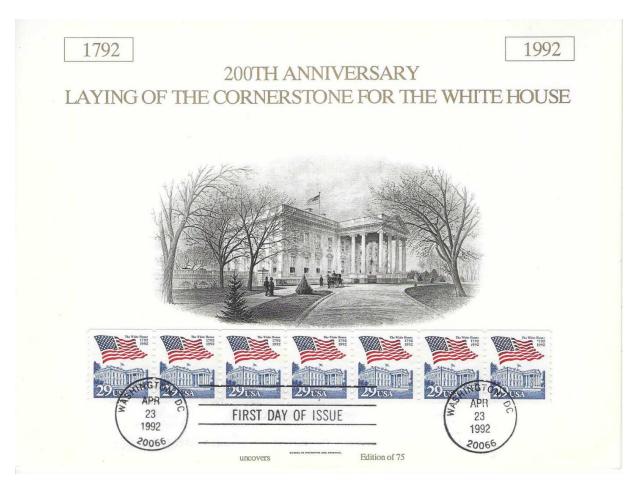
Collecting First Day Cancelled Souvenir Cards



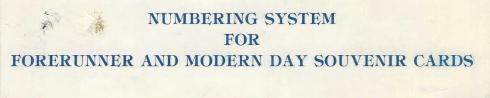
Scott #2609 (PNC 2) on PV 310 with overprint by Doug Holl on UNCOVERS

What are souvenir cards?

- Souvenir cards are:
- They are mementos or souvenirs of a particular occasion, exposition, or hobbyist show.
- They are not postally valid or intended for use as postcards.
- Most are printed on high quality card stock using intaglio methods (steel plate engravings).
- "Official" cards are authorized and printed by the U.S. government or commercial bank note printers. "Unofficial" cards are printed by private printing companies or individuals.

THE SOUVENIR CARD COLLECTORS SOCIETY





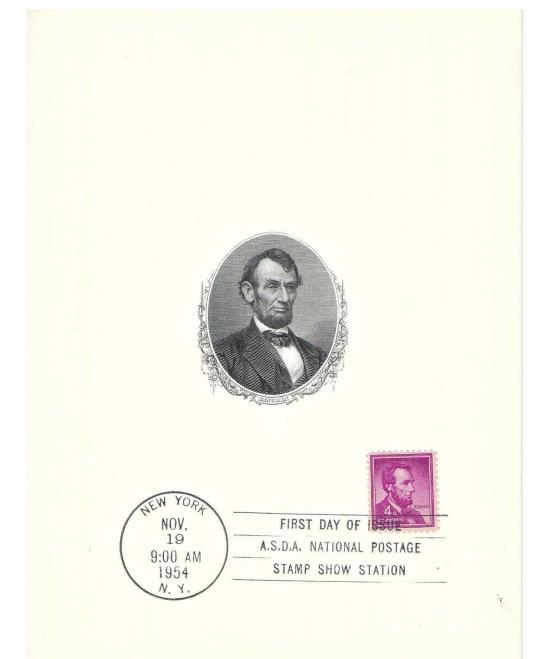
Meet the Souvenir Card Collectors Society



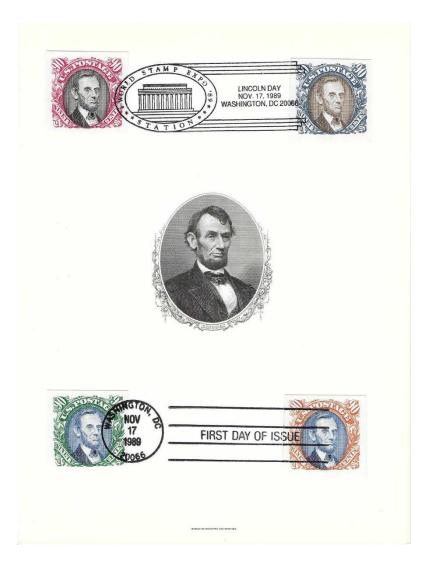
- Bureau of Engraving and Printing (BEP) 336,
 (PV) portrait view cards
- United States Postal Service (PS) 71
- Semi Official (ABN) 171
- American Stamp Dealers (ASDA) 300 +
- American Philatelic Society (APS)
- United Nations (UN)
- American Numismatic Association (ANA)
- Duck cards (D) 147
- Forerunner cards BEP, USPS, FSO, etc.
- Union cards and convention books PP,DS&E
- SCCS National, Chapter One, Metro Four
- Mike bean (MB) 75, Lee Quast (Q) 50 etc.
- 100's of private cards

What is the oldest first day cancelled souvenir card?

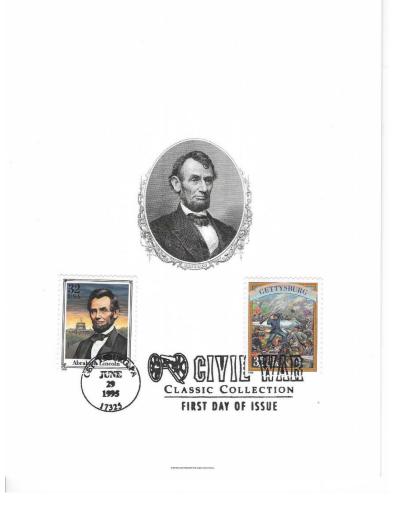
- Collector obtained a PV16 from the BEP for the ASDA Stamp Show.
- First day cancel of the Liberty Issue four cent Lincoln #1036 on Friday, November 19, 1954 at the show.



PV 16 can be used for any Lincoln theme stamp.



- Left: Scott: #2433
 S/S of four with first
 day and Lincoln Day
 show cancel from
 World Stamp Expo
 in 1989.
- Right: Scott #'s
 2975j and 2975t
 from sheet of 20
 Civil War
 commemoratives of
 1995.



PS 1 - First Modern Souvenir Card?

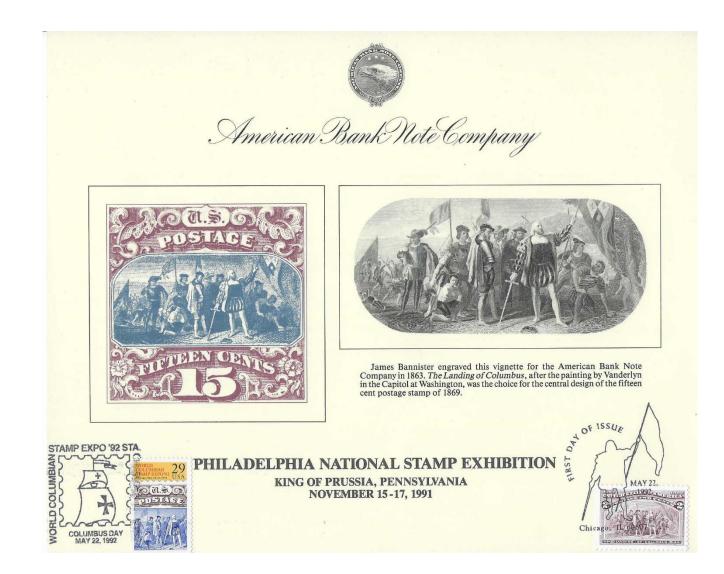
March 26 – April 5, 1960 Barcelona, Spain



- The U.S. Post Office Department traveled to Spain for the First International Philatelic Congress.
- The central design is from Scott #231 two cent stamp for the Columbian Exposition.
- This card is show cancelled by two Spanish stamps picturing Ferdinand and Isabella.
- Few American collectors attended the show and there was a minimum dispersal. Years later the demand rose along with the cost.

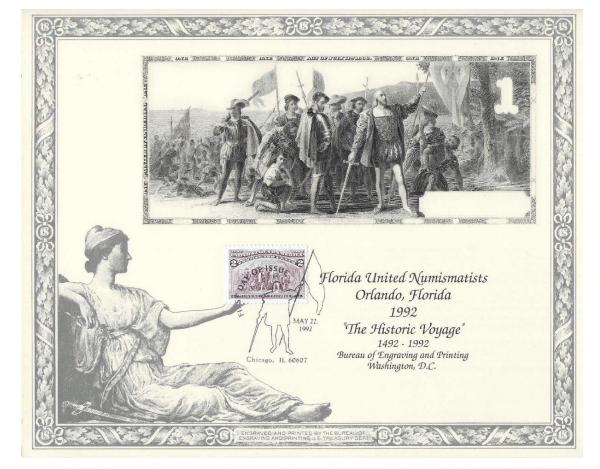
Semi official (SO)83 The Landing of Columbus, the first of more than 20 cards prepared for the 500th anniversary of Columbus' discovery.

- James Bannister of the American Bank Note Company engraved The Landing of Columbus after the painting By James Vanderlyn in the Capitol.
- The image was first used on Scott # 116 in 1869 and repeated on Scott #231 in 1893, both printed by ABN.
- Modern images are on Scott #2616 Jan. 24, 1992 and #2625a. for the World Columbian Stamp Expo.



B-153 FUN 1992

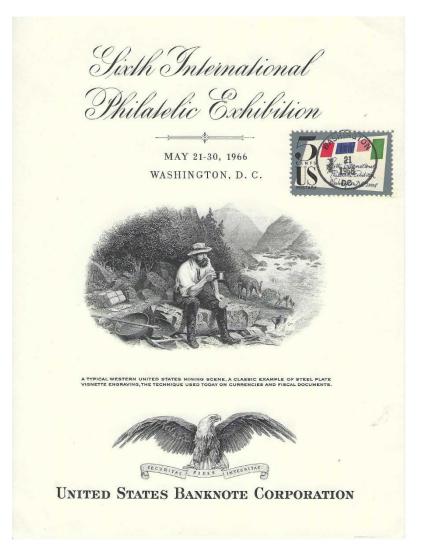
- B-153 focused on the 500th anniversary of the discovery of America. The "unfinished masterpiece" was engraved in 1869 by Lorenzo Hatch as part of a proposed series. The silver border mimics the frame of the World Columbian Exposition diploma.
- The 1st day is Scott #2625a.
- The central vignette was used on B-159 for the ANA convention in Orlando.





Sixth International Philatelic Exposition – May 21-30, 1966

Scott #1310 May 21



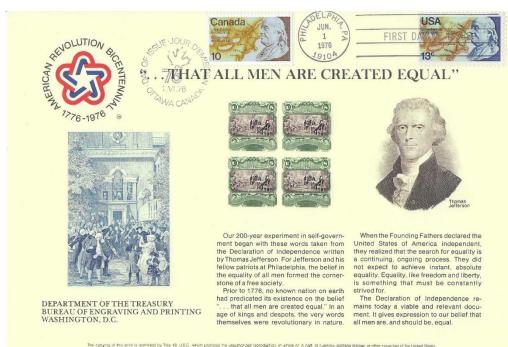
- Left: 1st day cancel #1310, May 21 on SO #1, the first semi-official card produced by American Banknote Company.
- Right: SIPEX May 29 show cancel on F1966A, a B.E.P. product for distribution at the show, a fore runner to their subscription program.



B 34 & B 35 INTERPHIL 1976 Philadelphia May 29 – June 6

- Scott #1687b. May 29, 1976
 with Franklin and Jefferson
 from the souvenir sheet on
 B35, a tipped in page in the
 show program that features
 Independence Hall and Scott
 #1044 from 1956.
- Scott #1690 (US) & #691 (Canada), a joint issue presented on the 4th day of the show on June 1, 1976. The card has three engravings: Independence Hall, a block of Scott #120, and a Jefferson engraving.





B-4 ASDA 1969 with Scott #E22 Special Delivery Nov. 21, 1969 & 2nd day cancel of #1385 Hope for Cripple Children

Signed by BEP plate printer. Was there a demonstration press?



B – 60 TEXANEX-TOPEX 1983 June 17 – 19, 1983

- Collectors often collect a mint and a show cancelled card, If a show also has a first day program, this works too.
- Five different Texas themed stamps are show cancelled along with two D.C. cancels.
- Scott #'s C101 C104 for 1984
 Summer Olympics in Los Angeles





SO 38 – American Bank Note Statue of Liberty, 1984

- Frederic Auguste
 Bartholdi, sculptor of
 the Statue of Liberty;
 Scott 2147 July 18,
 1985
- Joint issue with France for 100th anniversary of the Statue of Liberty Scott U.S. #2224 and France #2014 July 4, 1986



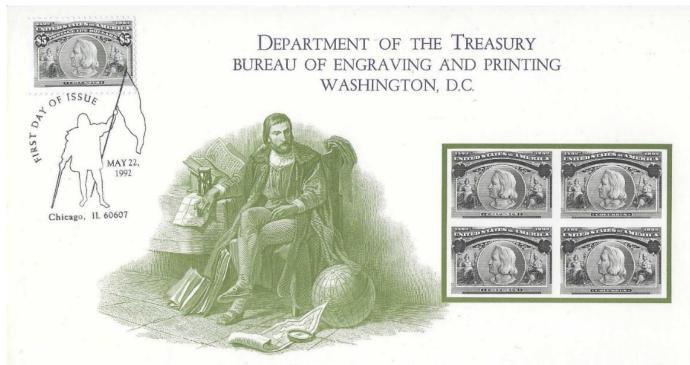
B - 80 NAPEX '85, June 7 - 9, 1985

- NAPEX often gets 1st
 day ceremonies
 because of time and
 location. The card has
 Scott #2123, the
 school bus stamp from
 June 8,1985.
- It almost is lost with all three day show cancels and a DC Visitor Center's cancel.



B – 23 COMPEX 1973; Scott #2629a.

Worlds Columbian Exhibition May 22, 1992



The vignette depicted in this block of engravings was adapted from an original die of the \$5 denomination of the 1893 Columbian Series postage stamps. That group was issued in conjunction with the famous 1893 Chicago World's Columbian Exposition held in honor of the 400th anniversary of the discovery of America by Christopher Columbus. The \$5 value of the series is among the rarer United States philatelic items inasmuch as there were only some 27,000 of that specific stamp released.

The central feature of the stamp was a medallion profile head of Columbus and was copied from the 50-cent silver coin authorized by Congress as a souvenir to be sold in support of the Exposition.

The tint used here is that of an enlargement of the vignette, "Columbus in His Study," engraved in 1869 by Henry Gugler, a member of the Bureau of Engraving and Printing's original engraving staff. That vignette has three times been featured in the designs of United States currency notes.

COMPEX 1973 CHICAGO, ILLINOIS—MAY 25-27

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B – 58 ESPAMAR '82,

1st day of Scott #2625c. of image from Scott #244

DEPARTMENT OF THE TREASURY BUREAU OF ENGRAVING AND PRINTING WASHINGTON, D.C.

The Bureau of Engraving and Printing of the United States is pleased to participate in ESPAMER'82, and to honor it by issuing this souvenir card. The postage stamp chosen is the \$4 Isabella-Columbus issue, which is illustrated in a block of four stamps. This stamp was originally placed on sale on January 2, 1893 as part of the 16-stamp Columbian Stamp series. The stamps are reproduced here in their original carmine color.

The portrait of Isabella is based on a well-known painting by Bartolome Bermejo and the Columbus portrait is based on the Lorenzo Lotto painting. Queen Isabella, who ruled Spain with King Ferdinand from 1474 to 1504, sponsored the voyages of Columbus. Puerto Rico was discovered by Columbus on November 19, 1493, during his second voyage to the New World.

El Buró de Grabado y Imprimir de los Estados Unidos tiene el gran placer de participar en la Exposición International Filatelica de America y Europa, ESPAMER '82. En honor de esta gran ocasión, el Buró emitará una tarjeta de recuerdo, la cual conmemorará los viajes de Cristobal Colón al nuevo mundo. Durante el segundo viaje al nuevo mundo, en el día 19 de noviembre de 1493, Cristobal Colón descubrió la Isla de Puerto Rico.

El sello eligido para esta ocasión es la de Isabela y Colón con valor de 4 dolares, representado en un grupo de quatro sellos. Este sello fué uno de diez y seis sellos conmemorando los viajes de Colón. El retrato de la Reina Isabela fué pintada por Bartolomeo Berméjo, en tanto que la de Colón fué pintada por Lorenzo Lotto. Isabela y Ferdinando reinaron España desde 1474 a 1504, durante cual fueron los fiadores de Colón.

ESPAMER '82 SAN JUAN, PUERTO RICO OCTOBER 12-17, 1982













Elvis!

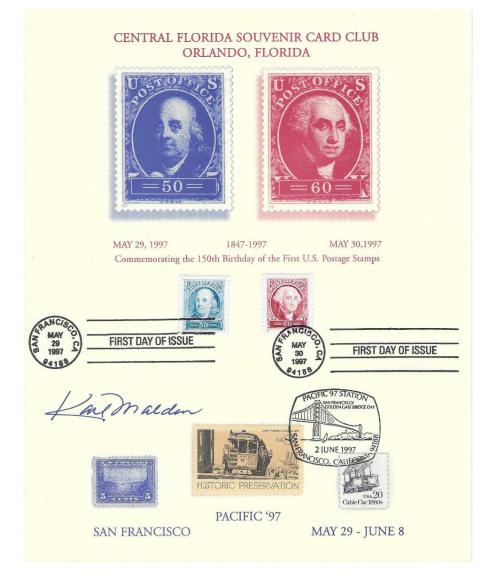
B-165 FUN '95

- The country anticipated the debut of the Elvis Pressley stamp in Memphis on January 8, 1993 Scott #2721.
- The first day ceremony was at midnight Friday, January 8, and the stamps was sold at every post office in the country on the same day.
- The temporary post office at the Orange County Convention Center had the stamp and so it was easy to get a first day cancel of this popular stamp.
- The back of the \$1000
 Treasurer/Coin Note of 1890. The shape of the zeros result in the nickname as the "watermelon note."

Pacific 97 souvenirs



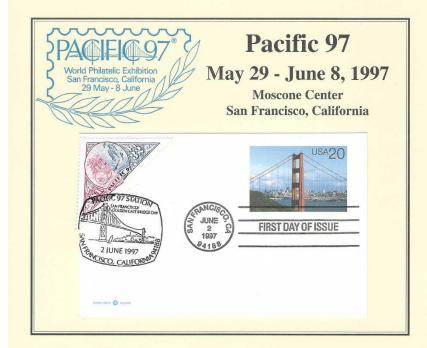
- Left: a private card for the Ben Franklin #3139 May 29 first day ceremony with additional Franklin stamps. Autographs from the two BEP engravers and June 3 show cancel honoring the BEP.
- Right: a second card to include the George
 Washington May 30
 stamp #3140.
 Autograph by Karl
 Malden ("The Streets of San Francisco") actor
 also member of Citizens
 Stamp Advisory
 Committee. Two real
 stamps for San
 Francisco Day cancel.

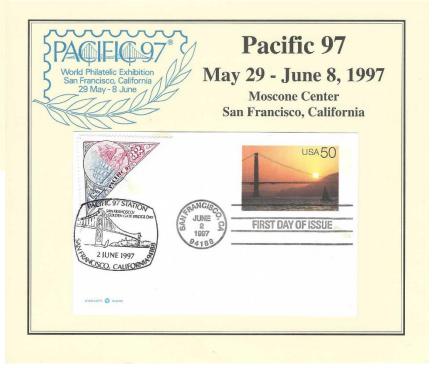


Pacific 97 – The Irish Post Office card

 The Ireland Post Office produced a 7" X 8" souvenir cards given for free at the show. They become a perfect vehicle for UX 282 and 283 with same day show cancels on funky combos.







Pacific 97 Just for fun!

• Irish cards as vehicles for a visit to the opera and a base ball game. (not 1st days)





PS-4 London International Stamp Exhibition, PHILYMPIA - September 18-26, 1970

- Most postal service cards honor foreign stamp shows. On April 1, 1970, Britain produced Scott #615 to celebrate the 350th anniversary of the sailing of the Mayflower.
- In September the USPOD made this card as a souvenir that honored the Mayflower voyage.
- On November 21, the Post Office introduced Scott #1420 to mark the 350th anniversary of the landing of the Pilgrims.
- This card matches #1420 with matching stamps #'s 548-550 tied by the 1st day cancellation, plus the British stamp tied by a Plymouth circular cancel.

LONDON INTERNATIONAL STAMP EXHIBITION **PHILYMPIA**

LONDON

SEPTEMBER 18 to 26, 1970







Depicted on this souvenir card is the series of stamps issued in commemoration of the tercentenary of the Landing of the Pilgrims in December of 1620.

The Postmaster General of the United States of America issued this souvenir



PS-6 Olympia Philatelie Munchen 72

- The U.S.P.O.D. has created many stamps over the years to honor the Olympics. Most summer meets have a stamp show attached to the sports.
- The pictured stamps had their 1st day on August 17, 1972, in the U.S. This card has a second day cancel on the four stamps Scott #'s 1460-1462 and #C85.



Diese Andenkenkarte wird zu Ehrender Olympia Philatelie München 1972 ausgegeben. Dargestellt sind Briefmarken der Vereinigten Staaten, die zum Andenken an die XI. Winterspiele im Februar 1972 in Sapporo, Japan, und die XX. Sommerspiele in München, Deutschland, im August und September 1972 ausgegeben werden.



OLYMPIA

PHILATELIE

MÜNCHEN 72

18 AUGUST BIS 10 SEPTEMBER 1972

LT. Klassen

Postmaster General

PS-21 Colorado, "The Centennial State"

- Only a few of the PS cards deviate from foreign shows. PS 21 honors the centennial of Colorado's entry into the union on August 1, 1976 even though the state entered the union on July 4.
- The irony is that The USPS waited until May 21, 1977, to make a stamp to honor the anniversary. The 1st day cancel on Scott #1711 in the upper right 10 months later.



PS-31 LONDON 1980

- Great Britain Scott #'s 910-914 were introduced on the second day of the show on May 7, 1980. They honor Buckingham Palace, Albert Memorial, Royal Opera House, Hampton Court, and Kensington Palace.
- An added feature is on the reverse. A large format stamp Scott #909 to publicize the show had appeared April 9. The same stamp in souvenir sheet format had its 1st day on May 7. The cancelled S/S is on the reverse.







LONDON 1980

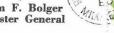
On May 14, 1607, settlers from three ships belonging to the London-Virginia Company landed to establish the first permanent English settlement in North America. They built a walled, triangular fort and named it Jamestown in honor of the King. The tercentenary of the founding of Jamestown, Virginia, was commemorated by a United States postage stamp in 1907. It is reproduced here to compliment







Postmaster General



May 6-14, 1980

PS 42 & 43 Joint Stamp Issues

JOINT STAMP ISSUES • SWEDEN AND UNITED STATES OF AMERICA MARCH 24, 1983

Det amerikanska postverket glädjer sig åt att genom gemensam utgivning av frimärken få förena sig med det svenska postverket i 200-årsfirandet av undertecknandet av traktaten för vänskap och handel, det första avtal som tecknades mellan Förenta Staterna och ett neutralt land.

Frimärkena har samma motiv med undantag av landsnamnet och valör. Båda märkena har graverats av Czeslaw Slania, hovgravör i Sverige och en av de mest kända frimärks-gravörena i världen. Märkena har utformats av den svenske konstnären Dan Jonsson. Frimärkena visar ett porträtt av Benjamin Franklin och det svenska rikssigillet. Signaturena av traktatens undertecknare, Benjamin Franklin för Förenta Staterna och Gustaf Philip Creutz för Sverige, avbildas också på frimärkena.

Båda frimärkena avbildas på kortet tillsammans med en reproduktion av en amerikansk frimärksgravyr från 1948 till minne av 100-årsjubileet av svensk immigration till Mellanvästern.

Stjärnorna på var sida om frimärket representerar de 12 stater i Mellanvästern där svenska immigranter bosatte sig 1848. De tre märkena minner om den bestående ömsesidiga mellan Sverige och Förenta Staterna.

1983



SWEDISH PIONEER CENTENNIAL

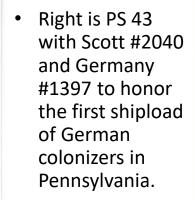


The U. S. Postal Service is happy to join with the Postal Administration of Sweden in celebrating the 200th anniversary of the signing of the Treaty of Amity and Commerce, the first treaty between the United States and a neutral country, through the joint issuance of postage stamps. The stamps are similar in motif except for national identification and denomination. Both stamps were engraved by Czeslaw Slania, the court engraver of Sweden and one of the most prolific stamp engravers in the world. They were designed by Swedish artist, Dan Jonsson. The design of the stamps features a portrait of Benjamin Franklin and the Great Seal of Sweden. The signatures of the signers of the treaty, Benjamin Franklin for the United States and Gustav Philip Creutz for Sweden, also are featured on the stamps.

Reproductions of both of these stamps are depicted on this souvenir card along with the engraved reproduction of a U.S. stamp from 1948 commemorating the 100th anniversary of Swedish pioneers moving to the midwest. The 12 stars on each side of the stamp design represent 12 midwestern states settled by Swedish immigrants during 1848. All these stamps commemorate the enduring mutual friendship between Sweden and the United States.

> of German born Steinmetz Scott

Left is PS 42 honors the 200th vear of US-Sweden friendship. The U.S. stamp is Scott #2036 and Sweden #1453 is the Sweden. Slania engraved.



 Also is a 1st day scientist Charles #2055.

JOINT STAMP ISSUES

FEDERAL REPUBLIC OF GERMANY AND UNITED STATES OF AMERICA

APRIL 29, 1983





Die Postverwaltungen der Vereinigten Staaten von Amerika und der Bundesrepublik Deutschland würdigen die 300-Jahrfeier des Beginns der deuschen Einwanderung in die Vereinigten Staaten durch die gleichzeitige Herausgabe je einer Sonderbriefmarke, die das Segelschiff "Concord" zeigt.

Im Jahre 1683 verliess die "Concord" London. An Bord befanden sich 13 Familien, die auf der Suche nach religiöser Freiheit von Krefeld, einer Stadt im heutigen Nordrhein-Westfalen, den Weg in die Neue Welt angetreten hatten. Die Einwanderer waren am 24. Juli 1683 in London aufgebrochen und landeten am 6. Oktober 1683 in Philadelphia. Sie kauften Land in Pennsylvania und gründeten die Stadt Germantown, die heute ein Stadtteil von

Die Herausgabe dieser Briefmarke ehrt den Mut, die Ausdauer und die Zielstrebigkeit jener ersten Einwanderer und all derer, die ihnen folgen sollten. Die amerikanische und die deutsche Briefmarke wurden beide von Richard Schlecht, einem Amerikaner deutscher Abstammung aus Arlington in Virginia, entworfen. Da kein Bild der "Concord" aufzufinden war, beruht der Entwurf der

The United States Postal Service and the Postal Administration of the Federal Republic of Germany are commemorating the tricentennial of German immigration to the United States by the joint issuance of postage stamps featuring the Concord.

In 1683, the Concord sailed from London, carrying 13 families making their way to the New World from Krefeld, which is now in North-Rhine Westphalia, in search of religious freedom. The immigrants sailed on July 24, 1683, and landed in Philadelphia on October 6, 1683. They purchased land in Pennsylvania to build the community of Germantown, which today is part of

The issuance of these stamps salutes the courage, stamina and motivation of those first immigrants and all who followed in their footsteps. Both the U.S. and German stamps were designed by Richard Schlecht of Arlington, Virginia, who is an American of German descent. Since a picture of the Concord was not available, his design is based upon written descriptions of the ship.





PS-47 1983-1984 International Philatelic Memento Card

- For 1983 to 1985 the USPS decided to create a generic card to take to some shows.
- PS 47 pictured Scott #1387 the American Bald Eagle.
- This collector used the card for three first day cancels:

Scott #2122 April 29, 1985 Eagle and Half Moon

Scott #2394 October 4, 1988 Eagle and Moon

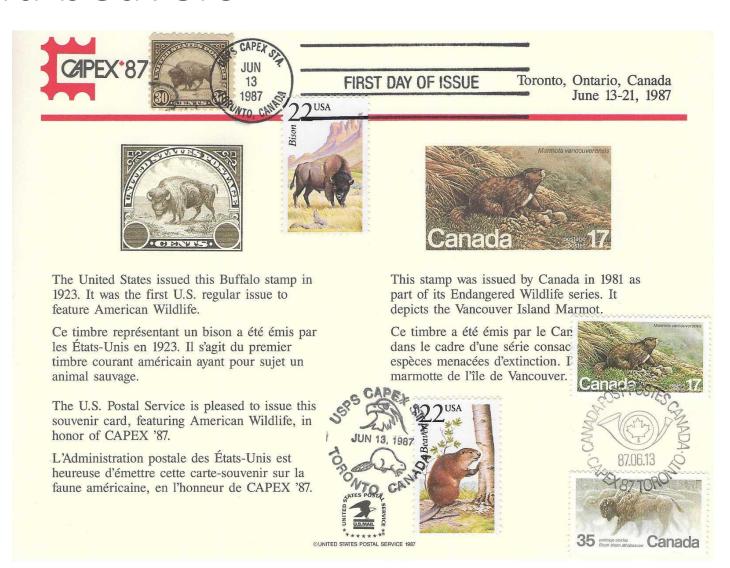
Scott #2541 June 16, 1991 Eagle and Olympic Rings

Suggested cumulative catalog value over \$90.



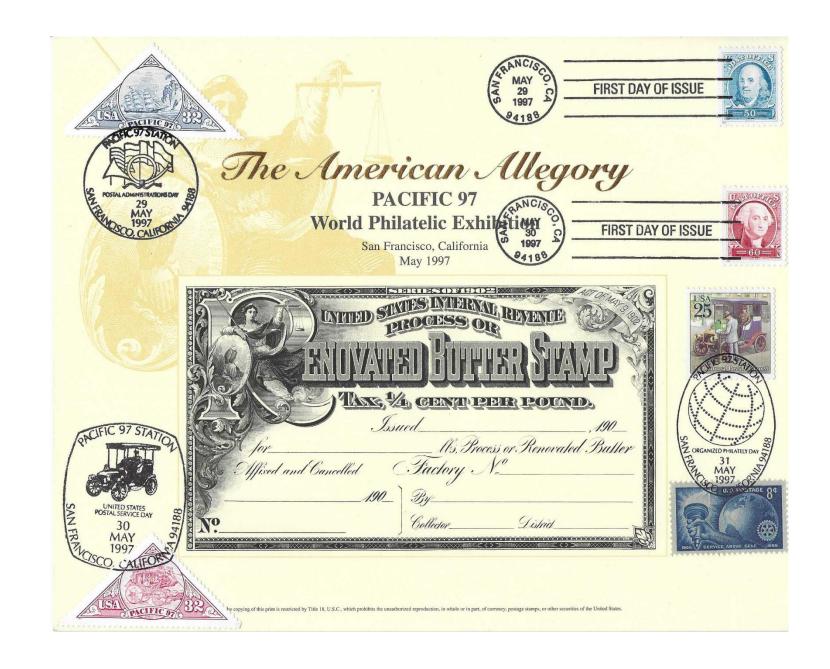
PS 64 – Bison and beavers

- CAPEX 87 was an international stamp show held in Toronto. The USPS chose this venue as the first day ceremony for Scott #'s 2286 – 2335, 50 stamps that celebrate North American Wildlife. June 13 was the first day of the show.
- PS 64 featured US Scott #569 bison stamp from 1923 and a 1981 Canada #883 beaver stamp. Matching stamp with companion bison #884.
- Official 1st day for Scott #2320 bison (with used stamp) and a show cancel for the #2316 beaver.



B-217 Pacific 97 World Philatelic Exhibition

- Pacific 97 was the international stamp show of the World Philatelic Exhibition. United States internationals are usually held in years ending with six. It happens on a year seven on anniversaries of the first U.S. stamp issue.
- Scott #3139, the Ben Franklin stamp debuted on May 29 and #3140, the George Washington stamp on May 30.
- The butter stamp is interesting, but only to revenue collectors.



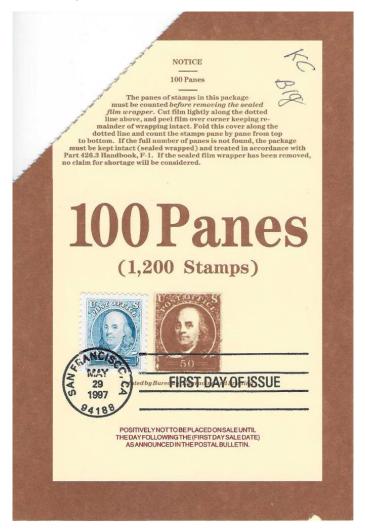
Reverse of B-217 revealing all 11 days of show.

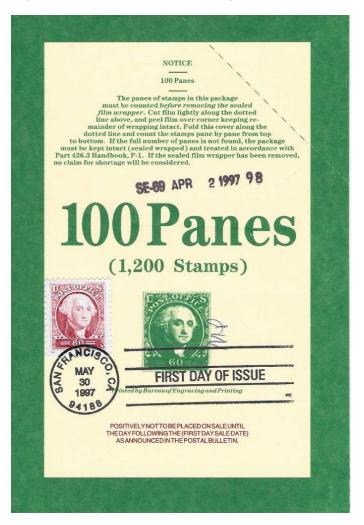
- The international shows have a different theme for every day. The challenge is to find stamps to match the theme.
- The June 2 theme was San Francisco Day and shows reduced cards with the indicia for UX282 and UX283. June 2 was the first day for UX282.
- Technically it is wrong to pre cancel UX283 a day early!



Pacific 97 - Two one of a kind?

• When stamps are delivered to the USPS, they come in packs with a cover card indicating the stamp and number of panes. If a collector happens to be in line buying stamps when the bundle is opened, he may receive the card if he asks nicely. Thus two first day souvenirs for #'s 3139 and 40.





Washington 2006 – May 27 – June 3

- Chapter Four of the SCCS made this card M-44 for Washington 2006. It was good for recording eight cancellations for the eight day show.
- One first day cancel #4073 May 28 on the Champlain stamp.

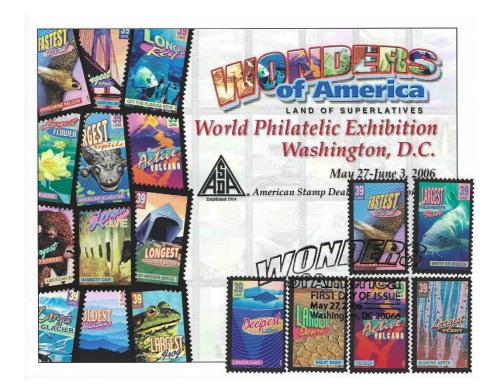
WASHINGTON 2006

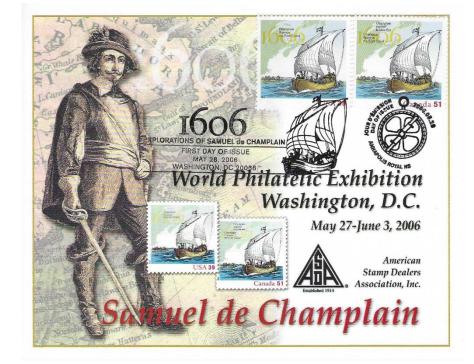
WORLD PHILATELIC EXHIBITION



ASDA cards at Washington 2006 1st day ceremonies

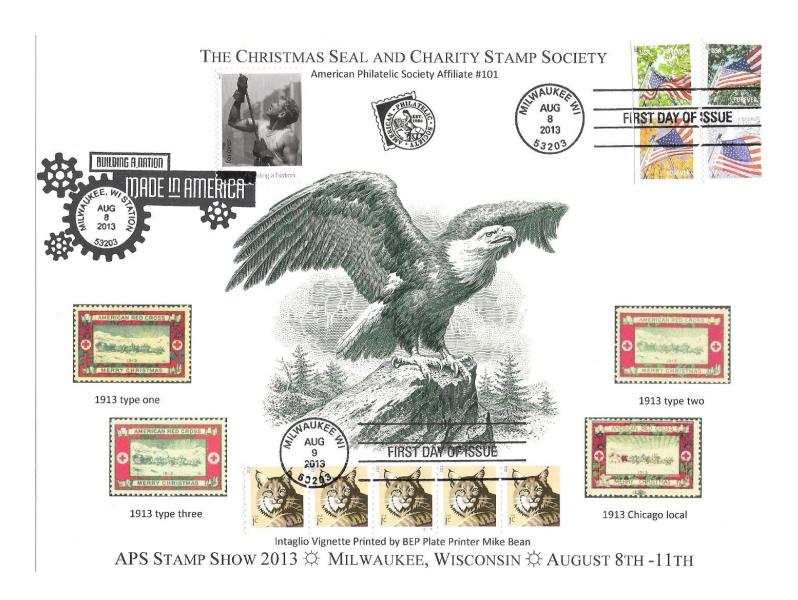
- Scott #4033 72, May 27
- Scott #4073, May 28
- Scott #4075, May 29







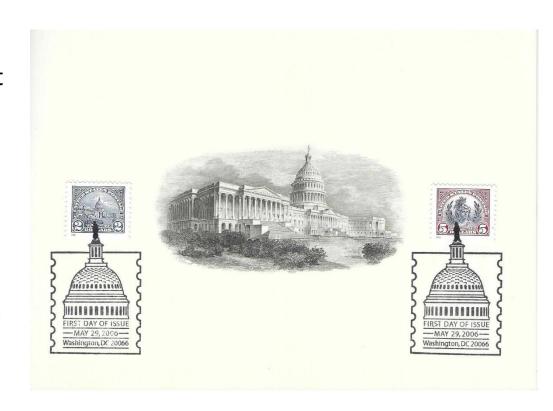
C.S. & C.S.S. Adaptation of eagle card



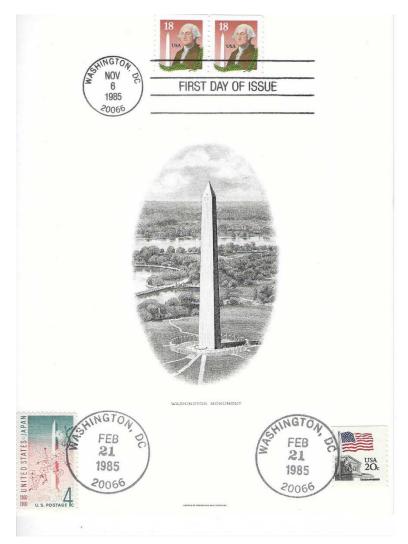
Washington 2006 World Philatelic Exhibition



- A small souvenir sheet Scott #4075 reproduced Scott #'s 571-573 from 1923.
- Left: 1st day of #4075a. on PV 315 with a #824
- Right: 1st day of #'s 3075b. & c. on PV 302



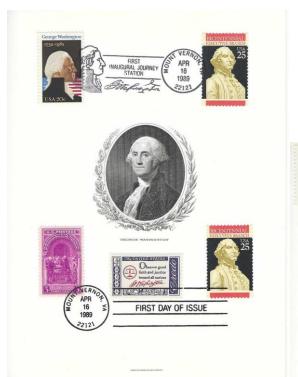
B.E.P. PV (portrait/view cards)

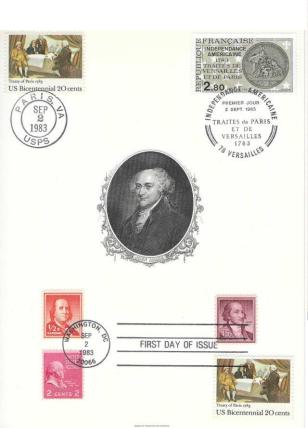


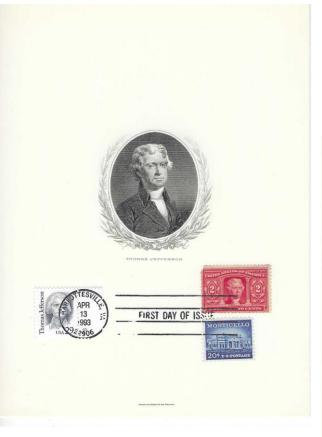


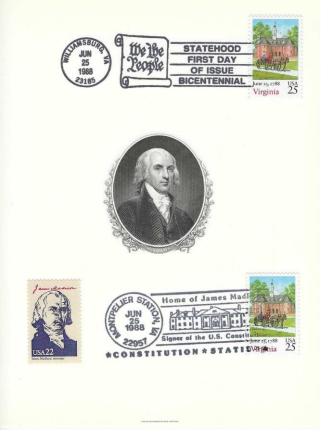
PV 314 Washington Monument #2149 PV 315 Jefferson Memorial - #2172 PV 306 Supreme Court - #2185

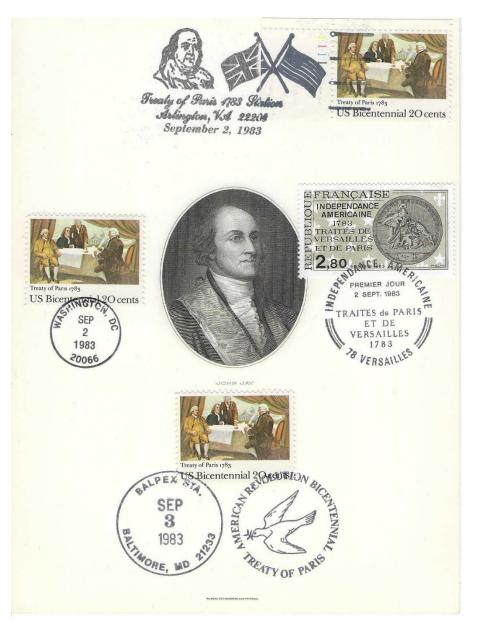
B.E.P. Presidential Portraits PV #'s 1 - 4







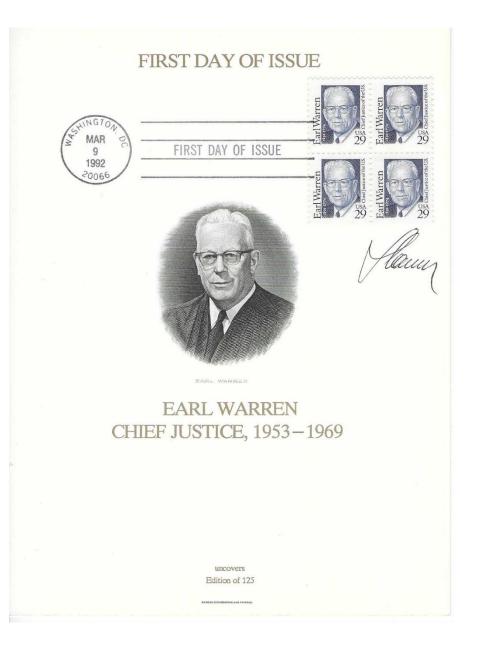


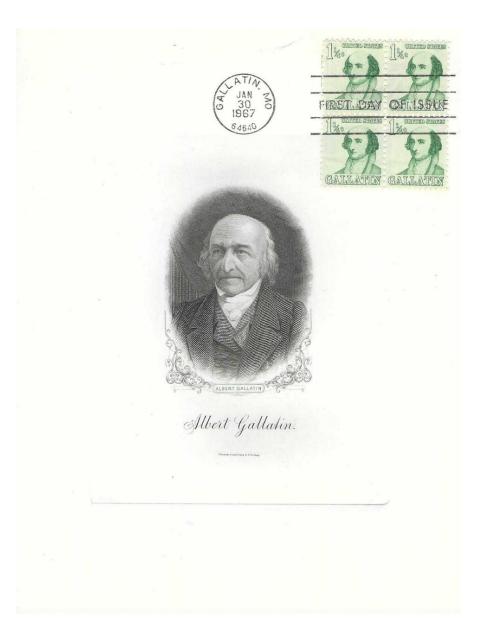


BEP PV cards Chief Justices of Supreme Court

The B.E.P has produced at least 15 portrait cards for Chief Justices.

- Left: PV 100 John Jay. Scott #2052 celebrates the bicentennial of the Treaty of Paris. John Jay was a negotiator. Joint issue with France Scott #1899.
- Right: PV 113 Earl
 Warren. Scott # 2184 of
 the Great American
 series honored Chief
 Justice Earl Warren.
 UNCOVERS overprinted
 the card and obtained an
 autograph of Czelaw
 Slania, the stamp
 engraver.





PV Secretary of the Treasury

- Not well known is that the B.E.P. has made portrait cards for many cabinet offices. These are not catalogued by the SCCS, but they do exist.
- Left: Albert Gallatin, longest serving secretary 1801 – 1814.
 Scott #1279, Jan. 30, 1967.
- Right: Lloyd Bentsen, 1993-1994. NOT a first day. Only tie is vice president Hubert Humphrey #2189 who lost run for president and Bentsen who lost as a vice president candidate in 1988.

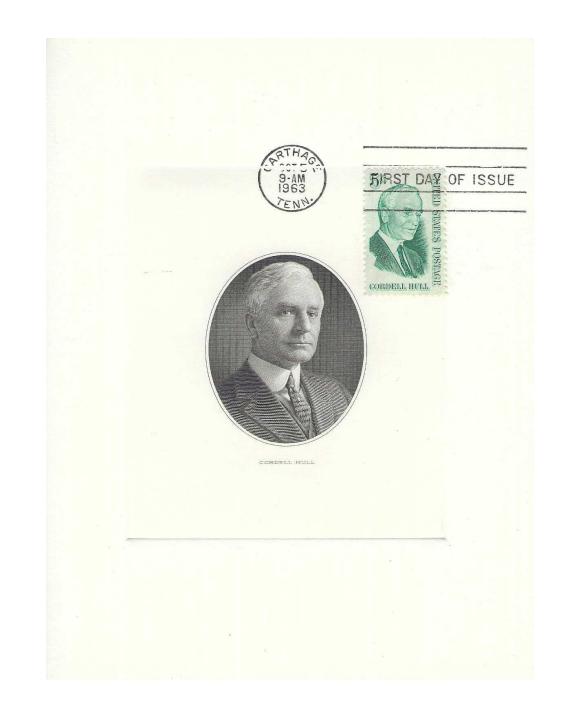


II OVD BENITERS



PV – Secretary of State

 The B.E.P has prepared many cards for the 71 Secretaries of State. Cordell Hull was the longest serving from 1933 – 1944. Scott #1235, Oct. 5, 1963.



John Fitzgerald Kennedp 35th President of the United States Born May 29, 1917 Inaugurated January 20, 1961 Died November 22, 1963

Large Format Portrait View cards

- The BEP has done a small vignette portrait card of every president up to Trump. They have done large format 8 ½ X 11 portrait cards of 20 of the 46 presidents. It remains to be seen whether this tradition will continue.
- Left: John F. Kennedy, a private card with Scott #1246, May 29, 1964.
- Right: Lyndon B. Johnson,
 PV #215, with Scott #1503,
 Aug. 27, 1973.

