



#699  
August 1968

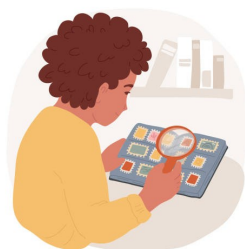
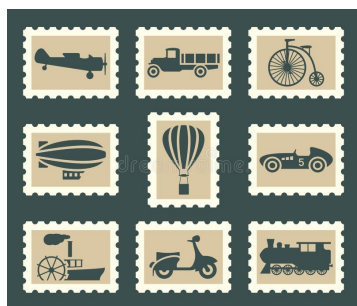


## THE COVER STORY

### FLOREX 2025 Stamp Exhibition is Coming!

The annual **FLOREX Stamp Show** will be taking place  
at the Tommy Lawrence Arena on the Volusia County Fairgrounds  
3150 E. New York Ave. Deland, FL 32724  
[www.florexstampshow.com](http://www.florexstampshow.com)

December  
5—6  
2025



Cont. on page 4

[www.CentralFloridaStampClub.org](http://www.CentralFloridaStampClub.org)

## Upcoming Schedule— 2025

**\*\* CFSC has the room available for Pre-meeting use from 2-4:30pm on both the first and third Thursday of the month for the coming year. CFSC members are welcome to use the room, catalogs and equipment during that time. The German Philatelic Society will be meeting on the third Thursday of the month during the 2-4:30pm time period.**

### \*\*\* Pre meeting Dinner Plans:

Club members are invited to meet for dinner prior to the meeting on **November 6th at the Anh Hong restaurant 1124 E. Colonial Drive** and on **November 20th at IHOP at 646 E. Colonial Drive** at 4:30pm. Bring your appetite & topics for discussion.

### Upcoming Meetings:

**November 6:** Meeting agenda: “Called Auction”; door prize will be available (See pre-meeting dinner plans above.) **Members interested in helping prepare FLOREX postcards for mailing will be meeting from 2 to 4:30pm.**

**November 20:** Meeting agenda: will be a presentation titled “*Tagging on Stamps*” by Henry Jehan followed by a silent auction. Door prize will be available. The German Philatelic Society will be meeting from 2 to 4:30pm. CFSC members are welcome to attend. (See pre-meeting dinner plans above.)

### Recap of last month’s meetings

**October 2:** 32 Members attended the meeting & 12 Members met for dinner pre-meeting. Meeting agenda was a **Called auction** with auctioneer Bob Szama; 18 lots sold with total sales of \$345.00; door prize was won by A. Stephen Patrick.

**October 16:** 34 members attended the meeting; 10 members met for dinner pre-meeting; agenda included: a presentation by Bob Fisher titled: “*1870 Occupation of France by Germany*” which was followed by a silent auction—18 lots sold with total sales of \$245.00; door prize was won by Newt Kulp. The German Philatelic Society met before the CFSC meeting.

**October 30:** CFSC Board meeting (was cancelled)

## Newest Members

Welcome to our newest members:

**Peter Rieman Member # 670** Peter has rejoined the CFSC after dealing with some health challenges. He had been a Member of the CFSC since 2015. His collecting interests include Greece, Hermes Heads, Nepal-Tibet-NSW. Welcome back Peter!!!

**Cameron Wagner Member # 783** Cameron has joined CFSC. He is also a member of the APS. His collecting interests include: Space; USSR & Topiary. WELCOME Peter and Cameron!!!

Who will be the next to join CFSC?

**Who will be new member # 784?**

### SHOW SCHEDULE:

**FLOREX 2025 December 5-6, 2025**

**Show cachet theme:**

**250th Anniversary of the Post Office**

**Friday 10am-5pm & Saturday 10am-4pm**

**Tommy Lawrence Arena**

**Volusia County Fairgrounds—Deland, FL**

**More info at:**

**[www.FLOREXStampShow.com](http://www.FLOREXStampShow.com)**

### Quoted:



Never stop doing  
little things  
for others.  
Sometimes  
those little  
things occupy  
the biggest part  
of someone's heart.

## The Editor's Box

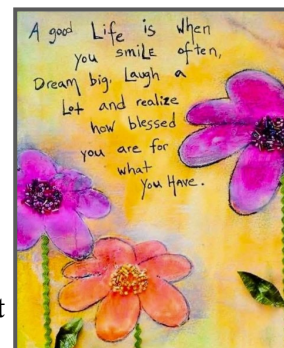


**Philatelic Missive Newsletter articles needed!** Articles can be submitted via a word document with scans and attached to an email.

Thank you!! Thank you!! Thank you!!

**Submit articles to: [Editor@CentralFloridaStampClub.org](mailto:Editor@CentralFloridaStampClub.org)**

**Attending or exhibiting at another show around the U.S. or in another country—write about it. Have a particular philatelic interest—write about it. Share the info with other CFSC members.**



## President's Message by Francis Ferguson

### Decompress & Brotherhood

We are off for about two weeks at the cabin in NC. This is always a nice period of calm and relaxation for us – and a time we cherish. There is something joyful about centering the soul while surrounded by towering trees all cloaked with multi-colored leaves. We do come back feeling renewed and ready to tackle the remaining months of the year. While I do not like being cold – cooler certainly works for me after the summer of broiling weather. The busy holiday season will quickly be on the immediate radar along with FLOREX in early December.



We (as in the CFSC) represent a brotherhood of like-minded folks all drawn together to feed a common obsession. If you think that is not true just look around at a meeting night or a show and see the small gatherings of folks chatting and exchanging ideas and information. The friendships formed in the philatelic world can be life altering and lifelong. I know in my case that applies in countless ways.

Expand your horizons and move outside your comfort zone (for those introverts like me) and get involved; write an article, give a presentation on a favorite topic of yours, or volunteer to assist at the welcoming table at a show or a meeting night. Get to know your fellow club members beyond just knowing their name. What do they collect? What brought them to the hobby? These are two questions that can help to break the ice; even for introverts.

There is always something you can do to help the club – just ask! Get involved it is not painful. Be well, be safe and above all else be kind.

#### Boston World Stamp Expo

May 23-31, 2026

Boston, Massachusetts

More info at: <https://boston2026.org>

Hotel rooms can  
now be booked.



#### New Issue: President Jimmy Carter—39th President



Stamp issued October 1, 2025  
(1924—2024)

U.S. President 1977—1981

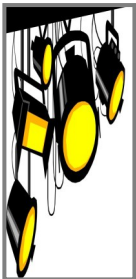
Georgia Governor 1971—1975

Georgia State Senator 1963—1967

Nobel Peace Prize 2002

Famous quotes: *"We become not a melting pot but a beautiful mosaic. Different people, different beliefs, different, yearnings, different hopes, different dreams."* *"We must adjust to changing times and still hold to unchanging principles."* **Jimmy Carter**

### Member Spotlight — Election 2026 Coordinator



**Gene Perry** has accepted the position of Election Coordinator for the 2026-2028 election period.

He will be in possession of nomination slips at the first meeting of November. Please fill out your nomination and return the slip to him no later than 12.21.25.

Gene will be announcing his assistant to provide additional support during the election process at the January 15, 2026 meeting.

The process of electing the slate of Board of Directors is mandated by the By-Laws and is an important part of the functioning of the club for the next two years.

Please keep in mind that the person nominated **MUST** be in agreement for the nomination to be valid.



# COVER STORY— FLOREX 2025 Stamp Exhibition is Coming!

By: Mike Schumacher

It's that time of the year again—interspersed amongst the end of the year holidays is the annual Florida Stamp Exhibition. **FLOREX** - this year's show will mark the 76th year for the event. It is an accredited American Philatelic World Series show. The show is sponsored by the Florida Stamp Dealers' Association and hosted by members of the Central Florida Stamp Club, and volunteers from the General Francis Marion Stamp Club.

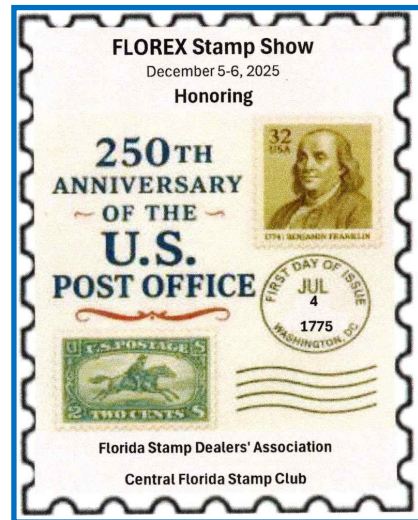
Once again the show will include **more than 20 dealers** who have spent the year working hard to maintain and replenish their stock. So, stop by their booths, check out their stock, supplies and have some friendly philatelic conversation.

This year's dealers include:

A & B Stamps  
Collectors Exchange  
Dutch Country Auctions  
Jerry Eller  
George Enstrom LTD  
Jacksonville Stamp & Coin  
Jim Archbold Stamps  
James F. Taff  
Kevin LaFrance  
Labron Harris  
Lawrence Sachs / Boca Stamps  
Leo Stamps  
Newport Harbor Stamp Co.  
Norman Hinds  
Philip Spitzer  
Robert M. Sazama  
Roy's Stamps  
Sheldon Rogg  
The Browse House  
The Stamp Center of Texas  
The Stamp Professor  
Twin Oaks Stamps

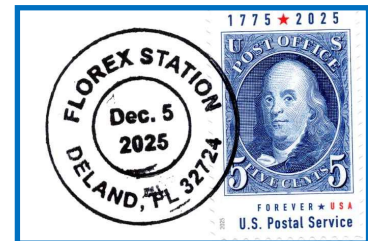


As tradition goes, the show has chosen a theme and cachet design. This year the show is honoring the **250th Anniversary of the U.S. Post Office**. Cachets will be available for purchase at the Registration area.



The stamp selected for the covers is the new Benjamin Franklin stamp issued by the U.S. Post Office on July 23, 2025 to honor the 250th anniversary of the Post Office.

(cachet, stamp and cancel design)



Cachet design created by Central Florida Stamp Club member Ron Aguilera.

The show will have a **Youth Table** where youngsters can learn about stamp collecting and select a bucket full of free stamps. The following **Philatelic Societies**—*Florida Postal History Society*, *Souvenir Card Collectors Society*, *German Philatelic Society*, *Scandinavian Collectors Club*, *Fire Service in Philately & Canal Zone Study Group* will have a table at the show, where attendees can learn about the organizations and sign up to be a member. There will be a **Dealer's Silent Auction** each day.

The General Francis Marion Stamp Club from Ocala will have a table and display some posters that their club members made for promoting Stamp Collecting Month in October. The USPS will have a booth with Stamps available for sale.

And of course there will be philatelic exhibits and educational presentations.

Cont. on page 5

## COVER STORY— FLOREX 2025 Stamp Exhibition is Coming! cont.

### Philatelic Exhibits:

Twenty exhibitors have entered a total of 28 exhibits filling 150 frames on a wide range of philatelic topics. Three Youth exhibits have been entered, as well as one Novice (first time) exhibitor. These exhibits will be evaluated by three distinguished American Philatelic Society Judges—Chief Judge Kenneth Nilsestuen; Michael Ley and Rick Gibson. All three of them are also very experienced exhibitors. Exhibits include:

### FLOREX 2025 Exhibit List with Frame #s

NCE = non-competitive exhibit    Y = Youth exhibit

Exhibit #	Frame #'s	Exhibit Title & Description
1	1	<b>Adelsberg/Postojna/Postumia Town and Grotto Post Offices 1899-1945 (1)</b> The exhibit examines the markings, rates and postal history used at Adelsberg/Postojna/Postumia post offices.
2	2 – 9	<b>The U.S. 1847 Issue: America's First Stamps (8)</b> Presents a comprehensive study of the first postage stamps issued by the U.S. explains the production, varieties, domestic and international postal and auxiliary uses.
3	10	<b>Hawaii Provisional Government Overprints: April 1893 – February 1894 (1)</b> Explain the development & execution of the 1893 Hawaii Provisional Government Overprints, illustrating states, errors & anomalies.
4	11 – 18	<b>Evolution of British Colonial to U.S. Mail; 1685 to 1799 (8)</b> Postal development over 115 years produced an organized and efficient public system of transporting written communication in the United States.
5	19 - 22	<b>Lafayette (4)</b> A journey that Lafayette had from birth to death through stamps and covers.
6	23 Y	<b>Mango: The King of Fruits (1 Y)</b> Beloved fruits worldwide with delicious taste, rich aroma, and nutritional benefits, cultivated over 4000 years.
7	24 Y	<b>Orchid: A Magical Flower (1 Y)</b> Orchids come in different shape, size and colors. They mimic their surroundings for existence and proliferation.
8	25 -26 Y	<b>The Life and Celebrations of St. Patrick (2 Y)</b> Exhibit shows the Life of St. Patrick in Ireland first a slave and then a Bishop Missionary & his Worldwide Life Celebrations.
9	27 – 34	<b>Classic Colombia 1862 – The 5<sup>th</sup> &amp; 6<sup>th</sup> Issues (8)</b> Development of Colombia's 5 <sup>th</sup> & 6 <sup>th</sup> Issues of 1862
10	35 – 36	<b>The Railway Post Office and the Railroads that formed modern day CSX and Norfolk Southern. (2)</b> RPO covers, railroad stock certificates and related items of the railroad corporate family trees
11	37 – 44	<b>The U.S. 2¢ Columbian of 1893 (8)</b> A traditional exhibit of the 2¢ Columbian stamp of 1893.
12	45 - 54	<b>U.S. Telegraphy: Origins, Consolidations and Technologies (10)</b> History of U.S. Telegraphy, with particular emphasis on the Western Union Telegraph Co. which became the largest and most powerful.
13	55 – 62	<b>The Polish Hyperinflation of 1923-24 (8)</b> Exhibit illustrates the Postal impacts of hyperinflation beginning in 1923 to redenomination on May 1, 1924 and its after effects.
14	63 - 70	<b>Frank Lloyd Wright – First Days &amp; Usage of the two cent issue (8)</b> FDC exhibit explores the stamp design, production & varieties, First Day postmarks, archival art, an extensive FDC study & commercial usage.
15	71 - 78	<b>American Red Cross Abroad: The Great War and Aftermath 1914-1922 (8)</b> Mail of the American Red Cross from early volunteers to U.S. Forces in Europe and beyond and extended global relief 1914-1922.

Cont. on page 6

## COVER STORY— FLOREX 2025 Stamp Exhibition is Coming! cont.

Exhibit list cont.

16	79 - 85	<b>Telegraph Centenary Issue of 1944 and First Day Covers (7)</b> A traditional first day cover exhibit of the 3¢ Telegraph Centenary stamp of 1944 (Scott 924).
17	87 - 96	<b>Georgia Bicentennial 1933 (10)</b> FDC exhibit studies the stamp design, production, First Day Postmarks, First Day Covers, First of 7 usage & commercial usage.
18	97 – 106 NCE	<b>FLOREX</b> Exhibit presents the historical story of the FLOREX Stamp Show
19	107	<b>Mail Posted On-Board the Hindenburg Airship (1)</b> The Hindenburg operated an on-board post office, mail posted and cancelled on board.
20	108	<b>Dublin Postal Delivery District Initials and Numbers (1927 – 1933) (1)</b> Initiated in 1927, this was Dublin's first postal code system intended to save money and make sorting in the 7 Dublin Sorting Offices more efficient.
21	109 - 116	<b>The 2¢ General Pulaski Stamp (8)</b> A traditional FDC exhibit of the 2¢ General Pulaski stamp including a study of known First Day Cancells.
22	117 - 124	<b>“The Match of the Century” – A Philatelic Extravaganza (8)</b> Exhibit presents the results of a study of the vast variety of philatelic material that resulted from the 1972 World Chess Championship Match.
23	125 - 132	<b>Postal History of Cork County, 1696 to Universal Postal Union (8)</b> Postal History of Cork City and County from introduction of Postal Rates to Universal Postal Union.
24	133	<b>The Creation of a Border between two Irelands 1912 to 1923 (1)</b> Exhibit looks at social and political forces that created an International Border in Ireland & immediate consequences.
25	134 - 141	<b>Ireland's First Airmail Stamps Vox Hiberniae 1948 – 1971 (8)</b> This exhibit shows Ireland's Vox Hiberniae airmail stamps including artwork, essays, specimens, varieties & errors, perforations and usages of the denominations for the various postage rates across continents and over two decades.
26	142	<b>The Provisional Government of Ireland Dec. 1921 to Dec 1922 (1)</b> Exhibit looks at the first year of southern Ireland Independence from United Kingdom.
27	143 - 147	<b>Northern Ireland Regionals 1958 to 2000 (5)</b> The exhibit sets out in chronological order the stamps issued in sheet format by Royal Mail for Northern Ireland, from their inception in 1958 to 2000.
28	149 – 152	<b>Iceland's 1937 King Christian X Silver Jubilee Issue (4)</b> Exhibit presents a usage study to tell the story of Iceland's King Christian X Silver Jubilee Issue.

A couple of exhibit highlights relevant to this year's FLOREX theme include:

Exhibit # 2 - **The U.S. 1847 Issue: America's First Stamps &**

# 4 - **Evolution of British Colonial to U.S. Mail; 1685 to 1799**, as they relate to early days of the U.S. Post Office & U.S. stamps. To more fully understand the material in exhibit # 4, attendees can attend Dr. Vernon Morris' presentation *“Postal History of the United Colonies”* Friday afternoon from 2—3pm. More information about exhibit # 2 can be found in the article in the FLOREX show program.

So, check out the article, presentation and the exhibits. Lots of research and hard work goes into creating these exhibits.

The exhibits will be evaluated by the Judges and assigned award levels, as well as special society awards from the APS, ATA, AAPE and other societies will be given to various exhibits. The CFSC James Pullin Award (shown to the right >) will be awarded. Attendees have an opportunity to choose their most favorite exhibit, which will win the 2025 FLOREX Most Popular Exhibit award.



Some of the top awards are pictured on the next page.

Cont. on page 7



## COVER STORY— FLOREX 2025 Stamp Exhibition is Coming! cont.

### Exhibit Awards:

Grand Award Multi frame



Grand Award Single Frame



Reserve Grand Award



Who will be this year's winners?

### Event Schedule Presentations:

In addition to the presentation previously mentioned *"Postal History of the United Colonies"* there will be the following presentations:

*"A Tribute to 911 on Stamps"* by Newt Kulp - Friday 11:00—12:00pm

*"Orlando History Through Postcards"* by A. Stephen Patrick - Friday 12:00—1:00pm

*"Oddities & Novelties, Weird & Unusual Stamps from around the World"* by John Catiller

Friday 1:00—2:00pm

*"Forum on Exhibiting"* by American Association of Philatelic Exhibitors Friday 3:00—4:00pm

*"A Philatelic Look at the 1972 World Chess Championship"* by Mike Schumacher

Saturday 11:00—12:00pm

### New at FLOREX in 2025

#### POSTCROSSING Meet-up – Saturday 11am – 1pm

Members will get together to send postcards to other members around the world.

Special Manatee postcards will be available created by cachet maker Chris Lazaroff.



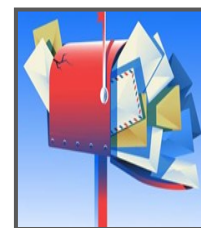
### What is Postcrossing?

The goal of this project is to allow anyone to send and receive postcards from all over the world! We are celebrating our 20<sup>th</sup> year.

The idea is simple: for each postcard you send, you will receive one back from a random postcrosser from somewhere in the world.

Why? Simply because, like its founder, there are lots of people who like to receive real mail.

Receiving postcards from different places in the world (many of which you probably have never heard of?) can turn your mailbox into a box of surprises—and who wouldn't like that?



Cont. on page 8

## COVER STORY— FLOREX 2025 Stamp Exhibition is Coming! cont.



The magic and success of a stamp exhibition like FLOREX, only comes together & happens because of the hard work of the dealers, exhibitors, judges and volunteers! The first three groups are in place (dealer contracts are signed; exhibit applications have been received; the judge's panel has been selected) and now it is time to complete the volunteer sign-up. Volunteers are needed for set up on Thursday December 4th between noon and 7:00pm, as well as on Friday and Saturday December 5th & 6th between the hours of 10:00am to 6:00pm.

To volunteer and sign-up contact either Mike Smith (for Registration Desk) at [msmith836@cfl.rr.com](mailto:msmith836@cfl.rr.com) or Mike Schumacher (other various tasks) at [mikes.florexchair@gmail.com](mailto:mikes.florexchair@gmail.com) **THANK YOU VOLUNTEERS!!!**

**You will be glad you did (volunteered and attended)** - because you will be multi-tasking—helping out the show; supporting the dealers; spending time with others interested in philately; meeting new people; adding to your collection; learning new information; making new friends; taking on a new challenge; being a part of the larger philatelic community; having a good time and enjoying yourself. Does it get any better than that?



**So, come on out to the show, volunteer and have a good time.**

**THANK YOU to the DEALERS, JUDGES, EXHIBITORS, FSDA, CFSC, VOLUNTEERS & DONORS!**



### Questionable eBay, # 36

By Francis Ferguson

#### **.Altered Reality: Party of Two.**



Listing reads: “ERROR US 2C BLOCK PRESIDENTIAL SERIES WITH HORIZONTAL MISPERF” -- bidding starts at \$62.70 with a 20% coupon available for use. Free shipping and no returns accepted.

This fairly well-established seller is seeing something here that no one else sees. This block of four is representative of much of the production of the Presidential Series which was not known for being centered well. This is not anything special.

The realistic value of this block of four is zero.



Listing reads: “Freak eRROR STAMP 1938 5 CENTS US STAMP JAMES MONROE dEVIL PSYCHEDELIC vISION OF”. Quoted exactly as it appears with all the typos. Bidding starts at \$74.99, with shipping of \$12.90 from Canada, returns are not accepted.

This long-established seller dabbles in selling a little bit of everything from fishing rods to cast iron pans to dolls and even a Boy Scout knife (like I used to own!) – there is a small representation of wildly priced stamps to entice the unaware buyer. These two sellers are not grounded in reality. Nothing here is of any philatelic value to anyone who has any common sense. P.T. Barnum would be very happy indeed.

I continue to maintain -- these kinds of listings just pollute the philatelic ecosystem and skew the environment for beginners.

What do you think?

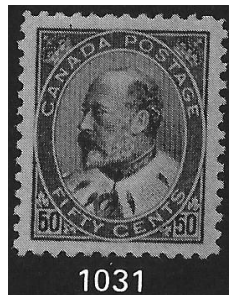


## OHhh CANADA !

By: Norman Hinds

I have always had a fascination for Canadian stamps. Back in the late 70s to 80s, I had a very nice stock. Until I recently looked at my auction catalogues from the early 80s, did I remember how large it was. And how high the prices were back then compared to now.

The Victoria issues were printing masterpieces. Edward VII issues through George V admirals were very nice. One of my favorites is # 95, the top value of the 1903-1908 issue. It is notoriously badly centered. Any VF or better ones I come across, I buy as they are scarce. Most used examples have heavy cancels. As far as unused, most will have hinge remnants and NH are very scarce. A scan below shows one of the nicest ones I have owned. With a PF cert, OG, genuine, I listed it in my Dec 5, 1980 auction with a CV then of \$600.00 and my estimate was \$ 900-\$ 1100. It sold for \$ 1250.00. That price would never happen today.



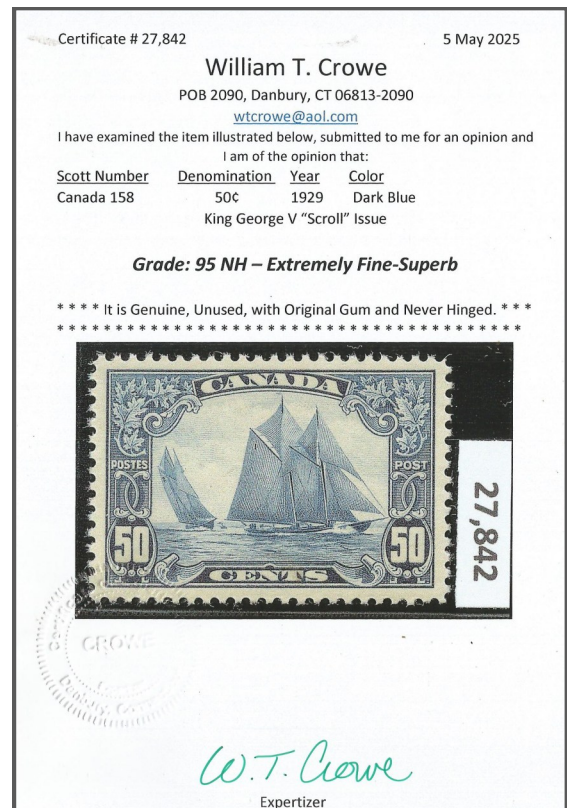
I recently bought a very nice Canadian collection from a CFSC member dealer. The original owner had home made pages with descriptions and info on each stamp. It spanned the Jubilee issue to modern. Most stamps had LH singles and Blocks of 4 with the top 2 LH/H and the bottom 2 NH. The condition was mostly VF/+ and sound. My favorite stamp (#95) only had a single and not a block.

Also I bought some beautiful Victorian material from the Kelleher "Mount Royal" collection in June. They probably will be my "estate pieces" as I would rather enjoy them and not sell them at very low prices. I'm waiting for about 20 graded items to come back from PSE.

I sent many nice examples to William Crowe for graded certs. He was a wonderful expertizer who recently passed, provided a great and affordable service to dealers and collectors. He will be greatly missed.

Let's talk about The Bluenose, # 158, one of the most famous Canadian stamps. I recently broke out a very nice block of 4 and got certs on all of them. The best one was graded by Bill Crowe as 95, OG, NH XF/Superb. It was one of the nicest ones I have come across. Scott CV \$ 425.00 SMQ \$ 1250.00. It sold for \$175.00 on July 30. I regret even posting it for sale. This is how low the market is now.

The point I wanted to make is that these beautiful Canadian stamps, even with certs have a hard time selling for 20% of Scott CV. Some lesser quality, but still sound, might sell for 10% CV. Faulty stamps, forget it. It is a great time to buy VF stamps at a very low price.



Cont. on page 10

## OHHH CANADA! Cont.

PSE (SMQ) provides a great link for pricing graded Canadian stamps. Good luck selling at those prices, but it is a guide. The link is below:

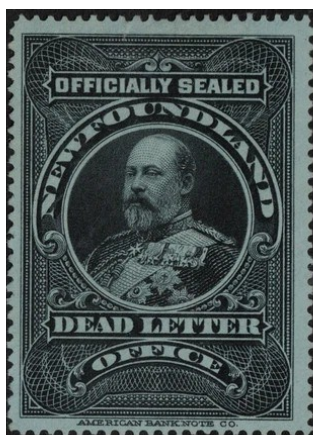
<https://gradingmatters.com/can.html>

This is an example of a stamp I just listed on eBay, Canada # 50, with a PSE cert. graded 95 XF/Superb, NH It is from the “Mount Royal” collection. PSE SMQ value is \$775.00 (versus Scott VF, NH of \$275.00). I listed it for \$ 250.00 and thought it would not sell (per my first draft of this article) but to prove me wrong, it just sold for \$355.00! Now this is abnormal for the current Canadian market. If that was a U.S. stamp from the 1890s with that grade and SMQ value it would sell in a day.

As to Canadian provinces, my favorite is Newfoundland. The stamps are very well designed and the engraving is superb. The imperfs are available in blocks and very affordable. The airmails are so interesting. I have a First Edition (1953) of “Newfoundland Airmails 1919-1939” Ex philatelic library of George T. Turner. I have owned this interesting book since the 1970s. In the back is an attached “Newfoundland and Labrador Road map” published by Esso!!



I always liked the 1931 issue (C 8-11) and the DO-X overprint (C 12). The quantities issued were low. Also the Edward VII Officially Sealed Dead Letter Office stamp (OX1) on blue paper is an engraved masterpiece. Along with the Canada Victoria stamps (OX2-3). See scans below.



Just an interesting note. When I started doing public auctions in 1980, the task of printing catalogues was very cumbersome compared to now. In order to print front and back covers in color, I had to go to New Hampshire to a printer who used a huge old German printing machine. He used 4 color separation (CMYK: cyan, magenta, yellow, and black). Each color would be printed on a plastic-like sheet and when all four were done, they were laid on top of each other to form the total colors. This would go to the printer of the catalogues. An expensive procedure. This was before computers were in common use and I had to buy this huge IBM machine that you would type the text out and was recorded on a cassette-like tape and then printed out. I believe that machine cost over \$2,000.00. And making the black and white photos were very time consuming. How technology has changed!

I hope this article was enjoyable!



## A Little Downunder Philately

By: Carol Bradfield

A highlight of my recent visit to Australia was finding and meeting some members of the philatelic community in North Sydney.

It began when the stamp collector friendly postmaster in Normanhurst connected me with a fellow stamp collector. Morgan graciously invited me to her home to see some of her collection, chat about stamps and have tea. (If you haven't been to Australia, tea, the drink and cookies or cake, is a part of every visit, any time of the day or night.) She has quite a worldwide collection. Her specialty, Japanese stamps is amazing.

In turn, she introduced me to several stamp clubs in the area including the Castle Hill Club. They welcome guests and their September meeting fit into my schedule, so I attended. Their normal program is general business, a presentation and a brief member's show and tell. I was fascinated to learn about the Kangaroo And Map Series stamp of Australia from one of their members that evening. He showed us an extensive and beautifully displayed collection. Attached is an illustration of a few of these stamps that I have in my collection.

As listed in the Scott catalog, the kangaroo and map image was featured on more than 40 stamps from 1913-1936. In addition there are multiple variants identified by several dies, different colors, watermarks and perforations. (See figure 1) I regret not taking photos of some of his wonderful exhibits of the stamps, though I did take a photo (See figure 2) that illustrates several of the dies from the catalog of specialized stamps that he had there.

Alongside the more common specimens, he showed us several rare examples of stamps in his collection including one of the only three mint examples known to exist of the 1915 2 and 1/2 penny stamps that has a missing "1" from the fraction.

At the end of the meeting, the club asked me to convey their greetings to my club, Central Florida Stamp Club. I took forward to visiting The Castle Hill Stamp Club again and perhaps some of the other clubs in the area on my next visit.

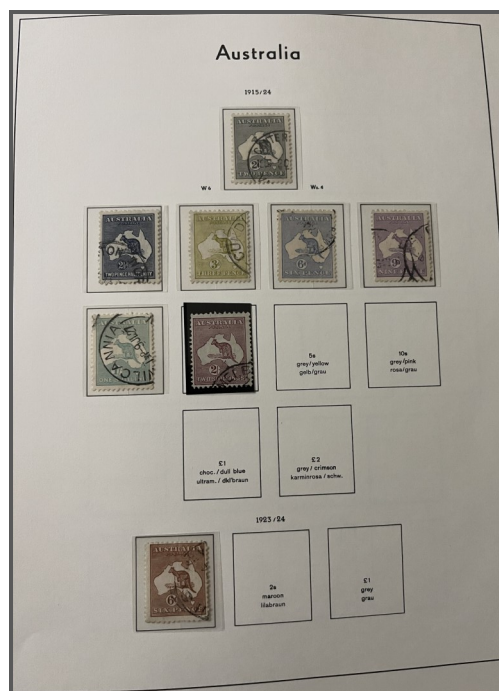


Figure 1

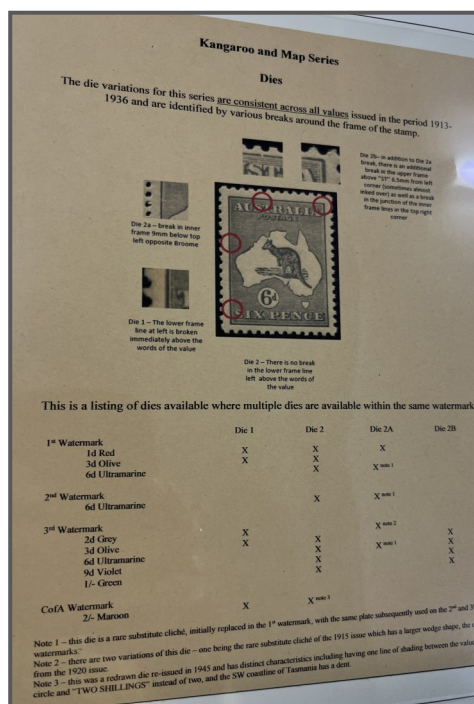


Figure 2



## Thanksgiving & Philately! By: Mike Schumacher

Thanksgiving is one of the most popular holidays in the United States. It is a time to pause, be with family and friends and give thanks! Thanks for the beauty and joy all around us. May you all have a wonderful and joyous holiday.

As we pause and take time to give thanks, we might ponder Thanksgiving philatelically and how it became the holiday it is today. Stamps that have a connection to Thanksgiving include:

The 1994 “*Freedom From Want*” stamp featuring Norman Rockwell’s famous painting of family and friends gathered around the dinner table for a turkey dinner. The stamp is one from the set of Four Freedom stamps (*Freedom of Speech, Freedom of Worship, Freedom From Want & Freedom from Fear*) issued for the 100th anniversary of Norman Rockwell’s birth. Rockwell created the paintings as part of Roosevelt’s 1941 World War II campaign to educate Americans about participation in the war. The four paintings were published in the *Saturday Evening Post* in four successive issues from February 20th through March 13th, 1941 each one accompanied with an essay with the same name of the painting. Subsequently the drawings were used on posters to promote the sale of War Bonds. The four stamps were issued in a souvenir sheet produced by Ashton-Potter USA Ltd., using offset lithography in 1994.



The 2008 “*Thanksgiving Day Parade*” set of four stamps, because what would Thanksgiving be without the Macy’s Thanksgiving Day parade on television? These stamps were designed by Howard E. Paine and issued in a pressure-sensitive adhesive pane of 20 stamps. Postmark locations for first day cancels were—Fort Myers, Cape Coral and Naples, FL.



The 2001 “*We Give Thanks*” stamp was issued in October 2001 as the first Holiday Celebrations stamp to spotlight the traditional family gathering of Thanksgiving. The stamp was designed by Richard Sheaff and illustrated by Margaret Cusack. The stamps were printed by Ashton-Potter USA Ltd., in sheets of 25 stamps using lithograph printing.



The 1956 “*Wildlife Conversation—Wild Turkey*” 3 cent stamp, because what is Thanksgiving without turkey? The stamp was issued in Fond du Lac, Wisconsin at the Wisconsin Federation of Stamp Clubs convention. The stamp was designed by Robert W. Hines. The stamps were printed on the Stickney rotary press using intaglio printmaking technique.



The 1920 “*Pilgrim Tercentenary—Mayflower*” one cent stamp, (from a set of three stamps issued for the Pilgrim Tercentenary) because without the arrival of the Pilgrims, there wouldn’t have been a need for the **Native Americans (members of the Wampanoag Tribe)** to assist them with survival in 1621. The stamp was printed by the Bureau of Engraving and Printing using the flat plate method of printing. First day of issue was in Plymouth, and Provincetown, MA on the 300th anniversary of the landing of 102 travelers seeking freedom of religion in America. The design of the stamp was inspired by a photograph in the Smithsonian Museum’s collection.




The 2025 “*Powwows—Gathering of Nations*” set of four stamps. The stamps were issued in Albuquerque, NM during the Gathering of Nations Powwow with more than 100,000 attendees. The goal of the stamps is to honor the culture and heritage of Indigenous people. The stamps were designed by Antonio Alcala and showcase original paintings by Cochiti Pueblo and artist Mateo Romero.



And the 2016 “*George Washington & Abraham Lincoln*” stamps, because it was Washington who issued a proclamation in 1789 creating the first Thanksgiving & Lincoln who established Thanksgiving as a national holiday, by proclamation in 1863, hoping to unite the country. Well, there are certainly more stamps that connect to Thanksgiving, but that’s all that will fit on the page. **HAPPY THANKSGIVING!**




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**The Central Florida Stamp Club** is a 80+ year old organization governed by a Board of Directors elected by the general membership every two years and dedicated to the enjoyment of the hobby of stamp collecting.

- Membership is a reasonable \$30 per year, \$6 for youth.
- Meetings are twice a month on the first and third Thursdays.
- The Membership of the CFSC includes many diverse interests that cover the range from A-Z.
- The meeting is centrally located to downtown Orlando and can be easily accessed from SR 50 (Colonial Drive) and I/4.
- The Marks Street Senior Center has been our host for more than 30 years and provides a pleasant meeting room with easy access and plenty of free parking.
- The informal part of the meeting is prior to 6:00pm. The business side of things will be brief. Cried auction and/or presentation to start at 6:15 until 7:15 Followed by auction wrap up and informal discussions. We must be out of the building by 8:00 without exception.
- The Membership of the CFSC participates as the host and sponsor of the one day shows in February, April, June & September. In addition, we are the resident hosting club for FLOREX which is held in the Central Florida area.
- The CFSC maintains a website: [CentralFloridaStampClub.org](http://CentralFloridaStampClub.org)
- Benefits of membership include; monthly newsletter, access to loaner equipment & catalogs, participation in door prize drawings, the right to submit and bid in cried/silent auctions — and much more.
- Postal address: CFSC P.O. Box 1206, Plymouth, FL 32768-1206
- As of 12.2024

## Central Florida Stamp Club



**NOTE:** Opinions expressed in this newsletter are solely those of the authors placing articles, and are not reflective of the CFSC or any members.

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