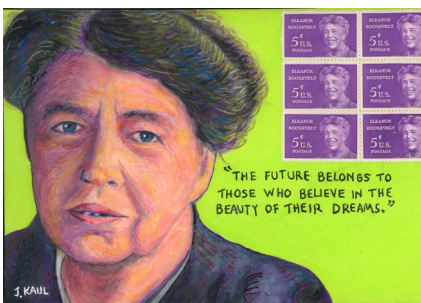
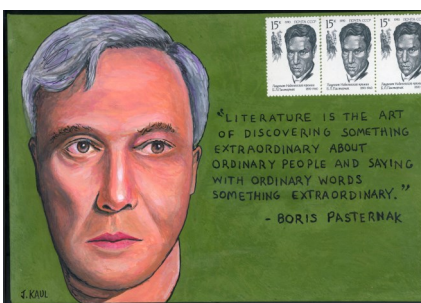
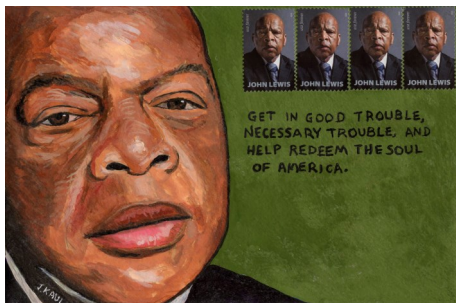
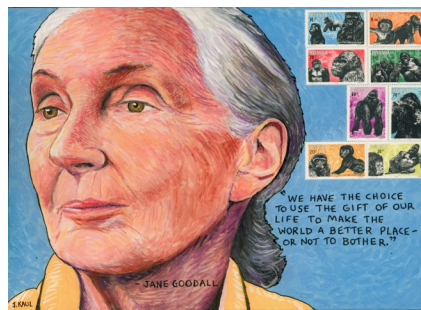
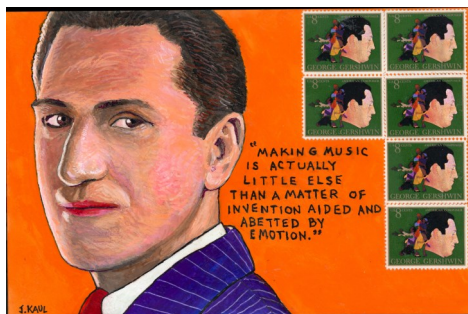
Philately Meets Portraiture: Covers by John Kaul

By: Mike Schumacher

On my recent trip to Minnesota, I had the opportunity to visit the Groveland Gallery in Minneapolis, MN and see an exhibition of hand painted covers by John Kaul. John Kaul (77) started collecting stamps around the age of 10, as a result of his father bringing home envelopes from work that originated from around the world. He indicates that he learned about history, geography and a variety of other subjects as a result of stamp collecting.

By the age of 18, he supplemented his stamp collecting interests with a new hobby—"quotation enthusiast". While reading a book, he happened upon a phrase that captivated his attention. He began compiling a data base of interesting phrases on 3 by 5 index cards. Currently he has accumulated some 10,000 quotations from people all over the world. He spent a 48 year career working at the Minnesota State Capital as a staffer and lobbyist.

As the years went by, he would send letters to folks and always tried to make them interesting and connect them with interests of the letter recipient. This led to melding his interest in stamp and quotation collecting with his interest in painting. Thus, on display at the exhibition were some 50 hand painted covers from the 200+ covers that he has created over the years of famous people accompanied with a quotation from the individual and stamps associated with the individual. A few of them are shown below.



All of these works of art were on larger size envelopes and were selling in the \$200 to \$500 range.

Talk about collecting what interests a person, John Kaul seems to have mastered that in so many ways!

Central Florida Stamp Club—11th Annual Spring 2024 Picnic! (April 7th 2:00pm to 6:00pm)

Maitland Community Park

1400 Mayo Avenue, Maitland, FL 32751

Contacts: Gene Perry 407.310.5881;

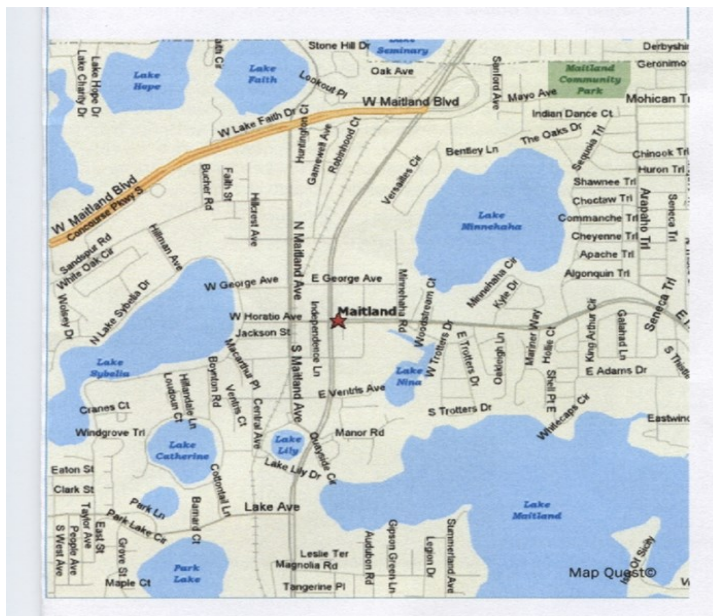
Francis Ferguson 407.493.0956

Mike Schumacher 612.384.4531

CFSC provides Hamburger, hot dogs & water.

Members bring salads, desserts, etc. & favorite

Beverage. Covered Pavilion.



From I4 either from Tampa or Daytona exit at Maitland Blvd East towards Hwy 17-92. Exit Maitland Blvd at 17-92W. Continue straight ahead through the light. You will be on Greenwood Road which becomes Mayo Ave. Take the first left after entering the park, and watch for us in the pavilion.

From 17-92 Greenwood Road is the first street with a light, SOUTH of the intersection of Maitland Blvd and 17-92. Turn on to Greenwood Rd which becomes Mayo Ave. Take the first left after entering the park, and watch for us in the pavilion.

Save Manatees—First Day Issue Ceremony

Silver Springs, FL—March 27, 2024



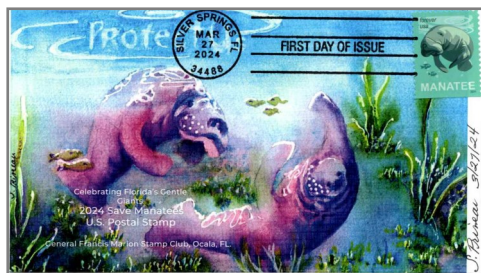
J. Bigalke Linns M. Krysiak Silver Springs Postmaster P. Rose GFM Stamp Club A. McNeal Save Manatees Club



S. Patrick J. & D. Hamman B. Sazama M. Schumacher



Cachet artist Sue Primeau



FDC by Save Manatees club & General Francis Marlon stamp club



USPS FDC computer generated

Questionable Ebay: #16

By Francis Ferguson



Wow – Strange!

Listing: “Sealed Sheet Packs of Stamps - 8,000 Stamps Scott #O127 Catalog Value: \$2k” Starting bid of \$49.99, free shipping, 14 day return policy.

This is a strange listing and I have seen a lot of listing over the last 25 years. The listing notes that the 4 packs are unopened and sealed. The value of stamps maybe a little hard to read – 1 Cent Official stamps, with 2,000 in each pack. Total value per pack of \$20.

The problem is the stamps have NO VALUE in the resale market. Official stamps can only be used for official government business. Use in the private sector is strictly prohibited. The listing states that there is an aggregate catalog value of \$2,000. Really? What would the marketplace do with 8,000 stamps all at once? I wonder.....

Have You been to Mexico?

By Mike Schumacher

Some of us may have taken that winter vacation to Mexico (especially those of us from the northern climates to get away from the winter weather). But that is not the Mexico I am talking about here in this article.



I am referring to Mexico, N.Y. Mexico, N.Y. is located in northeastern Oswego County in north central N.Y. In the past it has been referred to as the “Mother of Towns” because in 1792 – 1796 it consisted of an area that was eventually divided into six counties. These six counties today include 84 separate towns. The town of Mexico, N.Y. also includes a village by the name of Mexico. In 1798 the population was 25. Both the town and village of Mexico grew rather quickly as a result of saw and oil mills, tanneries, blacksmiths, distilleries, barrel making, shoe-shops, hotels, jewelers and other general merchandise businesses. A stage and mail route ran from Mexico to Oswego, until the railroad came through the area. Early Postmasters included: Rawson Butler, Starr Clark and S.B. Barnes.



The spring wagon was invented there by Lewis Miller, which played an important role in settlers heading west. Lulu Brown made pans of baked beans in the local grocery in 1937, which evolved into Grandma Brown’s Baked Beans. Mexico’s first school teacher was Harriet Easton (1811) in Shuball Alfred’s barn. By 1813 the public school system in Mexico was established in the area.

In 1835, the citizens of Mexico signed and sent petitions to Washington D.C. requesting the abolishment of slavery. Asa Wing was a lecturer and traveled across the state urging voters to encourage their legislators to pass laws prohibiting ownership of slaves. Asa and Caroline Wing also used their house as a way station for the Underground Railroad. Asa died in 1854 at the age of 38. Several thousand people attended his funeral including Frederick Douglass who praised Asa’s lecturing skills in his eulogy. The station master of Mexico, Starr Clark was a leader in the Underground Railroad. Caroline (Asa’s wife) earned a living after Asa’s death by boarding teachers from the Mexico Academy. Asa’s diary entries tell of their attendance at the October 1850 convention of the Liberty Party, where Abolitionist Gerrit Smith was nominated for President and Samuel Ringgold Ward, an African American minister was nominated for Vice President and Asa served on the Finance committee. Franklin Pierce won the election in 1852.

(Just another one of those interesting philatelic postmark finds at the Maitland Stamp Show.)

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The Central Florida Stamp Club is a 75+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$30 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for more than 25 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting is prior to 6:00pm. The business side of things will be brief. Cried auction and/or presentation to start at 6:15 until 7:15 Followed by auction wrap up and informal discussions. We must be out of the building by 8:00 without exception.
- The Membership of the CFSC participates as the host and sponsor of the one day shows in February, April, June & September. In addition, we are the resident hosting club for FLOREX which is held in the Central Florida area.
- The CFSC maintains a website: CentralFloridaStampClub.org
- Benefits of membership include; monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings, the right to submit and bid in cried/silent auctions — and much more.
- Postal address: CFSC P.O. Box 1206, Plymouth, FL 32768-1206
- As of 12.2023

Central Florida Stamp Club



NOTE: Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

**The Editor of this newsletter, Mike Schumacher
can be reached at E-mail address
Editor@CentralFloridaStampClub.org**

CFSC Officers (2024/2026)

President	Francis Ferguson pres@centralfloridastampclub.org
VP-Programs	Mike Smith vp@centralfloridastampclub.org
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