



#699
August 1968



THE COVER STORY

Happy Birthday Max Fleischer!



Poland's first stamp issued 1 January 1860, engraving by Henryk Mejer; printed by the government printers in Warsaw on orders of the Congress Kingdom postal service, using letterpress machine invented by Izrael Abraham Staffel.



HAPPY Birthday forever stamp issued in 2021 designed by Rodolfo & Lisa Catalone Castro to help convey good wishes; the first U.S. Happy Birthday stamp issued in 1987 and depicted a candle on a slice of cake.



August 9, 1930 Betty Boop's first cartoon appearance was as a love interest for Bimbo in the cartoon *Dizzy Dishes*.



The Popular Science Monthly founded by Edward Youmans May of 1872 for the purpose to disseminate scientific knowledge

The Brooklyn Daily Eagle was a daily newspaper published from 1841 to 1955 in Brooklyn, N.Y. The poet Walt Whitman served as editor for two years.



Cont. on page 4

Upcoming Schedule— 2025

**** CFSC has the room available for Pre-meeting use from 2-4pm on both the first and third Thursday of the month for the coming year. CFSC members are welcome to use the room, catalogs and equipment during that time. The German Philatelic Society will be meeting on the third Thursday of the month during the 2-4:30pm time period.**

*** Pre meeting Dinner Plans:

Club members are invited to meet for dinner prior to the meeting on **July 3rd at the Anh Hong restaurant 1124 E. Colonial Ave** and on **July 17th at IHOP at 646 E. Colonial Drive** at 4:30pm. Bring your appetite & topics for discussion.

Upcoming Meetings:

July 3: Agenda includes a presentation by Fred Bohle on “The History of Duck Stamps”; followed by a silent auction and a door prize will be available. (See pre-meeting dinner plans above.) Second quarter Birthdays will be celebrated!

July 17: Agenda includes a presentation titled “Odd Stuff” by Francis Ferguson; followed by a silent auction and a door prize will be available. (See pre-meeting dinner plans above.) The German Philatelic Society will meet from 2:00pm to 4:30pm.

Recap of last Month’s meetings:

June 5: A “Called Auction” was conducted—23 lots sold with total sales of \$400.00; the door prize was won by Allen Lane & Richard Blanchard won a certificate for the Maitland Stamp Show. Five members met prior to the meeting for dinner and 30 members attended the meeting.

June 19: Agenda included a very informative presentation by Tom Lera titled “The Express Mail of the 1826-1839; Emphasis on Florida” followed by a silent auction where 12 lots sold with total sales of \$104.00; the door prize was won by Mike Schumacher; six members met at IHOP for dinner; and 30 members attended the meeting including new member, Stephen McKenzie. The German Philatelic Society met from 2:00pm to 4:30pm.

HAVE A SAFE & HAPPY JULY 4TH!!!

Newest Members

Welcome to our newest member(s):

Welcome to our newest member:

Stephen McKenzie member # 779! His interests include coin stamps. Welcome Stephen!

Who will be the next to join CFSC?

Who will be new member # 780?

SHOW SCHEDULE:

Maitland 2025 Stamp Shows

Venue at the Lake Maitland Civic Center

641 Maitland Ave. S. Maitland FL 32751

September 6, 2025 10am—3:30pm

FLOREX 2025 December 5-6, 2025

Show cachet theme:

250th Anniversary of the Post Office

Friday 10am-5pm & Saturday 10am-4pm

Tommy Lawrence Arena

Volusia County Fairgrounds—Deland, FL

More info at:

www.FLOREXStampShow.com



Boston International Stamp

Expo May 23-31, 2026

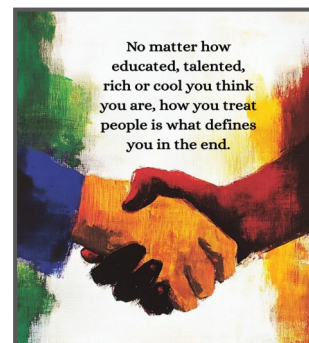
Boston, Massachusetts

More info at: <https://boston2026.org>

Hotel rooms can now be booked.

New announcements on their website!

Quoted:



The Editor’s Box



Philatelic Missive Newsletter articles needed!

Articles can be submitted via a word document with scans and attached to an email. Thank you!!

Submit articles to: Editor@CentralFloridaStampClub.org

Articles can be about your philatelic interests, adventures, etc.

Are you attending or exhibiting at another show around the U.S. or in another country—write about it, we would like to share the info with other CFSC members.



President's Message by Francis Ferguson

Relax: Summer is Here

I goofed. It seems that two weeks of vacation messed with my realization of what day of the month it is (or was). Thus, I am late getting this column to the Editor.



We had a lovely two weeks in the cabin on the Blue Ridge Parkway in Little Switzerland, NC. While it would have been an outstanding getaway -- the outstanding part was marred by 12 days of rain. The constant rain showers did cause our day trips to be more limited in scope; the days we did not leave the cabin -- the drum beat of rain on the cabin's metal roof had a tendency to induce sleep. There is something very pleasant about sleeping to the sound of rain.

This picture to the left shows my view from the work table while a misty rain was falling one afternoon.

I took a major philatelic project to work on -- and sadly my lack of ambition resulted in very little time spent on stamps. Instead, I read a lot -- and napped. The point of any vacation is to unwind and relax and we certainly did. To recharge and refocus your soul is a good thing.

We shall be back to the cabin in October for a shorter stay of maybe a week -- as we will be traveling north to Upstate New York to visit relatives for the first time since 2019. Be well, be safe and above all else be kind.

Questionable eBay, # 32

By Francis Ferguson

Garbage



Listing reads: "USA stamp error Scott # 231 used COLUMBIAN EXPOSITION ISSUE Miss Perf Error (2)". Starting bid of \$100, with a shipping fee of \$9.91 and no returns allowed.

This neophyte of a seller has a rating of less than 50 with not-so-great feedback. I wonder why?

I seller offered me a \$25 discount as a follower of the listing. Needless to say -- I have declined such a magnificent offer.

Damaged stamps are worth nothing. Even on a good day undamaged used #231s are worth nothing as the issue was printed in the tremendous quantity of 1.5 billion as it was the work horse denomination of the time period.

I can not help but ask the question "Why is this even a listing?"

What do you think?

Member Spotlight — Vernon Morris



Vernon Morris has been a CFSC member since November 2018. He may not get to many club meetings, but he is an active philatelist. In June at the NAEPS Stamp Show, Vernon did a presentation titled "*The Postal Crisis of 1775*" and his exhibit "*Evolution & Impact of Blood's Local Post: 1842 to 1862*" won a Large Gold award scoring 93 points and the Reserve Grand award! Congratulations Vernon! The exhibit has been shown at recent past FLOREX stamp shows. Vernon has indicated that he will be entering an exhibit again this year at FLOREX. **Vernon, Thank you for being a member of the CFSC and your contributions to philately.**

COVER STORY— Happy Birthday Max Fleischer

By Mike Schumacher

Not surprising that the title of the Cover Story *“Happy Birthday Max Fleischer”* didn’t grab your attention, because many of you may not even know of Max Fleischer. Well, then hopefully your curiosity was sparked trying to figure out what the wide array of items depicted on this month’s cover has to do with Max Fleischer.

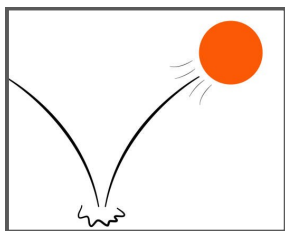


Who was Max Fleischer?

He was an inventor, animator and film director, who was born on July 19, 1883 in Krakow Poland (thus the depiction of the first stamp of Poland). He was the second of six children and his father was a tailor. The Fleischer family moved to America in 1887. Max studied and trained in commercial art at Cooper Union in New York. He worked as a cartoonist for *The Brooklyn Daily Eagle* before serving as the Art Editor of *Popular Science Magazine*. (Bet the items on the cover are starting to make sense now.)

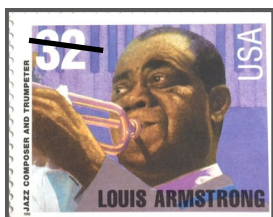
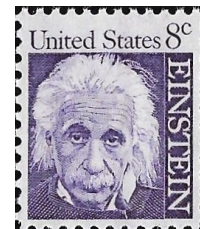
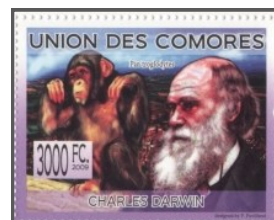


By 1914, Max’s interest had turned to animation and in 1915 invented and patented “rotoscoping”. A method of creating animation by tracing out live action movement captured on pictures to create cartoons. In 1921, he and his brothers Dave and Lou established Fleischer Studios, so they could have full creative control of the cartoons they created.



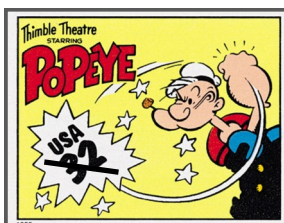
In 1924, he created and introduced the first synchronized sound with animation cartoon with his now-famous “follow the bouncing ball” technique to his animated sing-along series—Song Car-Tunes. (Two years before Disney’s Steamboat Willie.) The ball would bounce along above the words of the song to help the audience visualize the melody and rhythm and sing along.

Max also wrote books and produced animation shorts explaining Charles Darwin’s Theory of Evolution and Albert Einstein’s Theory of Relativity.



Fleischer frequently included popular jazz performers of the time in his cartoons, such as Louis Armstrong, Cab Callaway and Don Redman.

In 1928, Max created the Talkartoon series with Bimbo the dog, and by 1930 introduced the character of Bimbo’s girlfriend—Betty Boop. Betty quickly became very popular and her features soon transformed to be more human-like, and the name of the series was changed to the “Betty Boop Cartoons”.



In the 1930s, Fleischer obtained the rights to the comic strip character Popeye and in a 1933 film introduced him in a Betty Boop film titled, *Popeye the Sailor*. Even though Fleischer didn’t create Popeye, he did provide him with the iconic trait of obtaining super human strength from eating spinach, as well as his trademark song—“I’m Popeye the Sailor Man”.



<<< Cinderella poster stamps created by “Wentz & Co.” of Berlin Germany for the Liggett & Meyers Tobacco Co. for inserts in packs of Piedmont cigarettes.

In 1938, they moved their studio to Florida.

In 1939, Fleischer’s first full-length animated film was “Gulliver’s Travels”.

Cont. on page 5

COVER STORY— Happy Birthday Max Fleischer cont.

Fleischer then partnered with Paramount Pictures to create a *Superman* cartoon series for the sum of \$50,000 per short. The Superman cartoons proved to be very successful and the first episode was nominated for an Academy Award and is considered one of the top 50 greatest cartoons. It was Fleischer who gave Superman the ability to fly (in the comic books, he would leap from place to place). Fleischer's studio was taken over by Paramount and renamed "Famous studios". In 1955, Fleischer won a lawsuit against Paramount for breach of contract.



Fleischer then went on to produce training films on behalf of the war effort for the Army and Navy at Fort Sill, Oklahoma.

Following this Fleischer supervised the first animated production of *Rudolph the Red-Nosed Reindeer*.

Max Fleischer died on September 11, 1972 at the age of 89. Time Magazine called Max Fleischer the "Dean of Animated Cartoons". More about the history of Fleischer Studios can be found in the 2005 book *Out of the Inkwell* by Max's brother, Richard Fleischer.



Our July birthday celebrating doesn't end there, as we can't overlook the fact that on July 1, 1845 the United States issued its first provisional postage stamp at the suggestion of New York Postmaster Robert H. Morris. He covered the printing costs and other postmasters soon followed with their own stamps.



Two years later, the Department of the U.S. Post Office created and issued its own stamps. They were produced until 1851.

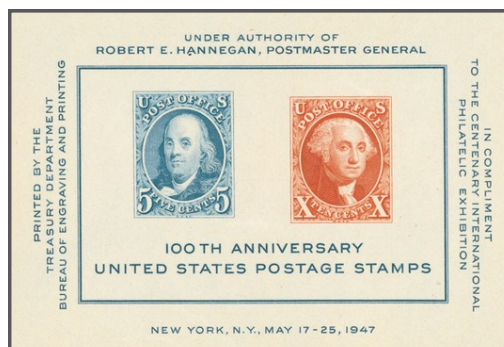
U.S. #1 - the 5 cents stamp features a portrait of Benjamin Franklin created by Joseph Siffred Duplessis and engraved by John B. Longacre. >>

U.S. #2—the 10 cents stamp features a portrait of George Washington based on a painting by Gilbert Stuart. >>



US # 9X1
New York
Postmaster
Provisional

These images have made re-appearances again for the 100th anniversary (U.S. # 948) of the first stamp, as well as the Centenary International Philatelic Exhibition and again for the Pacific '97 Stamp show in San Francisco (U.S. #3139-40) and of course U.S. #1 makes an appearance to promote stamp collecting (U.S. # 1474).



US # 948



US #3139-40



US # 1474

The End!

Fuji: Some confusion about the Queen Victoria issues of 1891-1899.

By Donald J. Bourassa

Stamp collecting can be a very rewarding hobby. We philatelists are always looking for new additions to our collection. We are also well aware of fakes, forgeries and hidden flaws.

The Queen Victoria issues of 1900 pose an interesting story.
Here are the Queen Victoria two stamps that were issued that year.
Scott catalogue lists them as #44, 45.



A legitimate used copy of the One Shilling stamp from my collection has a circular dated cancel of July 9, 1897 from the post office in Suva.

Suva is the capital of Fiji and also the largest city.

But wait. There are two shades of the One Shilling stamp. Here is the Scott description:

44 A14 1sh yel brn ('99)
a. 1sh deep brown ('81)



So Scott #44 is the Yellow Brown issue.
At right is an imperf image of 44a which is the deep brown issue.
If the Scott catalogue is correct then my stamp is Yellow Brown. It was issued in 1899. So how did it have a cancel two years earlier in 1897?
My cancelled stamp is definitely not deep brown.
More research is needed. Was #44 issued earlier or is the issue date of Scott inaccurate?

Cont. on page 7

Fuji: Some confusion about the Queen Victoria issues of 1891-1899. cont.

Another problem exists but this time it is with the Five Shilling stamp.

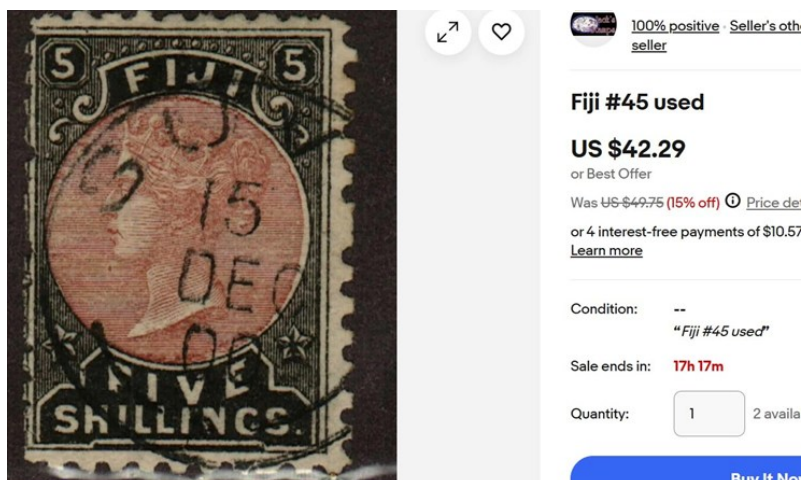
At right is a listing on EBay for #45 used. It has a SUVA cancel and a date of Dec. 15, 1900.

Another listing is at bottom right. It is being sold as a used copy of the Five Shilling stamp and a date of Dec. 15, 1900.

These two listings are from experienced sellers with thousands of sales.

So what could be the problem? Here is a note from the Scott catalogue:

Official facsimiles of the 5sh were officially made in 1900, differing in shades and detail of design from No. 45. They exist imperf., perf. 10 and 12; are all canceled "SUVA" and usually dated "15 Dec., 00."



Both of these Five Shilling stamps are Official Facsimiles and nothing more.

In conclusion, even experienced buyers and sellers can be confused about the Fuji Queen Victoria issues of 1891 -1899.

It is our job to be educated about our purchases and not to blindly trust experienced sellers. Do your homework.

+++++

Are you ready? **Another rate change is coming! July 13, 2025 - 5 cent increase!**



A Souvenir From the Past

By Stephen Patrick

With **Boston 2026** fast approaching, there will be many a look back to previous U.S. international shows. Pictured here is a souvenir folder from the Centenary International Philatelic Exposition at New York City from May, 1947. Note that the U.S. Internationals usually occur on the sixes. The exception was 1947 and 1997 in San Francisco in order to celebrate the special anniversaries of the first U.S. postage stamps.

The 6 X 9 ten page folder was basically an advertising piece presumably given free at the show. Since they expected 10,000 collectors, the print run was probably high. The featured art work is probably the cachet prepared for first day covers for the show by Courtesy Smartcraft. The receiver of this item used it for a first day cancel for Scott # 947 that debuted on the first day of the show on May 17, 1947.

The inside pages include one for autographs, a full page ad for the Fleetwood Cover Club, and ads for Walter Czubay a director of the National Cachet Society and a dealer in naval covers. Another ad is for a dealer named Captain Frank L. Teixeira with a photo in army uniform as a dealer in A.P.O. covers. His special 72 historical WW II covers were offered in a full page order blank. Also offered was a free A.P.O. cover in three colors of the 1st Division, autographed, with an A.P.O. cancel in color in exchange for 10 cents in mint U.S. stamps.

An editorial from an unnamed editor expressed that he hoped the initial issue of the *World of Philately* would have 50 to 100 pages that would "spread the spirit of friendship and cooperation among collectors everywhere." Alas this was probably the only issue.

The owner of this souvenir felt proud enough to save this folder (Scotch tape and all) and take it to the FIPEX Fifth International Show 10 years later for a first day cancel of Scott # 1076 on April 30, 1956. Pictured on the stamp is the New York Coliseum, and this was the first exhibition ever of the building. Interesting that in the intervening nine years only 129 new regular issue stamps had been issued, an average of 14 stamps per year. Those 129 stamps would have cost you about \$13 at the post office that even includes the high values of the Liberty issues. Did you buy the \$5.00 John Marshall at face?

I plan to go to **Boston 2026** if I am in good health and have about \$2000 to spend on transportation hotel, etc. for the eight day show. It will be my fifth international after Ameripex '86 in Chicago, Pacific'97 in San Francisco, Washington 2006, and 2026 in New York. It's nice to remember a simpler time from this souvenir folder.



Boston International Stamp Expo
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Boston, Massachusetts
More info at: <https://boston2026.org>



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The Central Florida Stamp Club is a 80+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$30 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for more than 30 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting is prior to 6:00pm. The business side of things will be brief. Cried auction and/or presentation to start at 6:15 until 7:15 Followed by auction wrap up and informal discussions. We must be out of the building by 8:00 without exception.
- The Membership of the CFSC participates as the host and sponsor of the one day shows in February, April, June & September. In addition, we are the resident hosting club for FLOREX which is held in the Central Florida area.
- The CFSC maintains a website: CentralFloridaStampClub.org
- Benefits of membership include; monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings, the right to submit and bid in cried/silent auctions — and much more.
- Postal address: CFSC P.O. Box 1206, Plymouth, FL 32768-1206
- As of 12.2024

Central Florida Stamp Club



NOTE: Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

**The Editor of this newsletter, Mike Schumacher
can be reached at E-mail address
Editor@CentralFloridaStampClub.org**

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