

USA 39  
LONGFELLOW

FIRST DAY  
of ISSUE  
*Longfellow*  
March 15, 2007  
New York, NY 10199

*"Listen children and you will hear of  
the midnight ride of Paul Revere"*

Eric Jackson  
President

Jim Roselle  
Exec. Vice President

ASA  
Established 1914

POSTAGE STAMP MEGA-EVENT<sup>TM</sup> PS  
Stamps • Covers • Postal History • Stationary • Literature • Supplies

New York, New York - March 15-18, 2007

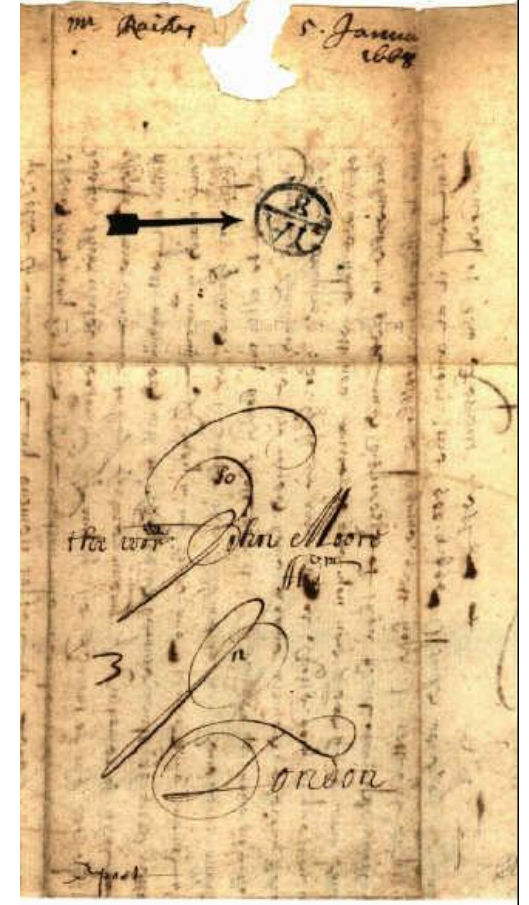
# LONGFELLOW

F.D.O.I. on Souvenir Cards

# The Bishop's Mark



- The first type of British postmark was introduced in 1661, at the London Chief Office, when Henry Bishop was Postmaster General (June 1660 to April 1663.)
- When refuting charges of delays in the post, he claimed:-
- "A stamp is invented, that is putt upon every letter shewing the day of the moneth that every letter comes to this office, so that no letter Carrier may dare to detain a letter from post to post; which, before, was usual."



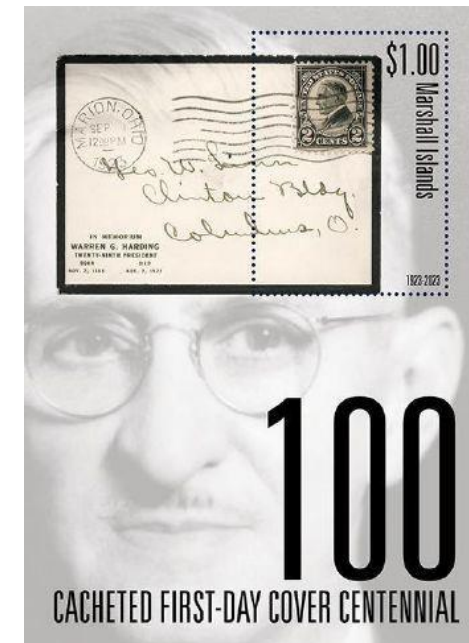
# “Earliest Known Use” – Pan American Issue



- Alan Berkum collection.
- Catalogue \$30,000.
- Before the 1920's, collectors looked for the earliest date stamps were used. No official first day.

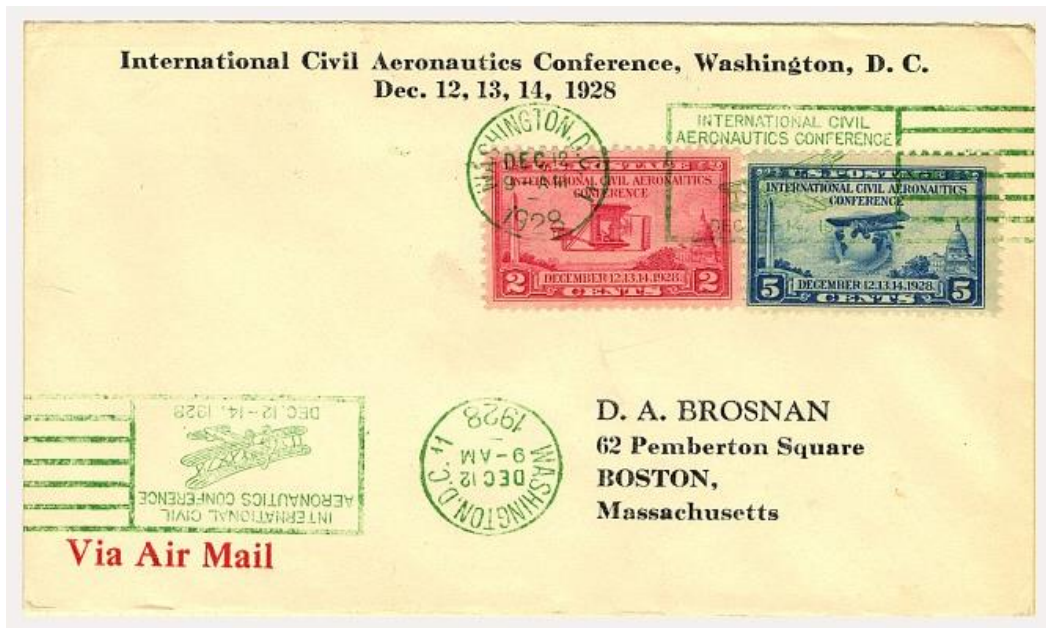
# First Modern (Cacheted) First Day Cover

- September 1, 1923.
- George Linn went to the first day ceremony of the Harding Memorial Issue and took about 100 covers to get the local cancellation.

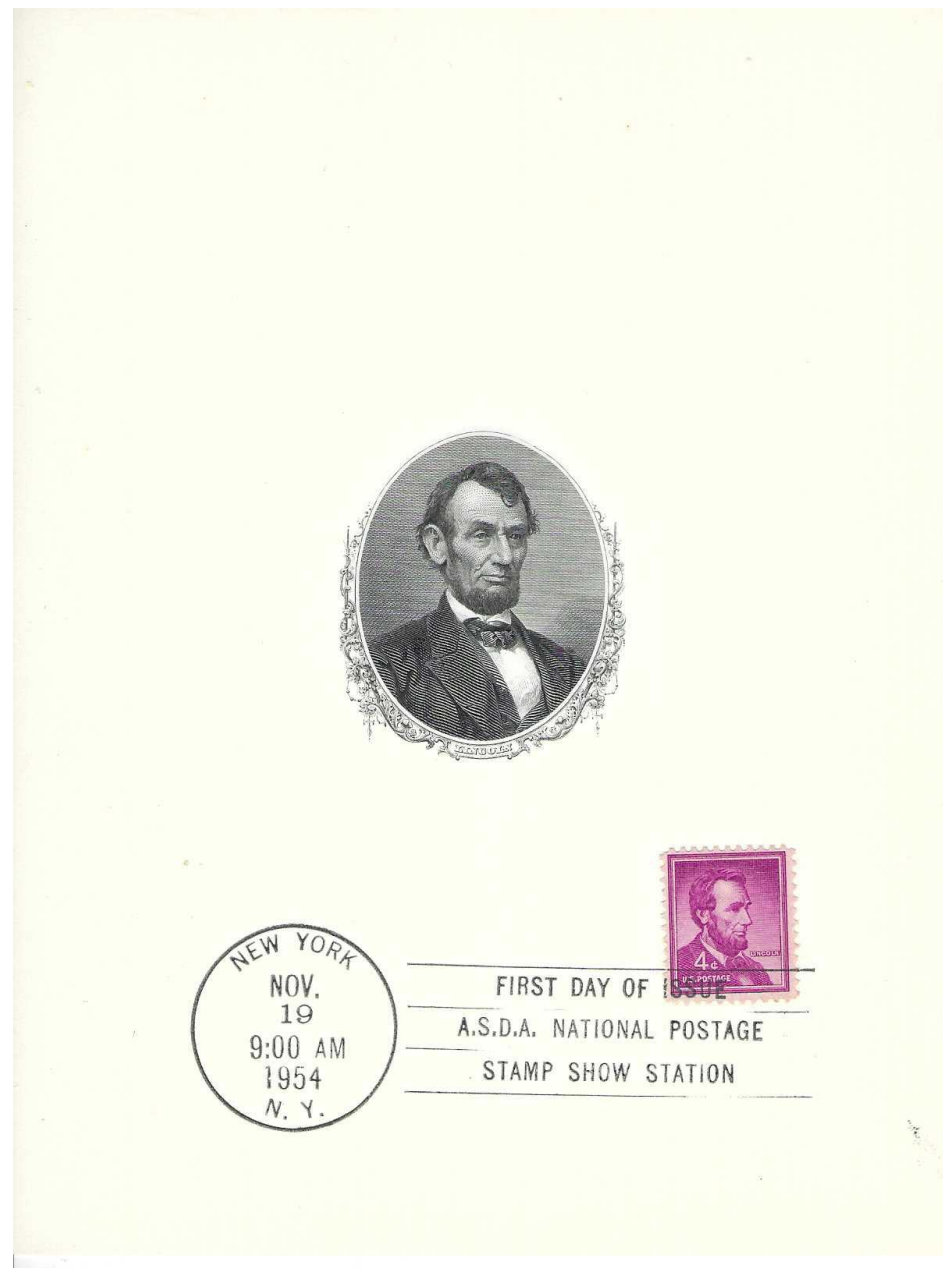


# Milestones in first day cancels.

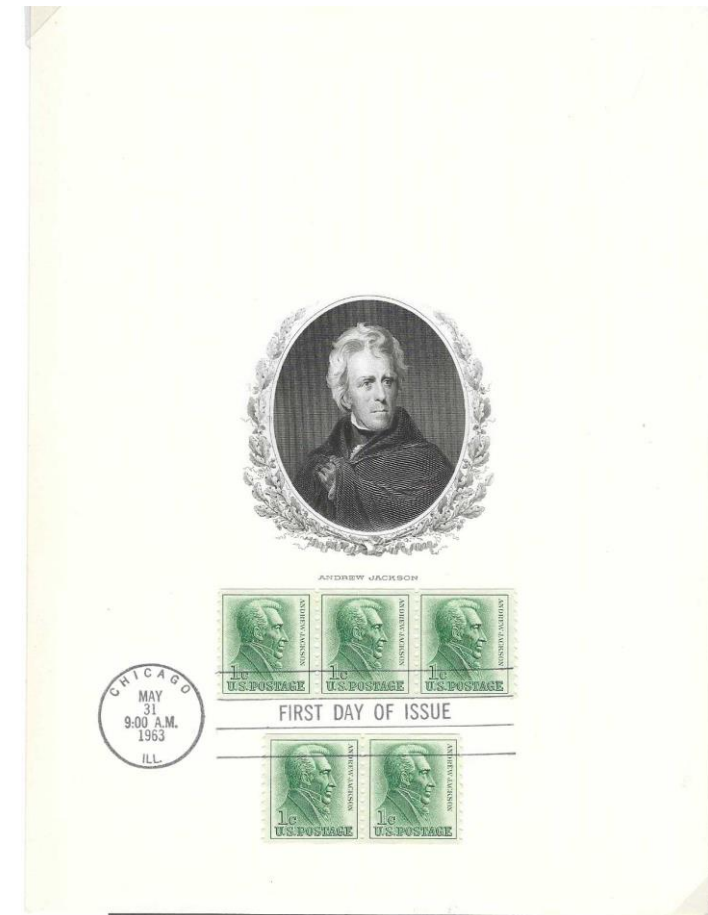
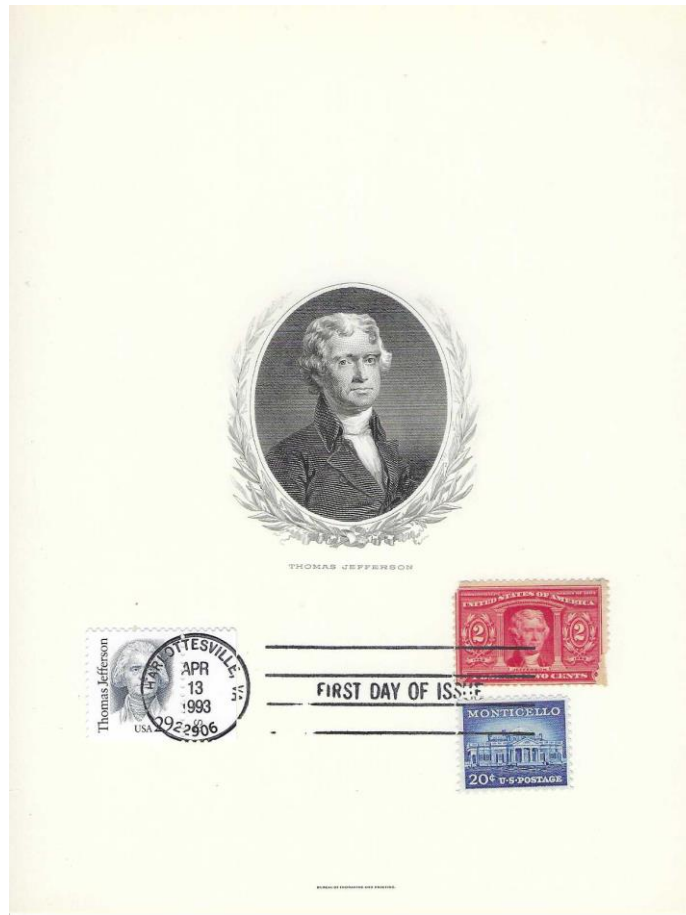
- December 12, 1928, first time a special station was set up so conference members could get first day cancels.
- First use of the words “First Day of Issue” July 13, 1937 #795, Ordinance of 1787.



So, what was the first souvenir card with a first day cancel? Exhibit A



## B. E. P. portrait and Washington D. C. scene cards



Where in your collection? PNC, souvenir card, or first day of issue. UNCOVERS edition of 75.



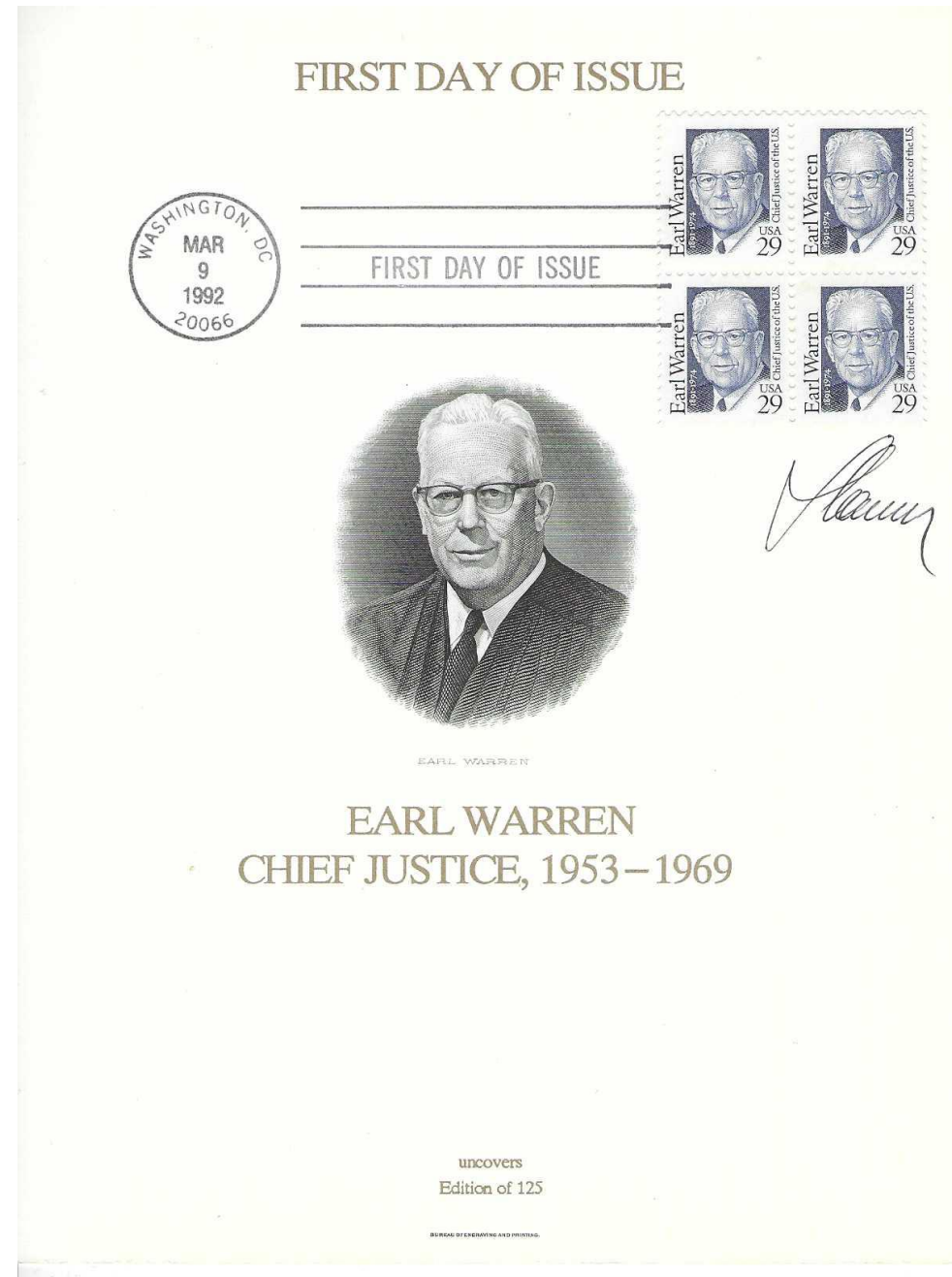
# Another UNCOVERS Home Run!

Bonus! Signed by  
engraver.

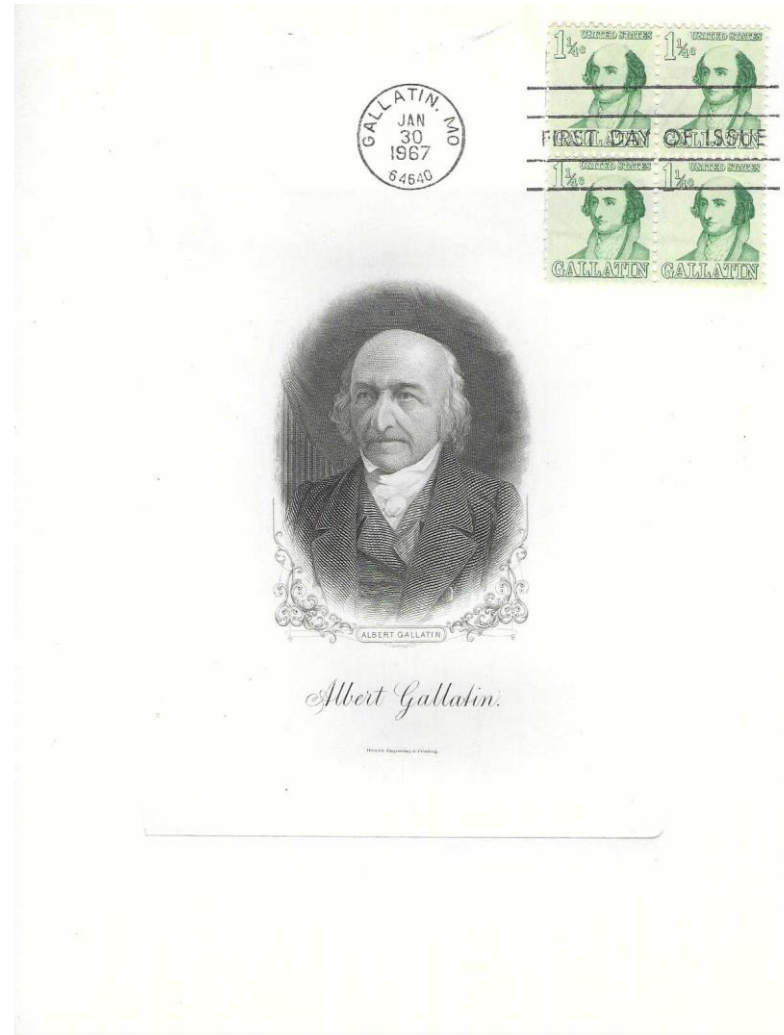
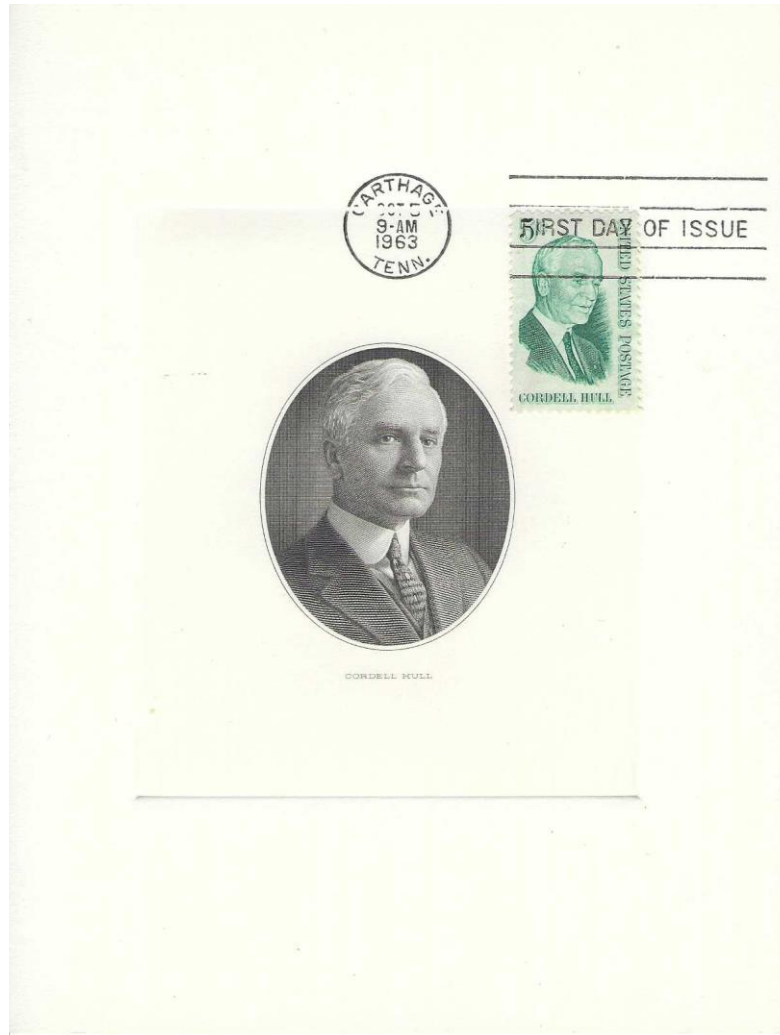
Czeslaw Slania

Created by SCCS member Doug Holl

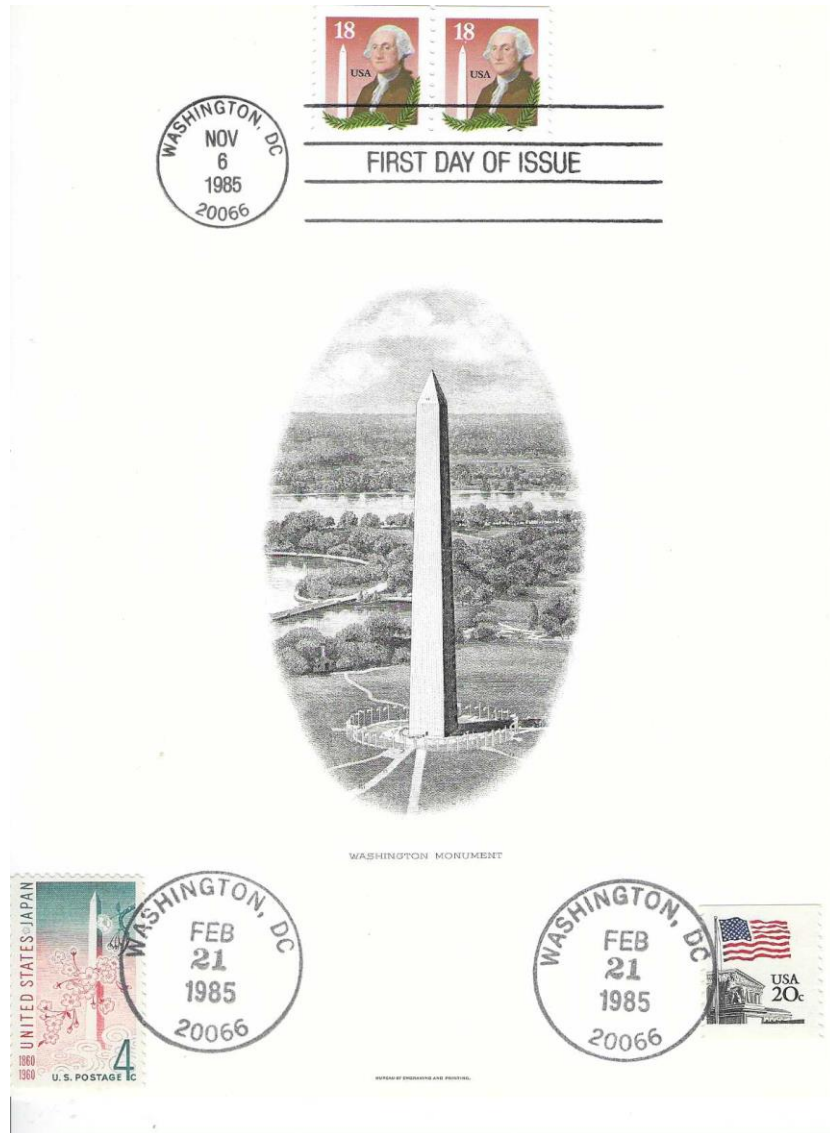
\*BEP engravings exist for all Chief  
Justices



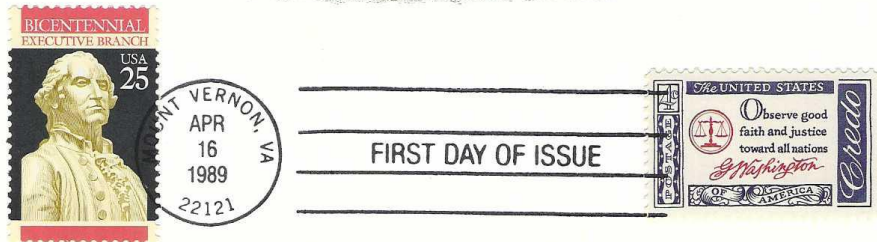
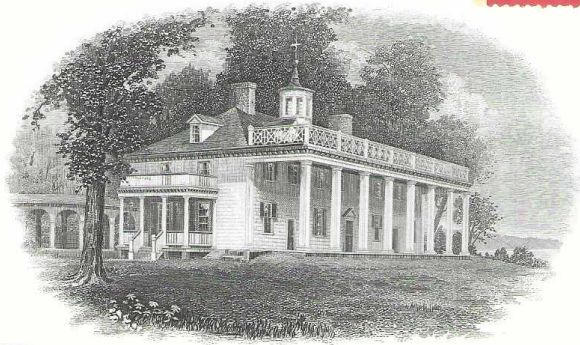
# BEP engravings exist for all Secretaries of State and the Treasury



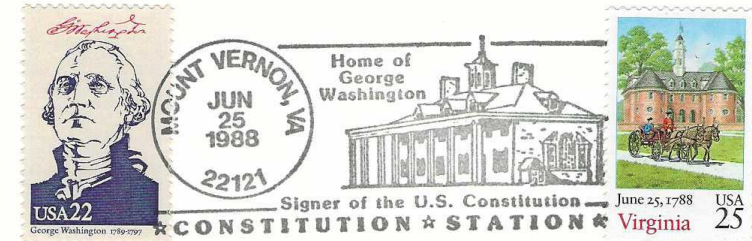
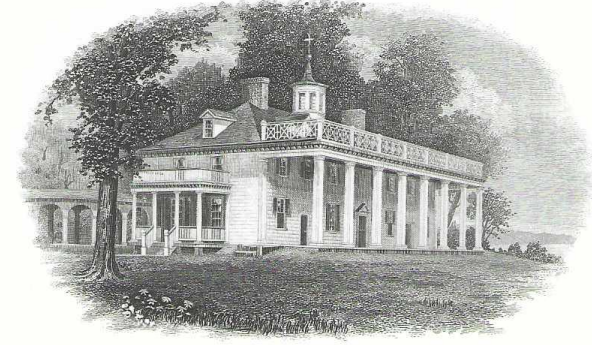
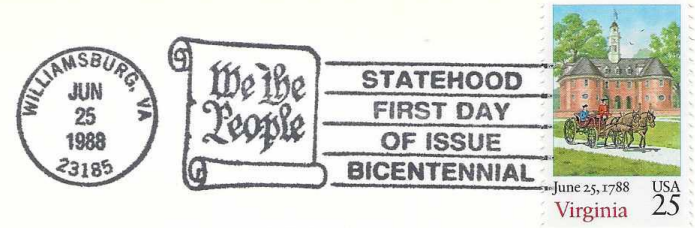
# Washington Scenes – Concordance?



# Mount Vernon – Yes? And No!

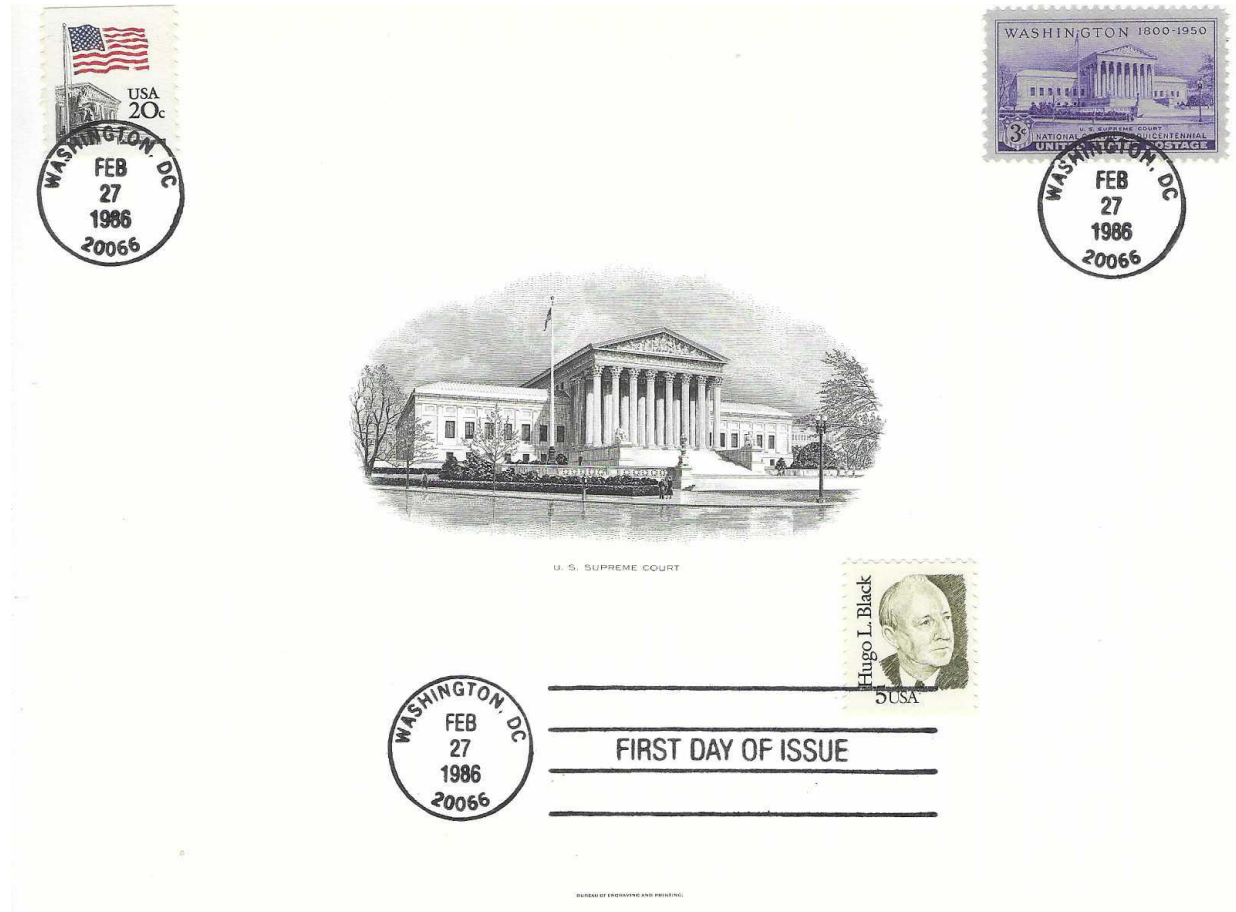


BUREAU OF ENGRAVING AND PRINTING

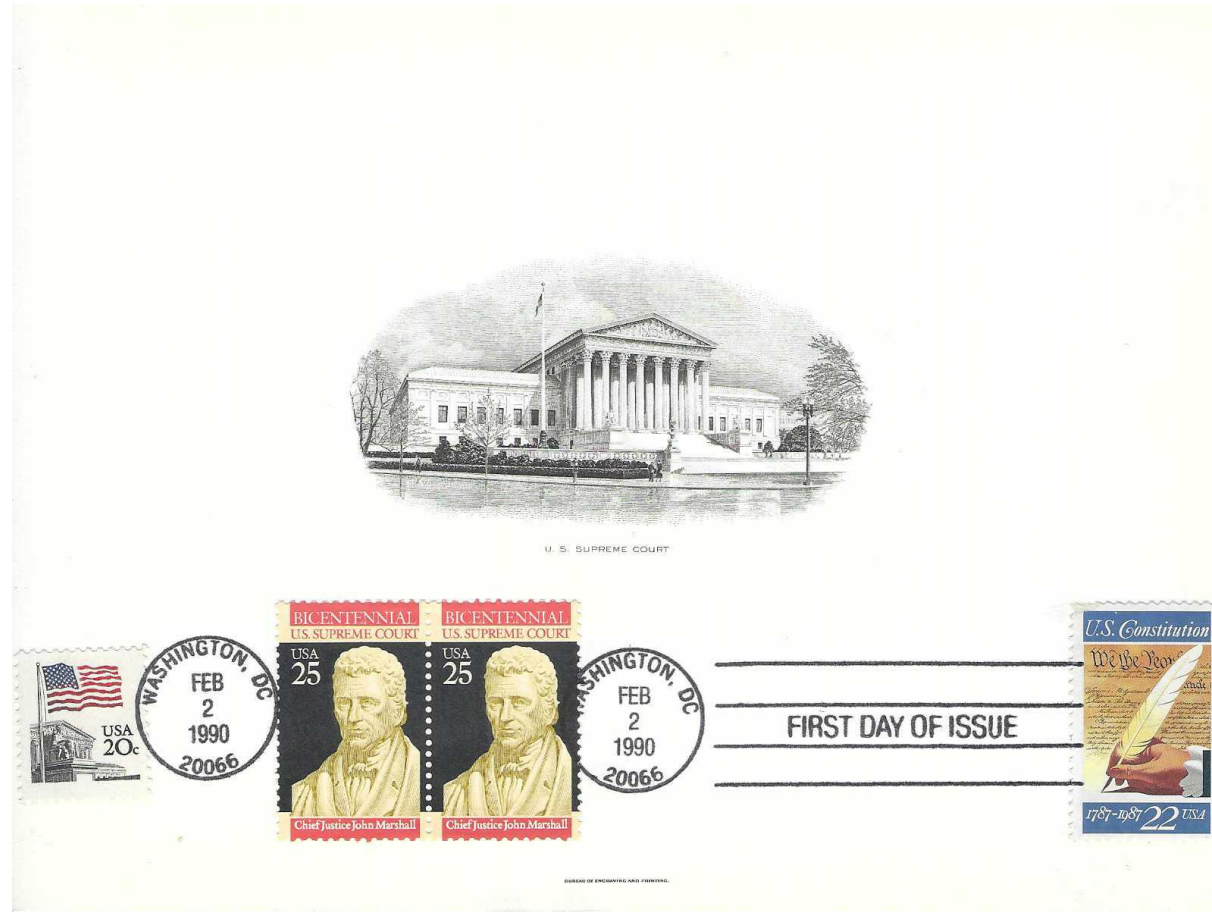


BUREAU OF ENGRAVING AND PRINTING

Hugo Black has no card, but he has a stamp.

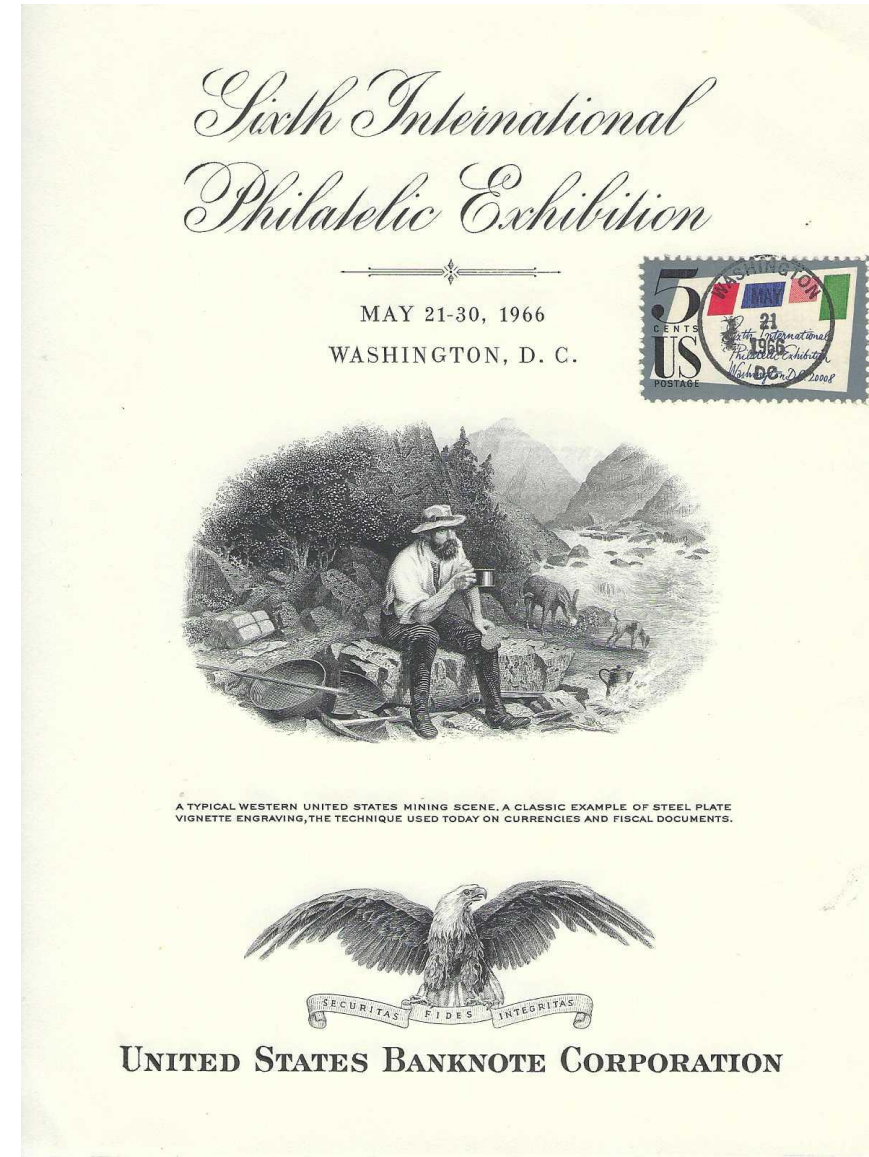


# Supreme Court Bicentennial



# Earliest first day Semi Official first day - SO #1

- Scott #1310 SIPEX stamp May 21, 1966.
- The Sipex miner was created by the U.S. Bank Note Corp., a part of the American Bank Note Company.

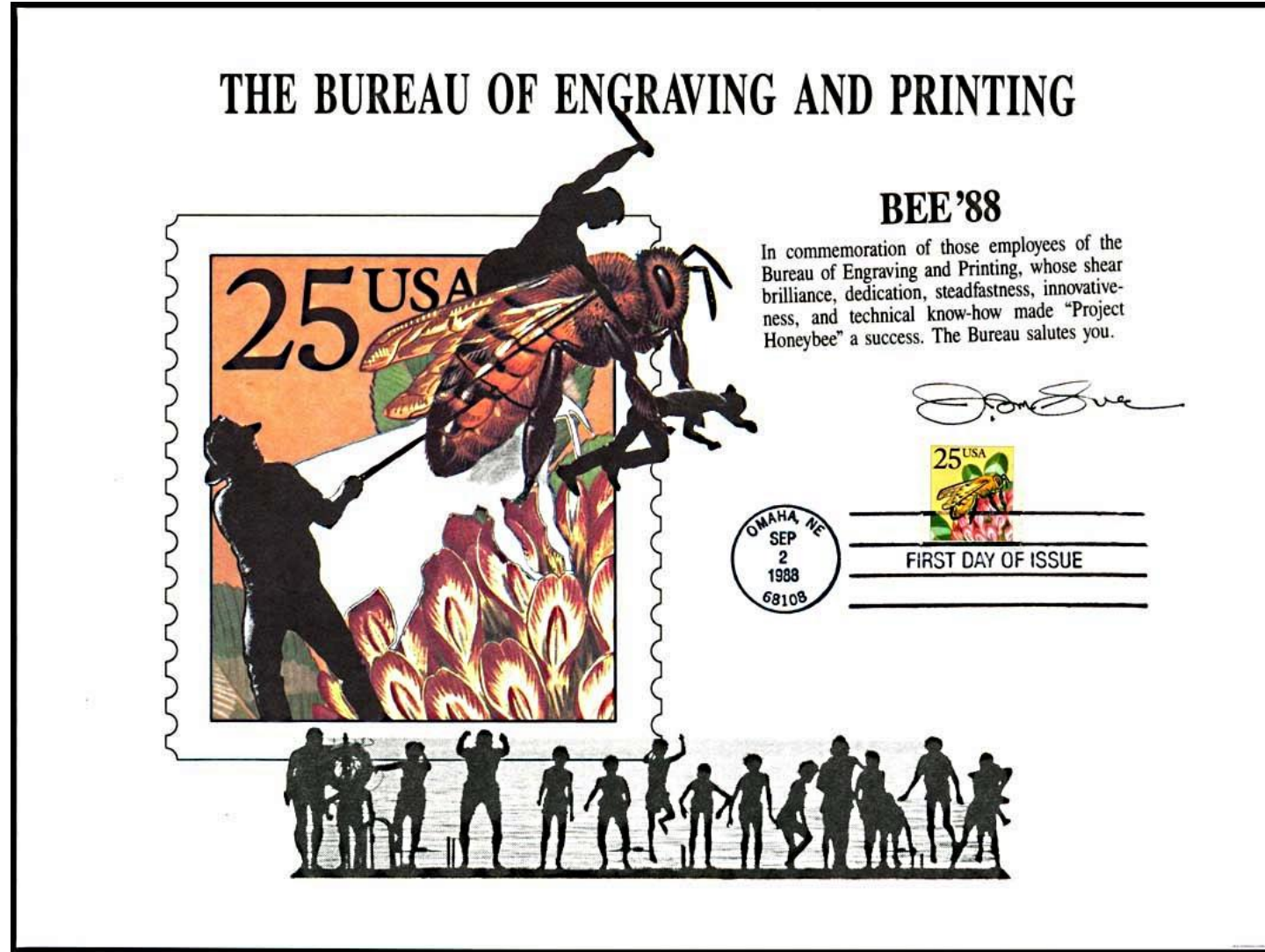


# Look for concordance!

- PS #3 was issued November 21, 1970, for the London International Stamp Exhibition. It honored the Pilgrim Centenary.
- On November 21 the USPS issued #1420, the Pilgrim's Landing 250<sup>th</sup> anniversary.



# Most expensive souvenir card ever? FB 1988A



# The ASDA Collaborates with Colorano “Silk” Cachets

THE PAN-AMERICAN EXPOSITION  
1901 • BUFFALO • NEW YORK • USA

The vignette of the two-cent stamp, from a photograph taken by A.P. Yates, depicts the *Empire State Express*, operated by the New York Central and Hudson River Railroad.



NEW YORK NY  
MAR  
29  
2001  
10199

FIRST DAY OF ISSUE

 Established 1914

Jackson W. Taylor  
President

Joseph B. Savarese  
Executive Vice President

**Postage Stamp Mega-Event**  
New York, New York - March 29 - April 1, 2001

THE PAN-AMERICAN EXPOSITION  
1901 • BUFFALO • NEW YORK • USA

The vignette of the four-cent stamp depicts one of the first electric automobiles used by the Baltimore and Ohio Railroad for passenger service in Washington, DC.



NEW YORK NY  
MAR  
29  
2001  
10199

FIRST DAY OF ISSUE

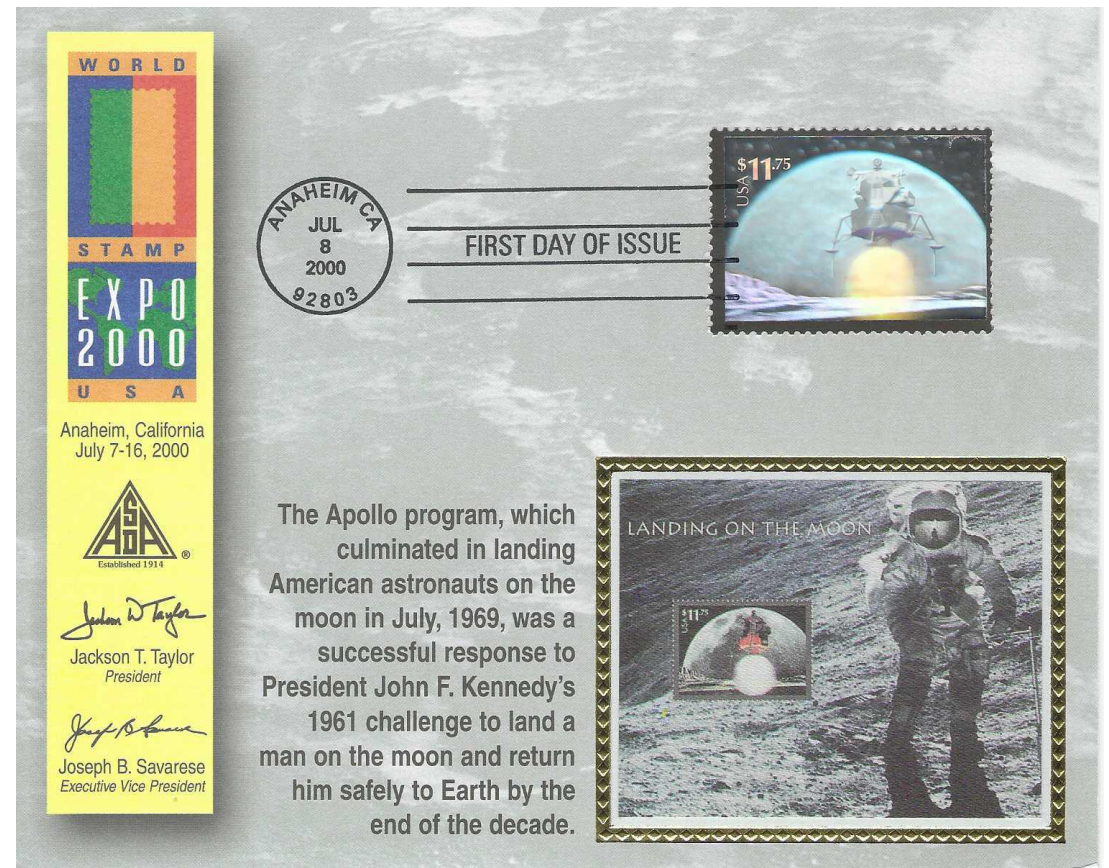
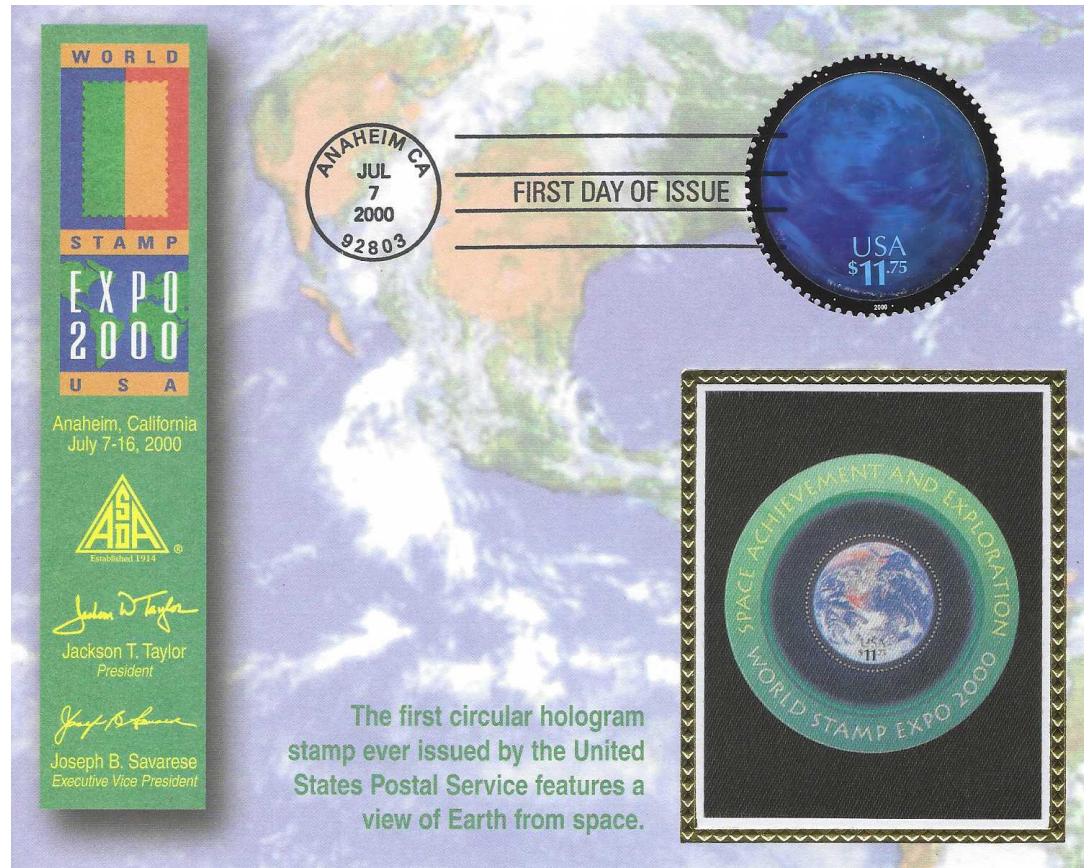
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New York, New York - March 29 - April 1, 2001

# Another Colorano Collaboration



# PS 47 – A great combo card!



# PS 62 –A joint issue and combo card.

1986

## STATUE OF LIBERTY CENTENNIAL

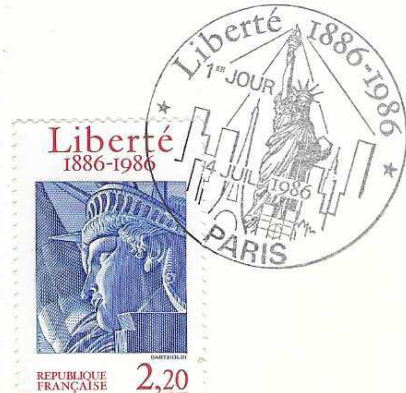


*"Give me your tired, your poor,  
Your huddled masses yearning to breathe free . . .  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!"*

— Emma Lazarus, from "The New Colossus"

The Statue of Liberty, dedicated in 1886, has long inspired the nation and the world as a symbol of freedom. It has become symbolic of the United States and appears on stamps and postal stationery worldwide.

This international philatelic memento card is issued in honor of the 100th anniversary of the Statue of Liberty. Reproduced here is just one of the many United States stamps to honor the Lady: a 1974 airmail stamp. Could she speak, the Statue well might utter those words as imagined by Emma Lazarus in her now-famous poem, which adorns the base of the Statue of Liberty.



FIRST  
DAY  
OF  
ISSUE



Liberty  
1886-1986

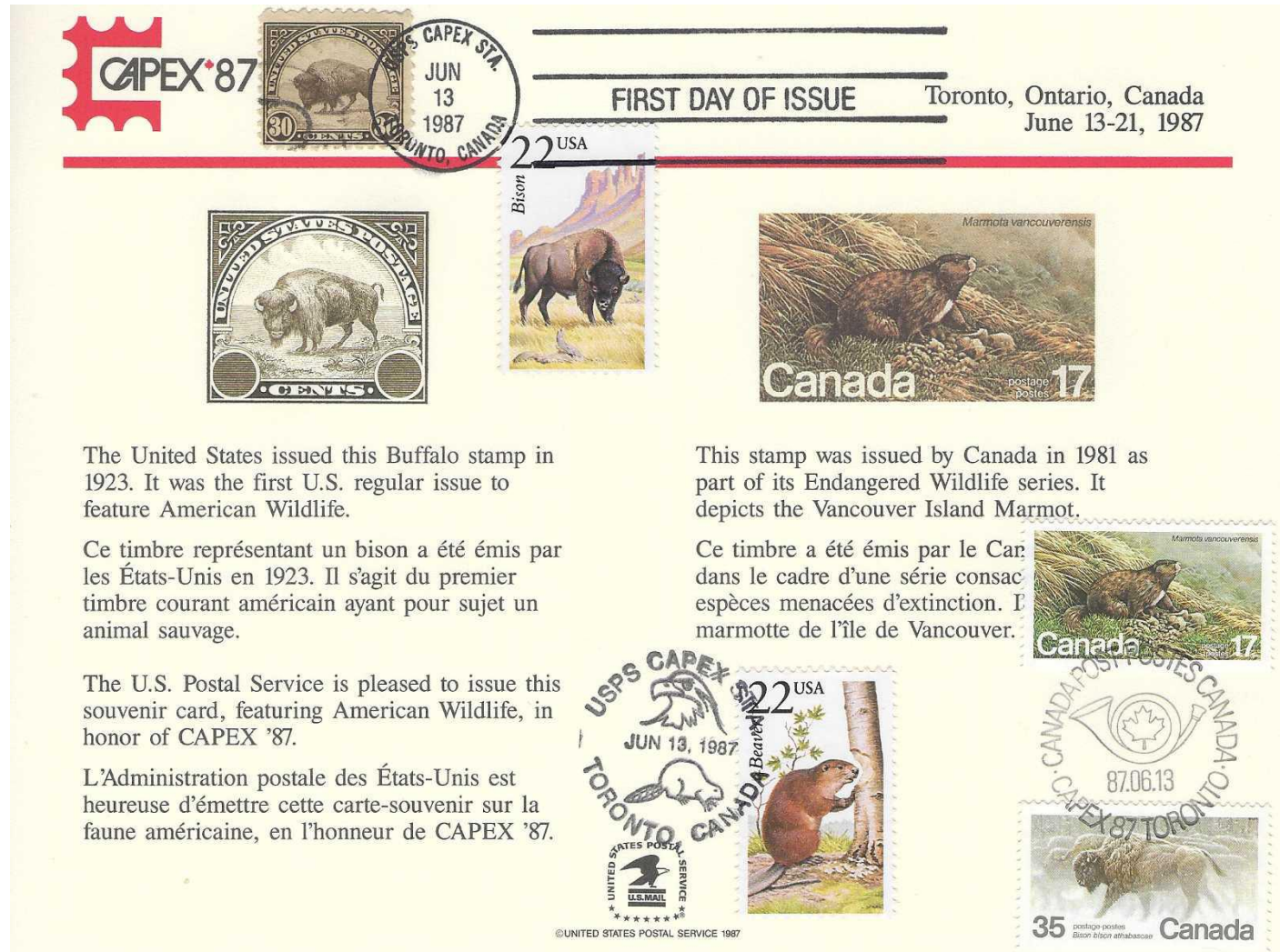


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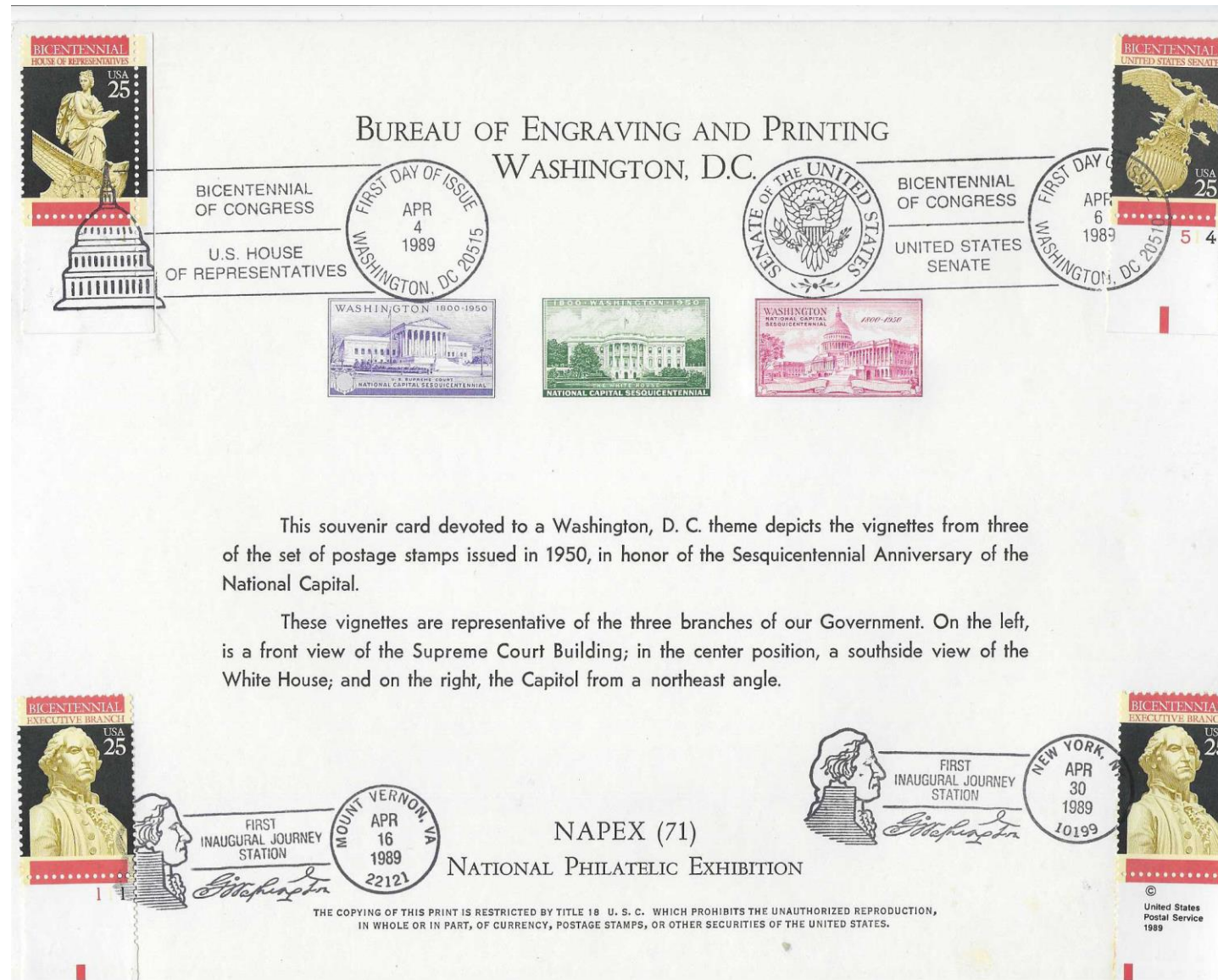


UNITED STATES POSTAL SERVICE  
U.S. MAIL  
\*\*\*\*\*  
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# PS 64 - A thoughtful combo first day/joint issue.

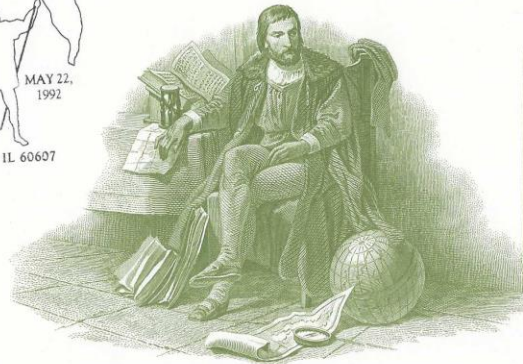


# B 11 – Combine institutions to their buildings.



# B 23 & B 67 at the WCSE 1992

## DEPARTMENT OF THE TREASURY BUREAU OF ENGRAVING AND PRINTING WASHINGTON, D.C.



The vignette depicted in this block of engravings was adapted from an original die of the \$5 denomination of the 1993 Columbian Series postage stamps. That group was issued in conjunction with the famous 1893 Chicago World's Columbian Exposition held in honor of the 400th anniversary of the discovery of America by Christopher Columbus. The \$5 value of the series is among the rarer United States philatelic items inasmuch as there were only some 27,000 of that specific stamp released.

The central feature of the stamp was a medallion profile head of Columbus and was copied from the 50-cent silver coin authorized by Congress as a souvenir to be sold in support of the Exposition.

The tint used here is that of an enlargement of the vignette, "Columbus in His Study," engraved in 1869 by Henry Gugler, a member of the Bureau of Engraving and Printing's original engraving staff. That vignette has three times been featured in the designs of United States currency notes.

COMPEX 1973  
CHICAGO, ILLINOIS—MAY 25-27

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## ESPAÑA '84 MADRID, SPAIN

The Bureau of Engraving and Printing is pleased to issue this special souvenir card to commemorate the World Exhibition of Philately "España '84" exhibit, April 27 through May 6, 1984. Christopher Columbus' discovery of America is the theme chosen to honor this international stamp exhibition.

The block of four stamps featured here depicts Queen Isabella pledging her jewels to finance the voyage of Columbus to find a western route to the Orient. He sailed with three vessels from the seaport of Palos and 70 days later arrived in the New World. The stamp was designed from a painting by Munoz Degrain of Madrid and was one of the Columbian series issued in 1893 at post offices throughout the United States.

This vignette of the landing of Columbus at Watling Island in the Bahamas—another subject in the Columbian stamp series—is after a painting by John Vanderlyn. The painting is on display in the Rotunda of the United States Capitol Building.



La Oficina de Grabado e Impresión (Bureau of Engraving and Printing) de los Estados Unidos, se complace en emitir esta tarjeta de recuerdo especial que conmemora la Exposición Mundial de Filatelia España '84 que se celebra en Madrid del 27 de abril al 6 de mayo de 1984. El tema elegido en honor de esta exposición mundial es el descubrimiento de América por Cristóbal Colón.

El bloque de cuatro sellos que aquí se muestra representa a la Reina Isabel ofreciendo sus joyas para financiar el viaje de Colón en busca de una ruta occidental que llevase a oriente. Partió con tres carabelas del puerto de Palos y setenta días después llegaba al nuevo mundo.

El sello está diseñado a partir de un cuadro de Muñoz Degrain y fue uno de los que integraban la serie dedicada a Cristóbal Colón, emitida en 1893 en todas las oficinas postales de los Estados Unidos.

El diseño de la viñeta del desembarco de Colón en la Isla de Watling, en las Bahamas—otro tema de la serie de sellos dedicada a Cristóbal Colón—tiene su origen en una pintura de John Vanderlyn. El cuadro se exhibe en la Rotonda del Capitolio de los Estados Unidos.



BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.

# ANA #2 used to celebrate D – Day.

## AMERICAN NUMISMATIC ASSOCIATION Colorado Springs, Colorado



### COMMEMORATING THE 50TH ANNIVERSARY OF D-DAY

United in a battle against tyranny, countless individuals from around the globe sacrificed their lives in World War II. Their heroic efforts against the Axis powers climaxed on D-day, June 6, 1944, when Allied Forces assaulted the beaches of Normandy, France.

The soldiers, sailors and airmen who went ashore that day carried in their pockets a new form of paper money—Allied Military francs. Printed by the Forbes Lithograph Manufacturing Company in Boston, the notes were issued by the Allies and produced under the direction of the U.S. Bureau of Engraving and Printing. Few souvenirs of the war are as significant as Allied Military francs: soldiers carried them into the trenches, the French people accepted them for everyday transactions, and the Axis propaganda machine vilified them.

Those who gave their lives in the name of freedom in the dark days of World War II will be an inspiration to oppressed peoples for years to come. The study of Allied Military currency brings this period of history to life, placing the tools of contemporary commerce into the hands of the modern scholar and collector.



JUNE 6, 1994

GREAT LAKES BANK NOTE COMPANY

B-13 used by Lyle Boardman for four Texas events.

